

# Come, Sable Night

John Ward

Come, sa - ble night, come sa - ble night,  
Come, sa - ble night,  
Come, sa - ble night, come sa - ble night, put  
Come, sa - ble night,  
Come, sa - ble night, come, sa - ble night,  
Come, sa - ble night, come, sa - ble night,

7

put on thy mourn-  
on thy mourn - ing stole, put on  
put on thy mourn - ing stole,  
put on thy

13

put on  
 ing stole, thy mourn - ing stole,  
 thy mourn - ing stole, put on thy mourn - ing stole,  
 put on thy mourn - ing stole,  
 mourn - ing stole, thy mourn - ing stole, put on thy  
 put

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thy mourn - ing stole, put on thy mourn -  
 put on thy mourn -  
 put on thy mourn -  
 put on thy mourn - ing stole, thy  
 mourn - ing stole, thy mourn - ing stole, thy  
 on thy mourn - ing stole, thy mourn -

24

- ing stole, and help A - myn - tas

- ing stole, and help A - myn - tas

ing stole, and help A - myn - tas sad - ly

<sup>8</sup> mourn - ing stole, and help A - myn - tas sad - ly to con - dole,

<sup>8</sup> mourn - ing stole, and help A - myn - tas sad -

- ing stole, and help A - myn - tas sad - ly to con -

30

sad - ly to con - dole, sad -

sad - ly to con -

<sup>8</sup> to con - dole, sad - ly to con - dole, to con - dole,

<sup>8</sup> sad - ly to con - dole, sad - ly to con - dole,

<sup>8</sup> - ly to con - dole, to con - dole, sad - ly to con - dole,

- dole, to con - dole, sad -

36

- ly to con-dole, sad - ly to con-dole, sad - ly to con-dole, to  
 dole, sad - ly to con-dole, sad - ly to con-dole, sad - ly to  
 sad - ly to con dole, sad - ly to con-  
 sad - ly to con-dole, to con - dole, sad - ly  
 to con - dole, sad - ly to con-  
 - ly to con-

42

con - dole, sad - ly to con - dole.  
 con - dole, sad - ly to con - dole, to con - dole.  
 dole, sad - ly to con - dole. Be-  
 to con - dole, sad - ly to con - dole.  
 dole, con - dole, sad - ly to con - dole.  
 - dole, to con - dole.

48

Be - hold,

Be - hold, the sun hath shut his gold - en eye, be - hold,

hold, the sun hath shut his gold - en eye,

Be - hold, the sun hat shut heis gold - en eye, the sun

Be - hold, the sun

Be - hold, the sun

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the sun hath shut his gold - en eye, the day, the day is

the sun hath shut his gold - en eye, the day, the day is

hath shut his gold - en eye, the day, the day is

hath shut his gold - en eye, and

hath shut his gold - en eye,

57

spent, and shades, and shades fair lights sup-  
 spent, and shades, and shades, and shades fair  
 and shades, and shades fair lights sup - ply,  
 spent, and shades, and shades fair lights sup-  
 shades, and shades fair lights, fair  
 and shades, and shades

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- ply, and shades fair lights sup - ply.  
 lights sup - ply, fair lights sup - ply.  
 and shades, and shades fair lights sup - ply.  
 ply, and shades fair lights sup - ply.  
 lights sup - ply, fair lights sup - ply. All things in  
 fair lights sup - lights ply.

66

All things in sweet re - pose,  
 All things in sweet re - pose, all things in  
 sweet re - pose, all things in sweet re - pose,  
 All things in sweet re - pose, all things in sweet re -

69

All things in sweet re - pose,  
 All things in sweet re -  
 all things in sweet re - pose, their la - bours close, all things in  
 sweet re - pose their la - bours close,  
 their la - bours close;  
 - pose, their la - bours close;

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all things in sweet re-pose, all things in  
 - pose, all things in sweet re - pose,  
 sweet re - pose, all things in sweet re - pose  
 all things in sweet re - pose, all things in sweet re-

75

sweet re-pose their la - bours close; On-  
 all things in sweet re - pose their la - bours close; On - ly A-  
 their la - bours close; On - ly A-myn-tas,  
 pose their la - bours close; On - ly A-  
 On - ly A-myn-tas,  
 On - ly A-myn-tas,



79

- ly A-myn-tas, A - myn-tas  
 - myn-tas, A - myn-tas, A-myn-tas wastes  
 A - myn-tas, A - myn-tas wastes his hours in  
 myn-tas, A-myn-tas, A - myn-tas  
 on - ly A - myn-tas, A-myn-tas wastes his  
 A - myn-tas, A - myn-tas wastes his hours in

83

wastes  
 his hours in wail - ing, in wail - ing,  
 wail - ing, in wail - ing, in  
 wastes his - hours in wail -  
 ing, in wail - ing,  
 wail - ing, in wail - ing, his

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his hours in wail - ing, in wail-  
 wastes his hours in wail - ing, in  
 wail - ing, wastes his hours in wail-  
 ing, wastes his hours in wail - ing, wastes his  
 wastes his hours in wail-ing, wastes his hours in  
 hours in wail-

92

- ing, in wail-  
 wail - ing, in wail - ing, in wail-  
 - ing, in wail - ing, in wail-  
 hours in wail - ing, in wail - ing, wail - ing,  
 wail - ing, in  
 - ing, in wail - ing,

98

- ing, in wail - ing,  
 - ing, whilst all his hopes do  
 - ing, whilst all his hopes do faint, and life  
 whilst all his hopes do faint and  
 wail - ing, in wail - ing,  
 whilst all his hopes do faint, and life is

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whilst all his hopes do faint, and life  
 faint, and life is fail - ing, do faint and life is  
 is fail - ing,  
 life is fail - ing, whilst all his hope do faint, and life is  
 whilst all his hopes do faint, and life is  
 fail - ing,

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is fail - ing, and life is fail - ing, whilst  
 fail - ing,  
 whilst all his hopes do faint, and life is fail -  
 fail - ing, and life is fail - ing,  
 fail - ing, and life is fail - ing, and life  
 and life is fail -

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all his hopes do faint, and life is fail-  
 whilst all his hopes do faint, and life is fail-  
 ing, whilst all his hopes do faint, and life is fail-  
 and life is fail - ing,  
 is fail - ing, is fail - ing,  
 - ing, and

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The musical score consists of six staves, each with a vocal line and lyrics. The lyrics are: "ing, and life is fail - ing." The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notes are primarily half and quarter notes, with some rests. The lyrics are aligned with the notes on each staff.

ing, and life is fail - ing.  
ing, and life is fail - ing.  
ing, is fail - ing.  
and life is fail - ing.  
and life is fail - ing.  
life is fail - ing.