

The Andalusian Merchant

Thomas Weelkes

The An - da - lu - sian mer - chant, that re -
The An - da - lu - sian mer - chant,
The An - da - lu - sian mer - chant, the An - da - lu - sian mer - chant that re -
The An - da - lu - sian mer - chant, that re - turns, that re -
The An - da - lu - sian
The An - da - lu - sian

⑥

- turns, that re - turns
that returns la - den with Co - chi - neal and
- turns, that re - turns, re - turns la - den
- turns la - den with
mer - chant, that re - turns, that re - turns
mer - chant, that re - turns la -

9

la - den with Co - chi - neal and Chi - na dish - es, and
 Chi - na dish - es, la - den with Co - chi - neal and Chi - na
 with Co - chi - neal and Chi - na dish - es,
 Co - chi - neal and Chi - na dish - es, la - den with
 la - den with Co - chi - neal and Chi - na dish - es, la - den
 - den with Co - chi - neal and Chi - na dish - es, la -

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Chi - na dish - es, la - den with Co - chi - neal
 dish - es, la - den with Co - chi - neal and Chi - na dish - es,
 la - den with Co - chi - neal and Chi - na dish -
 Co - chi - neal and Chi - na dish - es, la - den with Co - chi -
 with Co - chi - neal and Chi - na dish - es,
 - den with Co - chi - neal and Chi - na dish - es, and Chi -

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and Chi - na dish - es, and Chi - na dish - es, and
 Chi - na dish - es, la - den with Co - chi - neal and Chi -
 - es, la - den with Co - chi - neal and Chi - na
 - neal and Chi - na dish - es, la - den with Co - chi - neal and
 la - den with Co - chi - neal and Chi - na
 - na dish - es, la - den with Co - chi - neal and Chi - na

18

Chi - na dish - es, re - ports in Spain
 - na dish - es, dish - es, re - ports in Spain, re - ports in
 dish - es re - ports in Spain, in Spain,
 Chi - na dish - es re - ports in Spain how
 dish - es re - ports in Spain, re - ports in
 dish - es re - ports in Spain, in Spain

22

how strange - ly Fo - go burns, how strange - ly
 Spain how strange - ly Fo - go burns, how
 strange - ly Fo - go burns, how strange - ly
 Spain how strange - ly Fo - go burns, how
 how strange - ly Fo - go burns, how strange - ly

26

Fo - fo burns, how strange - ly Fo - go burns,
 strange - ly Fo - go burns, how strange - ly
 how strange - ly Fo - go burns,
 Fo - go burns, how strange - ly Fo - go burns, how
 strange - ly Fo - go burns, how
 Fo - go burns, how strange - ly Fo - go

30

how strange, how strange - ly Fo - go burns

Fo - go burns

how strange - ly Fo - go burns, Fo - go burns

strange - ly Fo - go burns, how strange - ly Fo - go burns

strange - ly it burns, how strange - ly Fo - go burns

burns, how strange - ly Fo - go burns

34

a - midst an o - cean full of fly - ing fish - es, fly - ing

A - midst an o - cean full of fly - ing fish - es,

a - midst an o - cean full of fly - ing

a - midst an o - cean

a - midst an o - cean full of fly - ing fish -

a - midst an o - cean full of fly - ing fish - es,

38

fish - es, full of fly-ing fish - es, full of fly-ing fish - es, full of
 full of fly-ing fish - es, full of fly-ing fish, full of fly-ing fish-
 fish - es, full of fly-ing fish - es, full of fly-ing fish - es,
 full of fly-ing fish - es, full of fly-ing fish - es, of
 es, full of fly-ing fish - es, full of fly-ing fish - es, full of fly-ing
 full of fly-ing fish - es, full of fly-ing fish - es, full of fly-ing fish-

41

fly-ing fish - es! These things seem wond' - rous, yet
 - es! These things seem wond' - rous, yet,
 fly - ing fish-es! These things seem wond' - rous, yet
 fly - ing fish-es! These things seem wond' - rous, yet
 fish - es! These things seem wond' - rous, yet
 - es! These things seem wond' - rous, yet

57

love doth fry, whose heart with fear doth freeze,
 love doth fry,
 fry, whose heart with fear doth freeze, whose
 with love doth fry, whose
 doth fry, whose heart with fear doth freeze,
 whose

62

with love doth
 with love, with love doth
 heart with fear doth freeze, with love doth fry, with love doth
 heart with fear doth freeze, with love, with love doth
 with love, with love doth
 heart with fear doth freeze, with love doth

68

fry.

fry.

fry.

fry.

fry.

fry.

fry.

Detailed description: This musical score consists of six staves. The first five staves are in the treble clef, and the sixth staff is in the bass clef. All staves are in a key signature of two flats (B-flat and E-flat) and contain a single whole note. Below each note is the instruction 'fry.'. The first staff has a circled number '68' above it. The fourth and fifth staves have a small '8' below the first few notes, likely indicating an octave shift.