

# Todos los bienes

Juan del Encina

Cantus

Altus

Tenor

Bassus

To-dos los bie-nes del mun - do pa-san pres - to y su me-  
La me-jor y más ven - tu - ra pa-sa pres - to y su me-

Detailed description: This system contains the first four staves of the musical score. The top staff is labeled 'Cantus' and the bottom staff is labeled 'Bassus'. The middle two staves are labeled 'Altus' and 'Tenor'. The music is in a common time signature (C) and a key signature of one sharp (F#). The lyrics are written below the staves, with the Cantus and Tenor parts having two lines of text each. The Tenor part begins with a circled number '8'.

6

- mo - ria, sal-vo la fa-ma y la glo - ria. El tiem-po lle - va los  
- mo - ria, sal-vo la fa-ma y la glo - ria. La fa - ma bi - ve se-

8

mo - ria, sal-vo la fa - ma y la glo - ria. El tiem-po lle - va los  
- mo - ria, sal-vo la fa - ma y la glo - ria. La fa - ma bi - ve se-

Detailed description: This system contains the next four staves of the musical score. It begins with a circled number '6'. The lyrics are written below the staves, with the Tenor part having two lines of text each. The Tenor part begins with a circled number '8'.

12

u - nos, a o-tros for - tu - na y suer - te. y al ca-bo vie - ne la  
- gu - ra, aun-que se mue-ra el due - ño; los o-tros bie-nes son

8

u - nos, a o-tros for - tu - na y suer - te. y al ca-bo vie - ne la  
- gu - ra, aun-que se mue - ra el due - ño; los o-tros bie-nes son

Detailed description: This system contains the final four staves of the musical score. It begins with a circled number '12'. The lyrics are written below the staves, with the Tenor part having two lines of text each. The Tenor part begins with a circled number '8'.

18

muer - te, que no nos de - xa nin - gu - nos. To - dos los bie - nes del  
 sue - ño y u - na çier - ta se - pol - tu - ra. La me - jor y más ven -

mun - do pa - san pres - to y su me - mo - ria, sal - vo la fa - ma y la  
 - tu - ra pa - sa pres - to y su me - mo - ria, sal - vo la fa - ma y la

24

mun - do pa - san pres - to y su me - mo - ria, sal - vo la fa - ma y la  
 - tu - ra pa - sa pres - to y su me - mo - ria, sal - vo la fa - ma y la

30

glo - ria.  
 glo - ria.

glo - ria.  
 glo - ria.