

Agnus Dei

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Cantus
A - gnus de - i qui tol - lis pec - ca - ta

Tenor
A - gnus De - i,

Bassus
Ag - nus De - i, qui tol - lis

4
mun - di: mi - se - re - re no - bis, mi - se - re - re no -

qui tol - lis pec - ca - ta mun - di: mi - se - re - re no -

pec - ca - ta mun - di: mi - se - re - re no - bis, mi -

7
- bis, mi - se - re - re - no - bis.

- bis, mi - se - re - re no - bis. A - gnus De - i,

- se - re - re no - bis. Ag - nus De -

10
qui tol - lis pec - ca - ta mun - di: mi - se - re - re no -

- i, qui tol - lis pec - ca - ta mun - di mi - se - re - re

13

A - gnus De - i,
 - bis, mi-se-re - re no - bis.

17

no - bis, mi-se-re - re no - bis, Ag - nus De -
 A - gnus De - i, De - i, qui tol - lis
 A - gnus De - i, qui tol - lis pec-ca - ta

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- i, Ag - nus De - i, qui tol - lis pec-ca - ta mun -
 pec-ca - ta mun - di: do - na no - bis pa - cem, pa -
 mun - di: do - na no - bis pa - cem, pa -

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- di, qui tol - lis pec-ca - ta mun - di:
 - cem, pa - cem, do - na no - bis pa - cem,
 - cem, do - na no - bis pa -
 do - na no - bis pa - cem, pa - cem, pa - cem, do - na no - bis

27

do - na no - bis pa - cem, do - na no - bis pa -
 - cem, do - na no - bis pa -
 pa - cem, pac - em, do - na no - bis

The image shows a musical score for three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line starting with a quarter note, followed by an eighth note, and then a half note with a slur. Below the staff, the lyrics are "- cem.". The middle staff is also in treble clef with a key signature of one flat. It starts with a whole note, followed by a half note with a slur. Below the staff, the lyrics are "- cem.". The bottom staff is in bass clef with a key signature of one flat. It contains a whole note followed by a half note with a slur. Below the staff, the lyrics are "pa - cem.".

pa - cem.