

# Sometime She Would!

Giles Farnaby

Cantus  
Some - time she would, and some - time not, and some -

Altus  
Some - time she would, and some - time not, some -

Tenor  
Some - time she would, and

Bassus

④  
- time not; The more re-quest, the more dis-dain'd,

- time she would and some - time not; The more re - quest, the

some-time not, some - time she would and some-time not, and some-time not; The

Some - time she would, and some-time not, and

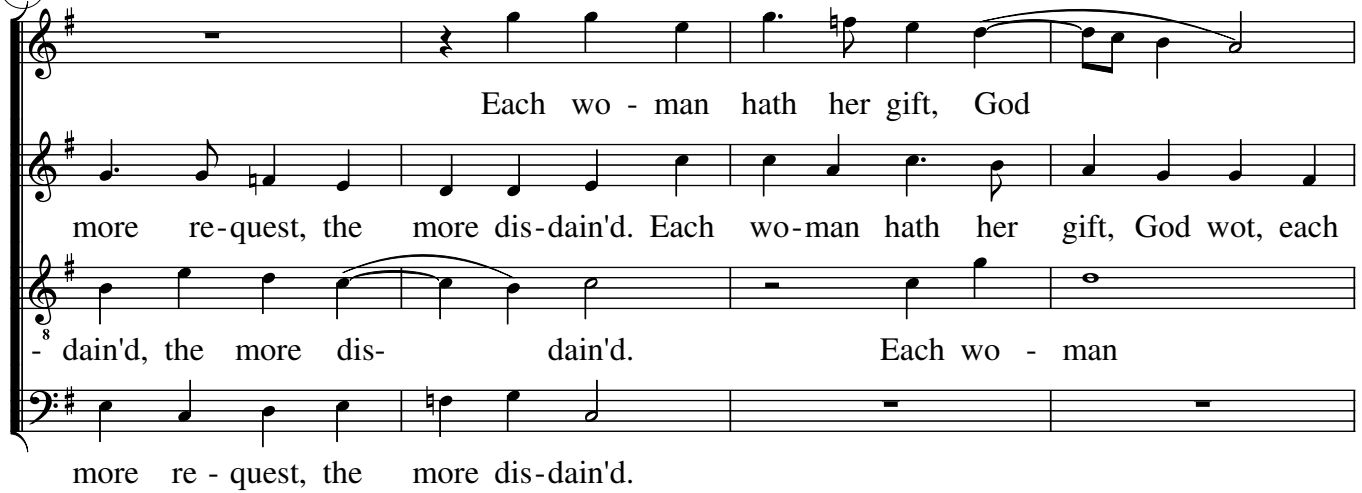
⑧  
the more re-quest, the more dis-dain'd.

more dis-dain'd, the more dis-dain'd, the

more re - quest, the more dis - dain'd, the more re - quest, the more dis-

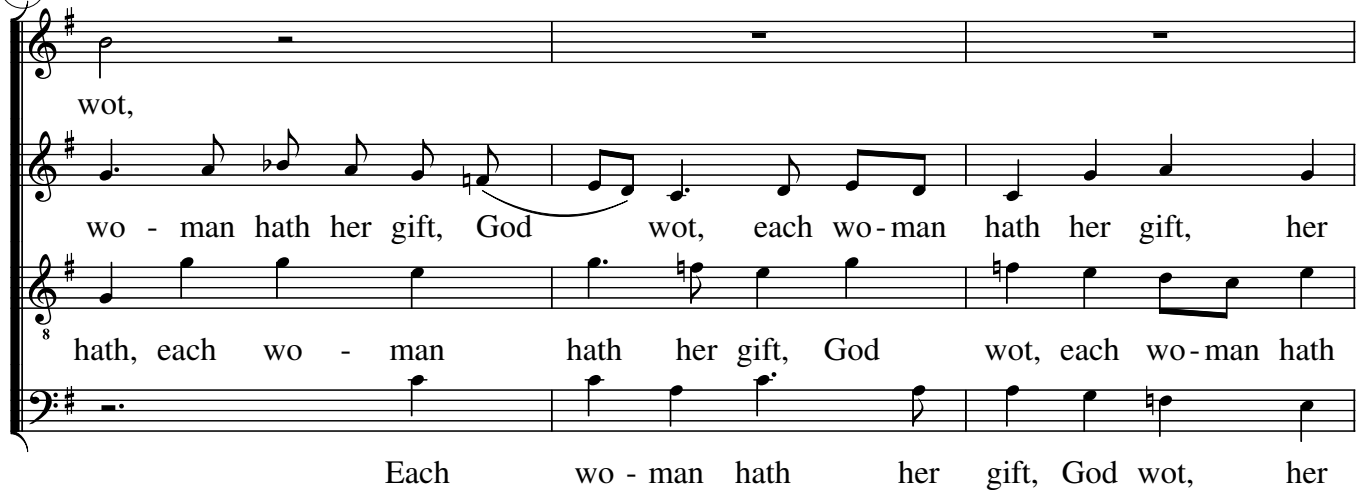
some-time not; The more re - quest, the more dis - dain'd, the

