

Come Away, Sweet Love

Thomas Greaves

Come a - way, sweet love, and play thee, lest grief and care be - tray thee, Fa la

Come a - way, sweet love, and play thee, lest grief and care be - tray thee. Fa

Come a - way, sweet love, and play thee, let grief and care be - tray thee. Fa

Come a - way. sweet love, and play thee, lest grief and care be - tray thee. Fa la

Come a - way, sweet love, and play thee, lest grief and care be - tray thee. Fa

Detailed description: This block contains the first system of the musical score. It consists of five staves. The top staff is the vocal line, followed by four instrumental staves (two treble clefs and two bass clefs). The lyrics are written below each staff. The music is in common time (C) and features a simple, melodic line with some chromaticism.

la la la la la la la la la, fa la la la la la. Come a-

la la la, fa la la la la la la la la la la la. Come a-

la la la la, fa la la, fa la la la la la la la la. Come a-

la la la la la la l - la la la la, fa la la la la. Come a-

la la la la la la la la la, fa la la la la la. Come a-

Detailed description: This block contains the second system of the musical score, starting with a circled '6' indicating the measure number. It consists of five staves. The top staff is the vocal line, followed by four instrumental staves. The lyrics are written below each staff. The music continues with a similar melodic style, featuring a mix of vocal and instrumental parts.

10

- way, sweet love, and play thee, lest grief and care be - tray thee. Fa la la la, fa la
 - way, sweet love, and play thee, lest grief and care be - tray thee. Fa la la la la la la
 - way, sweet love, and play thee, lest grief and care be - tray thee. Fa la la la la,
 - way, sweet love, and play thee, lest grief and care be - tray thee. Fa la la la la la la
 - way, sweet love, and play thee, lest grief and care be - tray thee. Fa la la la la la la

15

la la la la la la la la la la la la. Leave off this sad la - ment - ing and
 la la la la, fa la la la la la. Leave off this sad la - ment - ing and
 fa la la, fa la la la la la la la la. Leave off this sad la - ment - ing and
 la la la la la, Fa la la la la. Leave off this sad la - ment - ing and
 la la la, fa la la la la la. Leave off this sad la - ment - ing and

20

take thy heart's con - ten - ting. The nymphs to sport in - vite thee,
 take thy heart's con - tent - ing. The nymphs to sport in - vite thee, and
 take thy heart's con - tent - ing. The nymphs to sport in - vite thee,
 take thy heart's con - tent - ing. The nymphs to sport in - vite thee, and
 take thy heart's con - tent - ing. The nymphs to sport in - vite thee,

24

and run - ning in and out, and run - ning
 run - ning in and out, and run - ning in and out,
 and run - ning in and out, and run - ning in and
 run - ning in and out, and run - ning in and out,
 and run - ning in and

26

in and out, and run - ning in and out, and
 and run - ning in and out, and run - ning in and out,
 out, and run - ning in and out, and run - ning
 and run - ning in and out, and run - ning in
 out, and run - ning in and out, and run - ning

28

run - ning in and out de - lights thee. Fa la
 and run - ning in and out de - lights thee. Fa la la la la,
 in and out de - lights thee. Fa la la la la la
 and out de - lights thee. Fa la la la la la,
 in and out de - lights thee. Fa la la la la, fa la

32

la la la la, fa la la la la la la la, fa la la la la, fa la la la
 fa la la la la la la la la, fa la la la la la la, fa la
 la la la la, fa la la la la la la la, fa la la
 fa la la la la la la, fa la la la la, fa la la la
 la la la la la la, fa la la la la la la la la la,

37

la la, fa la la la la la la, fa la la la la la. Leave
 la la la la la, fa la la la, fa la la la la. Leave
 la la la la, fa la la, fa la la la, fa la la la la. Leave
 la la la la la la la, fa la la la la la la la la la. Leave
 fa la la la la la la, fa la la la la la la. Leave

42

off this sad la - ment - ing, and take thy heart's con - tent - ing. The nymphs to sport in-
 off this sad la - ment - ing and take thy heart's con - tent - ing. The nymphs to sport in-
 off this sad la - ment - ing and take your heart's con - tent - ing. The nymphs to sport in-
 off this sad la ment - ing, and take thy heart's con - tent - ing. The nymphs to sport in-
 off this sad la - ment - ing and take thy heart's con - tent - ing. The nymphs to sport in-

47

- vite thee and run-ning in and out, and run-ning in and out,
 - vite thee, and run-ning in and out, and run-ning
 - vite thee, and run-ning in and out, and run-ning in and
 - vite thee, and run-ning in and out, and run-ning in and out,
 - vite thee, and run-ning in and

50

and run - ning in and out, and run - ning in and out,
 in and out, and run - ning in and out, and
 out, and run - ning in and out, and run - ning
 and run - ning in and out, and run - ning in
 out, and run - ning in and out, and run - ning

52

and run-ning in and out de - lights thee. Fa la la la la,
 run-ning in and out de - lights thee. Fa la
 in and out de - lights thee. Fa la la la la la
 and out de - lights thee. Fa la la la la la,
 in and out de - lights thee. Fa la la la la, fa la

56

fa la la la la la la la, fa la la la la la la, fa la
 la la la la, fa la la la la la la la, fa la la la la, fa la la la
 la la la la la, fa la la la la la la la, fa la la
 fa la la la la la la, fa la la la la, fa la la la
 la la la la la la, fa la la la la la la la la la,

ritard.

61

la la la la la la la la, fa la la la la.
 la la, fa la la la la la la, fa la la la la la.
 la la la la, fa la la, fa la la la, fa la la la la.
 la la la la la la la, fa la la la la la la la la-la.
 fa la la la la la, fa la la la la la.