

O Sleep, Fond Fancy

John Bennett

Cantus
O sleep, O sleep fond fan - cy, fond

Altus
O sleep, O sleep, O

Tenor
O sleep, O sleep fond fan - cy, O sleep, O sleep fond

Bassus
O sleep, O sleep fond fan - cy, O sleep, O sleep fond

5
fan - cy, fond fan - cy, fond fan - cy, O sleep, O
sleep fond fan - cy, fond fan - cy, fond-fan - cy,
fan - cy, fond fan - cy, fond fan - cy, O
fan - cy, fond fan - cy, fond fan - cy, fond fan - cy, O

10
sleep fond fan - cy, O sleep, O sleep fond
O sleep, O sleep, O sleep, O sleep fond fan-
sleep, O sleep, O sleep fond fan - cy, O sleep, O, sleep fond fan - cy, O
sleep, O sleep fond fan - cy, fond fan-

14

fan - cy, My head, a - las,
 - cy, my head, a - las, thou tir - est,
 sleep fond fan - cy, my head, a-las, a-las, thou tir -
 - cy, my head, a-las thou tir - est, my

19

thou tir - est, my head, a-las, thou tir - est, thou
 - est, thou tir - est, my head, a - las, thou tir - est, thou tir - est,
 head, a-las, thou tir - est, thou tir - est, thou tir - est, thou tir -

24

tir - est with false de - light of that which
 thou tir - est with false de - light of that which
 - est with false de - light of that which thou de - sir - est, which
 - est with false de - light of that which thou de - sir - est,

28

thou de - sir - est, of that which thou de - sir - est, of that,
 thou de-sir - est, with false de-light of that which thou de-sir - est, of
 thou de - sir - est, of that which thou de - sir - est, which
 with false de - light of that which thou de - sir - est, of

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of that which thou de - sir - est.
 that, of that which thou de - sir - est. Sleep,
 thou de-sir - est, of that which thou de-sir - est. Sleep, sleep, I
 that, of that which thou de - sir - est. Sleep, sleep, I

37

Sleep, sleep, I say, fond fan - cy, sleep, sleep, I say, fond
 sleep, I say, fond fan - cy,
 say, fond fan - cy, sleep, sleep, I say, fond fan - cy, fond
 say, fond fan - cy, sleep, sleep, I say, fond fan - cy,

41

fan - cy and leave my thoughts mo - lest - ing, thy mas - ter's
 and leave my thoughts, and leave my thoughts mo - lest - ing,
 fan - cy and leave my thoughts mo - lest - ing, thy
 and leave my thoughts mo - lest - ing, mo - lest - ing, thy mas - ter's

45

head hath need of sleep and rest - ing, hath need of sleep
 thy mas - ter's head hath need of sleep and rest -
 mas - ter's head hath need of sleep, thy mas - ter's head hath need of sleep
 head hath need of sleep and rest -

49

and rest - ing, hath need of sleep and rest -
 - ing, sleep and rest - ing, need of sleep and rest -
 and rest - ing, and rest - ing, need of sleep and rest -
 - ing, of rest - ing, need of sleep and rest -

54

- ing.
- ing.
- ing.
- ing.

Detailed description: This is a musical score for four voices, labeled 54. It consists of four staves, each with a different clef: Soprano (treble), Alto (treble), Tenor (treble), and Bass (bass). The music is in a minor key, indicated by two flats in the key signature. The lyrics for all parts are '- ing.'. The Soprano part begins with a half note on G4. The Alto part begins with a half note on E4. The Tenor part begins with a half note on C4. The Bass part begins with a half note on G2. The score ends with a double bar line.