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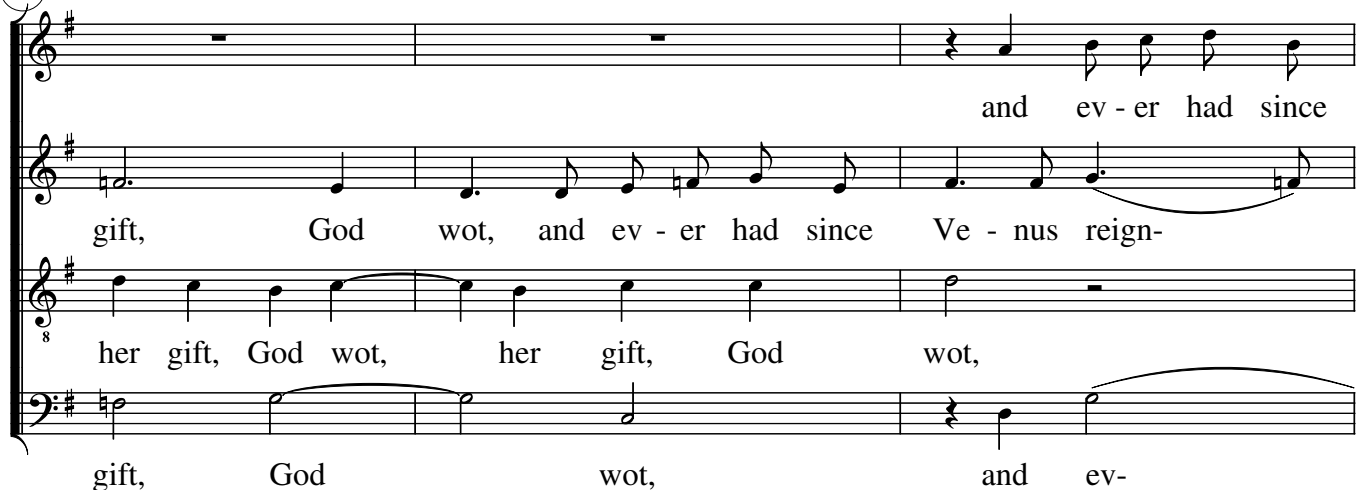
Each wo - man hath her gift, God  
 more re-quest, the more dis-dain'd. Each wo-man hath her gift, God wot, each  
 - dain'd, the more dis-dain'd. Each wo - man  
 more re - quest, the more dis-dain'd.

16



wot,  
 wo - man hath her gift, God wot, each wo-man hath her gift, her  
 hath, each wo - man hath her gift, God wot, each wo-man hath  
 Each wo - man hath her gift, God wot, her

19



and ev - er had since  
 gift, God wot, and ev - er had since Ve - nus reign-  
 her gift, God wot, her gift, God wot,  
 gift, God wot, and ev-

22

Ve - nus reign - ed,  
ed, since Ve - nus reign - ed, and  
and ev - er had since Ve - nus reign - ed,  
er had, and ev - er had since Ve - nus

25

and ev - er had since Ve - nus reign - ed,  
ev - er had since Ve - nus reign'd, and ev - er had had  
and ev - er had since Ve - nus reign'd, and  
reign'd, Ve - nus reign'd, and ev - er had since Ve -

28

and ev - er had since Ve - nus reign'd, and ev - er had since  
since Ve - nus reign'd, and ev - er had  
ev - er had since Ve - nus reign'd, ev - er had since Ve - nus reign'd, ev - er  
- nus reign'd, ev - er had since

31

Ve - nus reign'd. Though Vul - can, though Vul - can, though Vul - can,  
 since Ve - nus reign - ed. Though Vul - can, though Vul - can, though  
 had since Ve - nus reign'd. Though Vul - can, though Vul -  
 Ve - nus reign'd. Though Vul - can, though

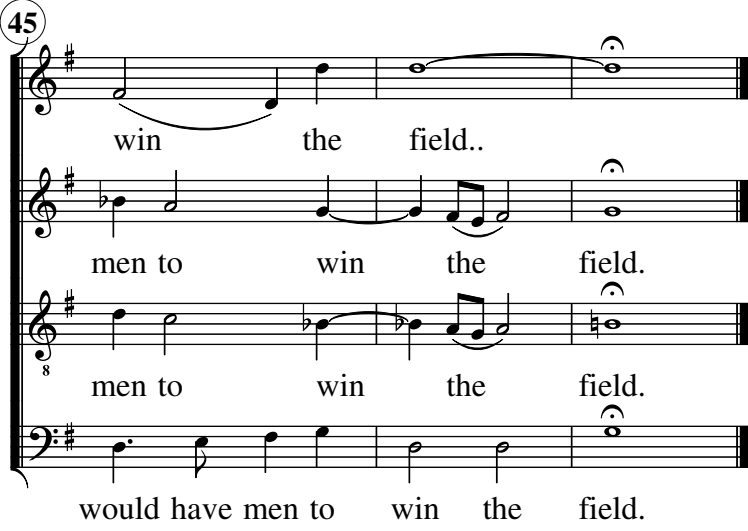
35

though Vul - can, though Vul - can, though Vul - can did to Ve - nus yield,  
 Vul - can, though Vul - can, though Vul - can, though Vul - can did to Ve -  
 can, though Vul - can, though Vul - can did to Ve - nus, to Ve - nus  
 Vul - can, though Vul - can did to Ve -

40

did to Ve - nus yield, I would have men to  
 - nus yield, I would have men to win the field,  
 yield, did to Ve - nus yield, I would have men to win,  
 - nus yield, I

45



win the field..

men to win the field.

men to win the field.

would have men to win the field.

Detailed description: This is a musical score for four voices, likely SATB. It begins with a circled measure number '45'. The music is written on four staves. The top staff is for the Soprano voice, the second for the Alto, the third for the Tenor, and the bottom for the Bass. The lyrics are: 'win the field..' for Soprano, 'men to win the field.' for Alto and Tenor, and 'would have men to win the field.' for Bass. The key signature has one sharp (F#) and the time signature is 4/4. The Soprano part features a long melisma on the word 'field..'. The Alto and Tenor parts have a similar melisma on 'field.'. The Bass part has a more rhythmic accompaniment.