

Dainty, Fine Bird

Orlando Gibbons

Musical score for the first system of "Dainty, Fine Bird". The score is written for five voices: Cantus, Altus, Tenor, Quintus, and Bassus. The music is in common time (C) and features a simple harmonic setting of the text. The lyrics are: "Dain - ty fine bird that art en-".

Cantus
Dain - ty fine bird that art en-

Altus
Dain - ty fine bird, fine bird, that art en-

Tenor
8 Dain - ty fine bird, dain - ty fine bird, that art en -

Quintus
8 Dain - ty fine bird, that art en-

Bassus

Musical score for the second system of "Dainty, Fine Bird". The system begins with a circled number 5. The lyrics continue: "- cag - ed there, A - las how like thine and my for-".

5
- cag - ed there, A - las how like thine and my for-

- cage - ed there, A - las, how like thine and my

8 cag - ed there, A - las, a - las, how like thine and my

-8 cag - ed there, A - las, a - las, how like thine and my

A - las, how like thine and my

9

tunes are, a-las, how like thine and my for-tunes are.

for - tunes are, a - las. Both

for - tunes are, a - las, how like thine and my for-tunes are. Both

for - tunes are, a - las, how like thine and my for-tunes are. Both

for - tunes are, a-las, how like thine and my for-tunes are.

14

Both pris - 'ners be; and both sing - ing,

pris - 'ners be; and both sing - ing, thus, both sing -

pris-on-ers be; and both sing - ing, thus,

pris - 'ners be, both pris - 'ners be;

Both pris - 'ners be;

19

thus, and both sing - ing, thus, and both sing - ing,

- ing, thus Strive

and both sing - ing, thus and both sing - ing,

and both sing - ing, thus, and both sing - ing,

and both sing - ing, thus

23

thus strive to please her that hath im - pris - on'd us.
 to please her, to please her that hath im - pris - on'd us.
 thus. On-ly thus we
 thus strive to please her that hath im-pris-on-ed us.
 strive to please her that hath im - pris-on'd us, im-pris - on'd

27

On-ly thus we dif-fer, thou and I, and I:
 On-ly thus we dif-fer, thou and
 dif-fer, thou and I, and I,
 On - ly thus we dif - fer, on - ly thus we
 us. On-ly thus we dif-fer, thou and I, on - ly thus we dif - fer,

31

Thou liv's't sing-ing, but I sing and die,
 I, we dif-fer: Thou liv's't sing-ing, but I sing and die, I
 Thou liv's't sing-ing but
 dif - fer thou and I, thou liv's't sing-ing, but I sing and
 thou and I, thou liv's't sing-

36

thou liv's't sing-ing but I sing and die, I
sing and die, but I sing and die,
I sing and die, thou liv's't sing-ing but I sing and
die, I sing and die, I thou liv's't sing-ng but
- ing, but I

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sing and die, and die.
I sing and die.
die, I sing and die.
I sing and die.
sing and die.