

Too Much I Once Lamented

Thomas Tomkins

Cantus

Quintus

Altus

Tenor

Bassus

$\text{♩} = 54$

Too much I once la-ment- ed, I once

Too much I once la-ment - ed, la - ment - ed,

Too much I once la - ment - ed, la-

Too much I once la-

9

- ed, la - ment - ed, while Love my heart tor-

la-ment - ed, while love my heart tor - ment-ed, tor - ment-

I once la-ment - ed, while love my heart tor-

- ment - ed, la-ment - ed, while Love my heart tor - ment-

- ment - ed, la - ment - ed,

33

la la la la. Too la. A - las, Ay, me, a - las,
 la la. la. A - las, and Ay,
 la la la la. la. A - las and Ay, me, and Ay, me,
 la la la la. la. A - las, and Ay, me, a-las, and
 la la la la la. la. A - las, and

43

and Ay, me, Ay, me, sat I wring - ing, sat I wring -
 me, a - las and Ay, me, sat I wring - ing, wring -
 a - las and Ay, me sat I wring - ing,
 Ay, me, Ay, me, and Ay, me, Ay, me, sat I wring - ing, sat
 Ay, me, sat I wring - ing,

53

- ing, sat I wring - ing; Now chant-ing go, and sing -
 ing, sat I wring - ing, wring - ing; Now chant-ing go, and sing -
 sat I wring - ing, wring - ing; Now chant-ing go, and sing -
 I wring - ing, sat I wring-ing;
 wring - ing, sat I wring - ing; Now chant-ing go and sing -

76

la. A - las, Ay, me, a - las, and Ay, me, Ay, me,
 la. A - las, and Ay, me, a-
 la. A- las and Ay, me, and Ay, me, a - las
 la. A - las, and Ay, me, a-las, and Ay, me, Ay, me,
 la. A - las, and Ay, me,

87

sat I wring - ing, sat I wring - ing, sat
 - las and Ay, me, sat I wring- ing, wring - ing, sat I wring-
 and Ay, me sat I wring- ing, sat I wring - ing,
 and Ay, me, Ay, me, sat I wring - ing, sat I wring-
 sat I I wring- ing, wring - ing,

97

I wring - ing; Now chant-ing go, and sing-ing, now chant-ing go, and sing-
 - ing, wring - ing; Now chant-ing go, and sing-ing, now chant-ing go, and sing-
 wring - ing; Now chant-ing go, and sing-ing, now chant-ing go, and sing-
 ing, sat I wring-ing; Now chant-ing go, and sing-
 sat I wring - ing; Now chant-ing go and sing-ing;

