

Come, Gentle Swains

Michael Cavendish

Cantus
Come, gen - tle

Quintus

Altus
Come, gen - tle swains, and shep - herd's dain - ty daugh - ters, a -

Tenor
Come, gen - tle swains, and shep - herd's

Bassus

Detailed description: This block contains the first system of a five-part vocal score. It features five staves: Cantus (Soprano), Quintus (Alto), Altus (Tenor), Tenor (Bass), and Bassus (Bass). The music is in G major (one sharp) and common time (C). The Cantus part begins with a whole rest for three measures, followed by a half note G4 and a quarter note A4. The Quintus part has whole rests for all four measures. The Altus part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4 and G4. The Tenor part has whole rests for the first two measures, then a half note G3, a quarter note A3, and a half note B3. The Bassus part has whole rests for all four measures.

5
swains, and shep - herd's dain - ty daugh - ters, and shep - herd's dain - ty

Come, gen - tle swains, and shep - herd's dain - ty

- dorn'd with cour - te - sy and come - ly du - ties,

dain - ty daugh - ters, a - dorn'd with cour - te - sy and come - ly du -

Come, gen - tle swains and shep - herd's dain - ty

Detailed description: This block contains the second system of the vocal score, starting with a circled '5' indicating the fifth measure. It features five staves. The Cantus part continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Quintus part has whole rests for the first two measures, then a half note G3, a quarter note A3, and a half note B3. The Altus part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4 and G4. The Tenor part has a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4 and G4. The Bassus part has a quarter note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and finally quarter notes A3 and G3.

9

daugh-ters, a - dorn'd, a-dorn'd, come, gen-tle
 daugh-ters, a - dorn'd with cour - te - sy and come - ly
 come, gen-tle swains, and shep - herd's dain - ty daugh-ters, a -
 ties, come, gen-tle swains, and shep - herd's
 daugh-ters, a - dorn'd with cour - te - sy,

13

swains, and shep - herd's dain - ty, dain-ty daugh-ters, a - dorn-
 du - ties, Come, gen - tle swains and shep - herd's dain-ty
 - dorn'd with cour - te - sy and, come - ly du - ties,
 dain - ty daugh-ters, a - dorn'd with cour - te-sy and come - ly du -
 come gen - tle swains and shep - herd's dain - ty

17

- ed, a - dorn'd with cour - te - sy, a - dorn'd with cour-te-sy
 daugh-ters, a - dorn'd with cour - te - sy, a - dorn'd with cour-te - sy
 a - dorn'd with cour - te - sy, and come-ly du - ties, and
 ties, a - dorn'd with cour - te - sy, a - dorn'd with cour - te -
 daugh-ters, a - dorn'd with cour - te - sy and come - ly

23

and come - ly du - ties, come sing and joy and
 and come - ly du - ties,
 come - ly du - ties, and come - ly du - ties, come,
 - sy and come - ly du - ties, come, sing and joy
 du - ties,

27

grace with love - ly laugh - ters, and grace with love - ly
 come, sing and joy and grace with
 sing and joy and grace with love, and grace with
 and grace with love - ly laugh - ters, come, sing and joy and
 come, sing and joy and grace with love, with love - ly

31

laugh - ters, the birth - day of the
 love - ly laugh - ters the birth - day of the -
 love - ly laugh - ters the birth - day of the
 grace with love - ly laugh - ters the birth - day of the
 laugh - ters the birth - day of the

35

beau - tiest of beau - ties. Then sang the shep - herds and nymphs of Di - a - na:
 beau - tiest of beau - ties. Then sang the shep - herds and nymphs of Di - a - na:
 beau - tiest of beau - ties. Then sang the shep - herds: Long
 beau - tiest of beau - ties. Then sang the shep - herds and nymphs of Di - a - na:
 beau - tiest of beau - ties. Then sang the shep - herds and nymphs of Di - a - na,

40

Long live fair O - ri - a - na, long live fair O - ri - a - na,
 Long live fair O - ri - a - na, long live fair O - ri - a - na,
 live fair O - ri - a - na, long live fair O - ri - a - na, long live fair
 Long live O - ri - a - na, long live fair O - ri - a - na, long
 of Di - a - na; Long live fair O - ri - a - na, long live, long live fair

45

long live fair O - ri - a - na, fair O - ri - a - na.
 fair O - ri - a - na, fair O - ri - a - na.
 O - ri - a - na, long live fair O - ri - a - na.
 live fair O - ri - a - na, long live fair O - ri - a - na.
 O - ri - a - na, long live fair O - ri - a - na.

50

Then sang the shep-herds and nymphs of Di-a-na: Long live fair O-ri - a - na,
 Then sang the shep-herds and nymphs of Di-a-na: Long live fair
 Then sang the shep-herds: Long live fair O - ri - a-na,
 Then sang the shep-herds and nymphs of Di-a-na: Long live O - ri - a-na, long

55

Then sang the shep-herds and nymphs of Di-a-na, of Di-a - na: *long ritard.* live fair
 long live fair O - ri - a - na, fair O - ri -
 O - ri - a - na, long live fair O - ri - a - na, long live fair O-ri-a-
 long live fair O - ri - a-na, long live fair O - ri - a-na, long
 live fair O-ri - a - na, long live fair O-ri - a-na,
 O - ri - a-na, long live, long live fair O - ri - a-na, long live fair

60

- a-na, fair O-ri a - na.
 - na, fair O-ri-a - na.
 live fair O - ri - a - na.
 long live fair O-ri - a - na.
 O - ri - a - na.