


Some Men Desire Spouses


Thomas Weelkes

Cantus




Some men de - sire spou - ses, that come of no - ble hous - es, and
Some think faire youth will cher - ish, Strength that be - gins to per - ish, Ile

Altus



Some men de - sire spou - ses, that come of no - ble hous - es, and
Some think faire youth will cher - ish, Strength that be - gins to per - ish, Ile

Tenor



Some men de - sire spou - ses, that come of no - ble hous - es, and
Some think faire youth will cher - ish, Strength that be - gins to per - ish, Ile

⑥



some would leave in mar - i - age la - dies of court - ly
have no colts to ta - ming, Let me be young'st at gam



some would leave in mar - i - age la - dies of court - ly car -
have no colts to ta - ming, Let me be young - est at gam



some would leave in mar - i - age la - dies of court - ly car -
have no colts to ta - ming, Let me be young - est at gam -

⑨



car - i - age, fa la la la la la la la la la la la la la la la la la,
- ing. fa la la la la la la la la la la la la la la la la, Ile



- i - age, fa la la la la la la la la la la la la la la la la la,
- ing. fa la la la la la la la la la la la la la la la la,



- iage, fa la la la la la la la la la la la la la la la la la
- ing. fa la la la la la la la la la la la la la la la la,

15

but few de - sire as I do, the maid - en - head, the maid -
get ore, ile go nigh too, the maid - en - head, the maid - en -

but few de - sire as I do, the maid - en - head, the
Ile get ore, ile go nigh too, the maid - en - head, the

la, but de - sire as I do, the maid - en - head, the maid -
Ile get ore, ile go nigh too, the maid - en - head, the maid -

20

- en - head the Maid - en - head the Maid - en - head of a wi - dow,
- head the Maid - en - head the Maid - en - head of a wid - dow, fa

maid - en - head the Maid - en, the Maid - en - head of a wid -
maid - en - head the Maid - en the Maid - en - head of a wid -

- en - head the Maid - en - head the Maid - en - head of a wi -
- en - head the Maid - en - head the Maid - en - head of a wid -

24

fa la la la la la la la la la la la la la la la la la la
la la la la la la la la la la la la la la la la la la

- dow, fa la la la la la la la la la la la la la la la la la la
- dow, fa la la la la la la la la la la la la la la la la la la

- dow, fa la la la la la la la la la la la la la la la la la la
- dow, fa la la la la la la la la la la la la la la la la la la

32

The image shows a musical score for three voices, likely soprano, alto, and tenor/bass, arranged in three staves. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score begins at measure 32, indicated by a circled number. Each staff contains a melodic line with lyrics underneath. The lyrics are 'la la' for the first two measures, followed by a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the phrase, while the second ending concludes the phrase. The lyrics 'la.' are placed under the notes of the first ending, and 'la.' are placed under the notes of the second ending. The first ending is marked with a double bar line and a repeat sign, and the second ending is also marked with a double bar line and a repeat sign. The score ends with a final double bar line.

la la la.
la. la. la.

la. la.
la. la.

la la la.
la la la.