

As Flora Slept

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Cantus *Flo - ra slept and I lay wak - ing, I smile'd, I*

Altus *I lay a - wak - ing, I*

Tenor *As Flo - ra slept and I lay a-wak - ing, I smile'd,*

Bassus *As Flo - ra slept and I lay wak - ing, I*

Music score for the first system, measures 1-4. The score consists of four staves: Cantus (soprano), Altus (alto), Tenor, and Bassus (bass). The key signature is one sharp (F#). The tempo is 78 BPM. The lyrics are: "Flo - ra slept and I lay wak - ing, I smile'd, I". The vocal parts are mostly in eighth notes, with some sixteenth-note patterns in the bassus part.

(5) *smil'd I smile'd to see a bird's mis - tak - ing, a bird's mis - tak-*

smile'd, I smile'd to see a bird's mis-tak-ing, bird's mis - tak - ing,

I smile'd to see a bird's mis-tak-ing, to see a bird's mis-tak-ing, a

I smile'd to see a bird's mis - tak - ing, a bird's

Music score for the second system, measures 5-8. The score continues with the same four voices. The lyrics are: "smil'd I smile'd to see a bird's mis - tak - ing, a bird's mis - tak-", "smile'd, I smile'd to see a bird's mis-tak-ing, bird's mis - tak - ing," "I smile'd to see a bird's mis-tak-ing, to see a bird's mis-tak-ing, a", "I smile'd to see a bird's mis - tak - ing, a bird's". The vocal parts are mostly in eighth notes, with some sixteenth-note patterns in the bassus part.

10 *- ing; fa la la la la la la la la la la*

mis - tak - ing; fa la la

bird's mis-tak - ing; fa la la

mis-tak - ing; Fa la la

Music score for the third system, measures 10-13. The score continues with the same four voices. The lyrics are: "- ing; fa la la", "mis - tak - ing; fa la la", "bird's mis-tak - ing; fa la la", "mis-tak - ing; Fa la la". The vocal parts are mostly in eighth notes, with some sixteenth-note patterns in the bassus part.

15 la la. As Flo-ra slept and I lay wak-

la la. As Flo-ra slept and I lay wak-

la la. As Flo-ra slept and I lay wak-

21 la la. As Flo-ra slept, and I lay wak-

- ing, I smile'd, I smile'd to see a bird's mis - tak-ing, to

ing, I smile'd. I smile'd to see a bird's mis - tak-ing, to

ing, I smile'd, I smile'd to see a bird's mis - tak-ing, to

26 - ing, I smile'd, I smile'd to see a bird's mis - tak-ing,

see a bird's mis - tak - ing; fa la la la la la la la la la la

see a bird's mis - tak - ing; fa la la la la la la la la la

see a bird's mis - tak - ing; fa la la la la la la la la la

31 - ing, to see a bird's mis-tak - ing; fa la la la la la la la. Fa la la

la la la la la la la la la la la. For from a

la la. For from a bough

la la. For from a bough it

la la. Fa la la la la. For from a

37

bough it down, down did skip, and for a
 8 it down did skip, it down did skip,
 8 down did skip, it down did skip, it down did skip,

41 bough it down did skip, it down did skip, and for
 cher - ry peck'd her lip; fa la la la la la la la
 8 and for a cher - ry peck'd her lip; fa la la la la la la
 8 and for a cher-ry peck'd her lip; fa la la la la la la la

46 a cher - ry peck'd her lip; fa la la la la la la
 la la la la la la la la. Fa la la la la la la la la la
 8 la la la la la la la la. Fa la la la la la la la la
 8 la la la la la la la la. Fa la la la la la la la la

51 la la la la la la la la la la. Fa la la la la la la la
 la la la la la la la la. For from a bough it down did
 8 la la la la la la la. For from a bough it down did
 8 la la la la la la. For from a bough it down did
 la la la la la la. From a bough

