

# O How Amiable Are Thy Dwellings

Psalm 84, vs.1, 2 &13

Thomas Weelkes

Cantus

Quintus

Altus

Tenor

Bassus

O how a - mi-  
O how  
O how a - mi - a - ble are Thy  
O how a - mi - a - ble are Thy dwell-  
(no lyrics)

5

- a - ble are Thy dwell - ings, O  
a - mi - a - ble are Thy dwell - ings, O how a - mi - a - ble are Thy dwell -  
dwell - ings, O how a - mi - a - ble are Thy dwell - ings, are Thy  
- ings, Thy dwell - ings, O how a - mi - a - ble are Thy,  
O how a - mi - a - ble are Thy dwell - ings,

9

how a - mi - a - ble are Thy dwell - ings, Thy dwell - ings,  
 - ings, O how a - mi - a - ble are Thy dwell - ings, are Thy dwell -  
 dwell - ings, O how a - mi - a - ble are Thy dwell - ings, Thy dwell -  
 are Thy dwell - ings, O Thy how a - mi - a - ble are Thy  
 O how a - mi - a - ble are

13

Thou Lord of Hosts, Thou Lord of Hosts, Thou Lord of  
 - ings, Thou Lord of Hosts, Thou Lord of Hosts, Thou  
 - ings, Thou Lord of Hosts, Thou  
 dwell - ings, Thou Lord of Hosts, Thou Lord of  
 Thy dwell - ings, Thou Lord of Hosts, Thou

16

Hosts, Thou Lord of Hosts, Thou Lord of Hosts.  
 Lord of Hosts, of Hosts. My soul hath a de - sire and long - ing  
 Lord of Hosts, Thou Lord of Hosts. My  
 Hosts, Thou Lord of Hosts. My soul hath a de -  
 Lord of Hosts, of Hosts,

20

My soul hath a de -  
 to en - ter in - to the courts of the Lord, my soul hath a de -  
 soul hath a de - sire and long - ing to en - ter in - to the courts of the  
 - sire and long - ing to en - ter in - to the courts,  
 My soul hath a de - sire, my

24

- sire, my soul hath a de - sire, my soul hath  
 - sire and long - ing my soul hath a de - sire and  
 Lord, my soul hath a de - sire and long - ing, my  
 my soul hath a de - sire to en - ter in-to the courts of the Lord, the  
 soul hath a de - sire and long-ing to en - ter in-

28

a de-sire and long-ing to en-ter in - to the courts of the Lord. My  
 long-ing to en - ter in - to the courts of the Lord.  
 soul hath a de - sire to en-ter in - to the courts of the Lord, of the Lord.  
 Lord, in - to the courts of the Lord, of the Lord,  
 - to the courts of the Lord, of the Lord.

32

heart and my flesh re-

My heart

My

My heart and my flesh

My heart and my

33

- joice in the li - ving God, the li - ving God,

and my flesh re - joice in the li - ving God, the li - ving God,

heart and my flesh re - joice in the li - ving God, the li - ving

re - joice in the li - ving God, the li - ving God, my

flesh re - joice in the li - ving God, the li - ving God,

36

my heart and my flesh re - joice in the li - ving  
 my heart and my flesh re - joice  
 God, My heart and my flesh re-  
 heart and my flesh re - joice in the li - ving God,  
 my heart and my flesh re - joice in the

38

God, in the li - ving God. O Lord God of  
 in the li - ving God, the li - ving God. O Lord God of hosts,  
 - joice in the li - ving God. O Lord God of  
 the li - ving God. O Lord God of  
 li - ving God, the li - ving God. O Lord God of

42

hosts, bless - ed is the man that put-teth his trust  
 Lord God of Hosts, bless - ed is the man that put-teth  
 hosts, bless - ed is the man, bless - ed is the man that put - teth his  
 hosts, bless - ed is the man that put - teth his trust  
 hosts, bless - ed is the man that put - teth his

45

in Thee, bless - ed is the man that  
 his trust in Thee, bless - ed is the man, bless - ed is the  
 trust in Thee, bless-ed is the man, the man, bless - ed is the man  
 in Thee, bless - ed is the man that put-  
 trust in Thee, bless - ed is the man, bless - ed is the man

48

put - teth his trust in Thee. A -

man that put - teth his trust in Thee. A - men,

that put - teth his trust in Thee. A - men, A -

- teth his trust in Thee. A - men, A -

that put - teth his trust in Thee. A - men,

52

- men, A -

A - men, A -

- men, A - men, A -

- men, A - men, A - men, A -

A - men, A -



57

men.  
men.  
men.  
men.  
men.

8

Detailed description: This is a musical score for five voices, arranged in a five-part setting. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first four staves are in the treble clef, and the fifth staff is in the bass clef. Each staff begins with a circled measure number '57'. The lyrics 'men.' are written below each staff. The first four staves have a dash '-' before the lyrics, while the fifth staff has a dash '-' below the first note. The music consists of simple, homophonic chords. The first staff has a half note G4, a half note B-flat4, and a half note D5. The second staff has a half note G4, a half note B-flat4, and a half note D5. The third staff has a half note G4, a half note B-flat4, and a half note D5. The fourth staff has a half note G4, a half note B-flat4, and a half note D5. The fifth staff has a half note G3, a half note B-flat3, and a half note D4. A small number '8' is written below the first staff.