

Sicut Cervus

Psalm 42:1

Giovanni Pierluigi da Palestrina

Cantus

Altus

Tenor

Bassus

Si - cut cer - vus de-

Si - cut cer - vus de-si - de - rat ad fon-

Si - cut cer - vus de-si - de - rat ad fon - tes a - qua - rum,

Si-

Detailed description: This block contains the first system of the musical score. It features four vocal parts: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The music is in a common time signature (C) and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: Cantus: 'Si - cut cer - vus de-'; Altus: 'Si - cut cer - vus de-si - de - rat ad fon-'; Tenor: 'Si - cut cer - vus de-si - de - rat ad fon - tes a - qua - rum,'; Bassus: 'Si-'. The Tenor part has an '8' below the first measure. The system ends with a fermata over the final note of the Bassus part.

7

- si - de - rat ad fon - tes a - qua - rum, a - qua -

- tes a - qua - rum, si - cut cer -

si - cut cer - vus de - si - de - rat ad fon - tes

- cut cer - vus de - si - de - rat ad fon - tes a - qua - rum,

Detailed description: This block contains the second system of the musical score, starting at measure 7. It features the same four vocal parts. The lyrics are: Cantus: '- si - de - rat ad fon - tes a - qua - rum, a - qua -'; Altus: '- tes a - qua - rum, si - cut cer -'; Tenor: 'si - cut cer - vus de - si - de - rat ad fon - tes'; Bassus: '- cut cer - vus de - si - de - rat ad fon - tes a - qua - rum,'. The system ends with a fermata over the final note of the Bassus part.

13

- rum, Si - cut cer - vus de - si - de - rat ad

- vus de-si - de - rat ad fon - tes a - qua - rum, de - si - de - rat ad

a - qua - rum,

si - cut cer - vus de - si - de - rat, de - si - de -

Detailed description: This block contains the third system of the musical score, starting at measure 13. It features the same four vocal parts. The lyrics are: Cantus: '- rum, Si - cut cer - vus de - si - de - rat ad'; Altus: '- vus de-si - de - rat ad fon - tes a - qua - rum, de - si - de - rat ad'; Tenor: 'a - qua - rum,'; Bassus: 'si - cut cer - vus de - si - de - rat, de - si - de -'. The system ends with a fermata over the final note of the Bassus part.

19

fon - tes a - qua - rum,
 fon - tes a - qua -
 de - si - de - rat ad fon - tes a - qua - rum, i -
 - rat ad fon - tes a - qua - rum, i - ta

25

i - ta de - si - de -
 - rum, i - ta de - si -
 - ta de - si - de - rat, i - ta de - si - de -
 de - si - de - rat.

31

- rat, i - ta de - si -
 - de - rat, i - ta, i -
 - rat, i - ta de - si - de - rat, i - ta de - si - de - rat,
 i - ta de - si - de - rat,

37

de - rat a - ni - ma me -
 ta de - si - de - rat a - ni - ma
 i - ta de - si - de - rat,
 i - ta de - si - de - rat, de -

43

a ad te De - us,
 me - a ad te De - us, a - ni - ma me - a
 a - ni - ma me - a ad te De -
 si - de - rat a - ni - ma me - a ad te De -

49

a - ni - ma me - a ad te De -
 ad te De - us, ad te De - us,
 - us, a - ni - ma me - a ad te De -
 - us, a - ni - ma me - a ad te De - us, ad

55

- us.

ad te De - us.

⁸ - us, ad te De - us.

te De - us.

The musical score consists of four staves. The first staff is a soprano line with a treble clef and a key signature of two flats (B-flat and E-flat). It contains a single half note with a fermata. The second staff is an alto line with a treble clef, containing a melodic line of eighth and quarter notes. The third staff is a tenor line with a treble clef, containing a melodic line of quarter and half notes. The fourth staff is a bass line with a bass clef, containing a melodic line of quarter and half notes. The lyrics are Latin: '- us.', 'ad te De - us.', '- us, ad te De - us.', and 'te De - us.'.