

See, See the Shepherds' Queen

Thomas Tomkins

Cantus
See, see the shep - herds' Queen, fair Phyl - lis all in

Quintus
See, see the shep - herds' Queen, fair Phyl-lis all in

Altus
See, see the shep - herds' Queen, fair Phyl - lis all in

Tenor
See, see the shep - herds' Queen, fair Phyl-lis all in

Bassus
See, see the shep - herds' Queen, fair Phyl - lis all in

The first system of the musical score is for five voices: Cantus, Quintus, Altus, Tenor, and Bassus. Each voice part is written on a five-line staff with a treble clef (except for Bassus, which has a bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "See, see the shep - herds' Queen, fair Phyl - lis all in". The Cantus part starts with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The other parts have similar rhythmic patterns with some rests.

6
green, fa la la la la, fa la la la la, fa la la la la, fa
green, fa la la la la, fa la la la la, fa la la la la la, fa la la la
green, fa la, fa la la la la la, fa la la la la,
green, fa la, fa la la la la la, fa
green, fa la la la la, fa la, fa la la, fa la

The second system of the musical score is for five voices: Cantus, Quintus, Altus, Tenor, and Bassus. It begins with a circled number 6. The lyrics are: "green, fa la la la la, fa la la la la, fa la la la la, fa". The Cantus part starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The other parts have similar rhythmic patterns with some rests.

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la la la la, See, see the shep - herds' Queen, fair Phyl-lis
 la la, See, see the shep - herds' Queen, fair Phyl-
 fa la la la la, See, see the shep - herds' Queen, fair Phyl-
 la la la, See, see the shep - herds' Queen, fair Phyl-lis
 la, fa la la, See, see the shep - herds' Queen, fair Phyl-

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all in green, fa la la la la, fa la la la la, fa la la la la la,
 - lis, all in green, fa la la la la, fa la la la la, fa la la la
 - lis all in green, fa la, fa la la la la a, f-
 all in green, fa la, fa la la la
 - lis all in green, fa la la la, fa la,

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fa la la la la la; the shep - herds home her
 la, fa la la la la, the shep - herds home her
 - la la la la, fa la la la la, the shep - herds home her
 la la, fa la la la la, the shep-herds home her
 fa la la, fa la la, fa la la, the shep - herds home her

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bring - ing with pip-ing and with sing - ing, sing - ing. Fa la la la
 bring - ing with pip-ing and with sing - ing, sing - ing. Fa la
 bring - ing with pip-ing and with sing - ing, sing - ing. Fa la la, fa
 bring - ing, with pip-ing and with sing - ing. Fa la la la la la la la la
 bring-ing with pip-ing and with sing-ing, with sing-ing.

30

la la la, fa la la la la
 la la la, fa la la la la la la,
 la, fa la la la, fa la la la la la la la la, fa
 la, fa la la la la la la la la la, fa la la la la
 Fa la la la la la la la la la, fa la la la la la la

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la la la la la, fa la la la la la, fa la la la
 fa la la la la la la la la, fa la la la la la
 la la la la la, fa la la la, fa la la
 la la la la, fa la la la la la la la la
 la, fa la la la, fa la la la la la, fa la

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la, the shep - herds home her bring - ing with pip-ing and with
 la, the shep - herds home her bring - ing with pip-ing and with
 la, the shep - herds home her bring - ing with pip-ing and with
 la la, the shep-herds home her bring - ing with pip-ing and with
 la. the shep - herds home her bring-ing with pip-ing and with

42

sing - ing, sing - ing. Fa la la la la, fa
 sing - ing, sing - ing. Fa la la la la la la,
 sing - ing, sing - ing. Fa la la, fa la, fa la la la,
 sing - ing. Fa la la la la la la la la, fa la la la la la
 sing-ing, with sing-ing. Fa la la la la la la la

46

la la la la la la, fa la la la la la la la
 fa la la la la la la la la la, fa la la
 fa la la la la la la la, fa la la, fa la la la, fa
 la la la, fa la la la, fa la la la la,
 la, fa la la la la la la, fa

50

la, fa la, fa la la la. Then dance we on a
 la, fa la la la la. Then dance we on a
 la la la, fa la la la. Then dance we on a
 fa la la la, fa la la la la. Then dance we on a
 la la la, fa la la la la, fa la la. Then dance we on a

55

row, and chant it as we go. Fa la la,
 row, and chant it as we go. Fa la la,
 row, and chant it as we go. Fa la la la la
 row, and chant it as we go. Fa la la la la la,
 row, and chant it as we go. Fa la la la la la

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fa la la la la la, fa la la la la la, fa
 fa la la la la la la la, fa la la la la la
 la, fa la la, fa la la la la la, fa la la la,
 fa la la la la la, fa la la la,
 la la la la la, fa la la la la la la la

67

la la la la, fa la la la la, fa la la la
 la la la, fa la la la la la la
 fa la la, fa la la la la la, fa la la, fa la la la, fa
 fa la la la la la la la, fa la la la la la la
 la, fa la la la la la, fa la la la, fa la la la la la, fa la la

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la la. Then dance we on a row, and chant
 la. Then dance we on a row, and chant
 la la. Then dance we on a row, and chant
 la la. Then dance we on a row, and chant
 la l. Then dance we on a row, and chant

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it as we go. Fa la la, fa la la la la
 it as we go. Fa la la, fa la la
 it as we go. Fa la la la la la, fa la la,
 it as we go. Fa la la la la la la, fa la la la la la, fa
 it as we go. Fa la la la la la, fa la la la la la

85

la la la la la la la la la, fa la la la la la la

la la la, fa la la la la la la, fa la la la,

fa la la la la la, fa la la la, fa la

la la la, fa la la la la

la, fa la la la la la la la la, la,

90

la, fa la la la la la la

fa la la la la, fa la la la la

la, fa la la la la la, fa la la la la la, fa la

la la la, fa la la la la la la la

fa la la la la la, fa la la la, fa la la la

96

la

la.

la.

la.

la.

la.