

Io piango

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Cantus
Io pian - go et el - la il vol - to Con

Altus
Io pian - go et el - la il vol - to Con

Tenor
8

Quintus
8
Io pian - go et el - la il vol - to Con

Bassus
Io pian - go et el - la il vol - to,

The first system of the musical score consists of five staves. The top staff is for the Cantus part, followed by Altus, Tenor, Quintus, and Bassus. Each staff has a treble clef and a common time signature (C). The lyrics are written below the staves. The Tenor staff has an octave sign (8) below it. The Quintus staff also has an octave sign (8) below it. The music features a melodic line in the Cantus and Quintus parts, with rests in the Altus and Bassus parts.

④
le sue man m'a - sciu - ga, Io pian - go

le sue man m'a - sciu - ga,

8
Io pian - go

8
le sue man m'a - sciu - ga, Io pian - go

Io pian - go

The second system of the musical score starts with a circled number 4. It consists of five staves. The top staff is for the Cantus part, followed by Altus, Tenor, Quintus, and Bassus. Each staff has a treble clef and a common time signature (C). The lyrics are written below the staves. The Tenor staff has an octave sign (8) below it. The Quintus staff also has an octave sign (8) below it. The music features a melodic line in the Cantus and Quintus parts, with rests in the Altus and Bassus parts.

7

et el-la il vol - to Con le sue man m'a-sciu - ga et poi so-spi - ra,

et el-la il vol - to Con le sue man m'a-sciu - ga et poi so-spi - ra,

et el-la il vol - to Con le sue man m'a-sciu - ga et poi so-spi - ra,

so-spi - ra, et

et el-la il vol - to Con le sue man m'a-sciu - ga et poi so-spi - ra,

10

et poi so - spi - ra Dol - ce - men - te et s'a - di - ra Con pa - ro-

et poi so - spi - ra Dol - ce - men - te et s'a - di - ra

et poi so - spi - ra Dol - ce - men - te et s'a - di - ra Con pa - ro-

poi so - spi - ra Dol - ce - men - te

et poi so - spi - ra Dol - ce - men - te et s'a -

13

- le ch'i sas - si rom-per pon-no, rom-per pon-no, ch'i
 Con pa-ro - le ch'i sas - si rom-per pon-
 - le ch'i sas - si rom-per pon-no, ch'i sas-
 et s'a-di-ra Con pa-ro - le ch'i sas - si rom-per pon-no, rom-per pon-
 - di-ra Con pa-ro - le ch'i sas - si rom-per pon-no, rom-

16

4
 sas - si rom - per pon-no, rom - per pon-
 - no, rom - per pon - no, rom - per pon-no.
 4
 - si rom - per pon-no, rom - per pon-no.
 - no, rom - per pon-no, ch'i sas - si rom - per pon-
 4
 - per pon-no, rom - per pon-no, ch'i sas - si rom - per pon-

18

- no. Et do-po que - sto si par - t'el-la e'l son - no. Et do-po que - sto,
 Et do-po que - sto si par - t'el-la e'l son - no. Et do-po que-
 si par - t'el-la e'l son - no. Et do-po que-sto,
 - no. si par - t'el-la e'l son - no. Et
 - no. Et do-po que - sto

21

Et do-po que - sto si par - t'el-la e'l son - no, si par - t'el-la e'l son-
 - sto, Et do-po que - sto si par - t'el-la e'l son - no, si par - t'el-la e'l son-
 si par - t'el-la e'l son - no, si par-
 do-po que - sto, si par - t'el-la e'l son - no, el-
 si par - t'el-la e'l son - no, si par - t'el-la e'l son-

24

- no.

- no.

⁸
- t'el-la e'l son - no.

⁸
- la e'l son - no.

- no.

Detailed description: The image shows a musical score for five voices, numbered 24. It consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are: '- no.', '- no.', '⁸ - t'el-la e'l son - no.', '⁸ - la e'l son - no.', and '- no.'. The notes are: Staff 1: G4, A4, B4, C5 (quarter notes); Staff 2: G4, A4, B4, C5 (quarter notes); Staff 3: G4, A4, B4, C5 (quarter notes); Staff 4: G4, A4, B4, C5 (quarter notes); Staff 5: G3, A3, B3, C4 (quarter notes). There are fermatas over the final notes of each staff.