

Alla riva del Tebro

Giovanni Pierluigi da Palestrina

Cantus

Al - la ri - va del

Altus

Al - la ri - va del Te - bro, del

Tenor

Al - la ri - va del Te - bro, del Te-

Bassus

Al - la ri - va del Te - bro

The first system of the musical score is for four voices: Cantus, Altus, Tenor, and Bassus. The music is in a minor key with a common time signature. The Cantus part begins with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The Altus part has a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The Tenor part has a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The Bassus part has a whole rest followed by a half note G3, a quarter note A3, and a quarter note B3. The lyrics are: "Al - la ri - va del" for Cantus, "Al - la ri - va del Te - bro, del" for Altus, "Al - la ri - va del Te - bro, del Te-" for Tenor, and "Al - la ri - va del Te - bro" for Bassus.

6

Te - bro gio - va - net - to vid' io, va - go pa-

Te - bro gio - va - net - to vid' io, va - go pa-

- bro gio - va - net - to vid' io, gio - va - net - to vid' io, va-

gio - va - net - to vid' io, va - go pa - sto - re,

The second system of the musical score continues the vocal parts. It begins with a circled number 6. The Cantus part has a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The Altus part has a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The Tenor part has a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The Bassus part has a whole rest followed by a half note G3, a quarter note A3, and a quarter note B3. The lyrics are: "Te - bro gio - va - net - to vid' io, va - go pa-" for Cantus, "Te - bro gio - va - net - to vid' io, va - go pa-" for Altus, "- bro gio - va - net - to vid' io, gio - va - net - to vid' io, va-" for Tenor, and "gio - va - net - to vid' io, va - go pa - sto - re," for Bassus.

12

- stor, va - go pa - sto - re, gio - va - net - to vid' io, va - go pa - sto-

- sto - re, gio - va - net - to vid' io, va - go pa - sto-

- go pa - sto - re, gio - va - net - to vid' io, va - go pa - sto-

gio - va - net - to vid' io, va - go, va - go pa - sto - re;

The third system of the musical score continues the vocal parts. It begins with a circled number 12. The Cantus part has a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The Altus part has a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The Tenor part has a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The Bassus part has a whole rest followed by a half note G3, a quarter note A3, and a quarter note B3. The lyrics are: "- stor, va - go pa - sto - re, gio - va - net - to vid' io, va - go pa - sto-" for Cantus, "- sto - re, gio - va - net - to vid' io, va - go pa - sto-" for Altus, "- go pa - sto - re, gio - va - net - to vid' io, va - go pa - sto-" for Tenor, and "gio - va - net - to vid' io, va - go, va - go pa - sto - re;" for Bassus.

18

re; man-dar tai vo - ci fuo - re: Sa-
 re; man-dar tai vo-ci fuo - re: Sa-
 re; man-dar tai vo - ci fuo - re: Sa - zia-ti,
 man-dar tai vo - ci fuo - re: Sa - zia-

24

zia-ti, sa - zia-ti o cru - da De-
 zia-ti, sa - zia-ti o cru - da De - a
 sa - zia - ti, sa-zia-ti o cru - da De - a
 - ti, sa - zia-ti o cru - da De - a

31

a del-la mia a - cer - ba e re - a, ma dir non puo-
 del - la mia a - cer - ba e re - a, ma dir non puo - te: mor-
 del-la mia a - cer - ba e re - a, ma dir non
 del - la mia a - cer - ba e re - a, ma dir non puo - te:

37

te: mor - te, ch'il duol l'an - ci - se,
 - te, ch'il duol l'an - ci - se, Ahi mi - se-
 puo-te: mor - te, ch'il duol l'an - ci-se, Ahi mi - se-ra-bil
 mor - te, ch'il duol l'an - ci - se, Ahi mi - se-

43

Ahi mi - se - ra-bil sor - te, ahi mi - se-
 - ra-bil sor - te, ch'il duol l'an - ci - se,
 sor - te, ch'il duol l'an - ci - se, ahi mi - se-
 - ra-bil sor - te, ch'il duol l'an - ci - se,

49

- ra-bil sor - te!
 ahi mi - se-ra-bil sor - te!
 - ra-bil sor - te, ahi mi-se - ra - bil sor - te!
 ahi mi - se-ra-bil sor - te!