

Sweet Honey Sucking Bees

John Wilbye

Sweet hon - ey suck - ing bees, sweet hon - ey
Sweet hon - ey suck - ing bees, sweet hon - ey suck - ing bees,
Sweet hon - ey suck - ing bees, sweet hon - ey suck - ing bees,
Sweet hon - ey suck - ing bees, sweet hon - ey

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is a lower vocal line with lyrics. The fifth staff is a bass line. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat).

suck - ing bees, why do you still, why do you still, why do you
why do you still, why do you still, why do you
why do you still, why do you still, why do you still
suck - ing bees, why do you still, why do you still

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is a lower vocal line with lyrics. The fifth staff is a bass line. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). A circled number '5' is at the beginning of the system.

8

still sur-feit on ro - ses, pinks and vi - o - lets, as if the choic-est nec-

still sur-feit on ro - ses, pinks and vi - o - lets, as if the

sur-feit on ro-ses, pinks and vi - o-lets as if the

sur-feit on ro - ses, pinks and vi - o - lets, as if the choic-est nec-

13

- tar lay in them where with you store,

choic-est nec - tar lay in

choic-est nec-tar lay in them, where with you

- tar lay in them, where with you store your cur' - ious

16

where with you store, where with you store your cur'-ious ca-bin-

them where with you store your cur' - ious

store your cur'-ious ca - bin - ets?

ca - bin- ets, your cur'-ious ca-

19

- ets? Ah, make your flight, ah, make your flight,
ca - bin - ets? Ah, make your flight to Me - li - sua - via's
Ah, make your flight to Me-li - sua - via's
- bin - ets? Ah, make your flight, ah, make your
Ah, make your flight to Me - li - sua - via's

23

ah, make your flight, ah, make your flight to Me - li - sua - via's
lips, ah, make your flight to Me - li - sua - via's
lips, ah, make your flight. There may you
flight, your flight to Me-li - sua-via's lips.
lips, ah, make your flight to Me - li - sua - via's

27

lips. There, there may you
lips. There may you re - vel,
re - vel, there may you re - vel, there, there may you
There may you re - vel, there may you re-vel, there may you
lips. There may you

30

re - vel in am - bro-sian cheer, where smil - ing ro - ses
 there may you re-vel in am - bro-sian cheer, where smil - ing ro - ses
 re - vel,
 re - vel in am - bro-sian cheer, where smil - ing ros - ses
 re - vel,

35

and sweet lil-lies sit, there may you re - vel,
 and sweet lil-lies sit, there may you re - vel,
 there may you re - vel, there may you re - vel
 and sweet lil-lies sit, there may you re - vel, there may you re-vel
 there may you re - vel

39

in am - bro-sian cheer, where smil - ing ro - ses and sweet lil-lies
 in am - bro-sian cheer, where smil - ing ro - ses and sweet lil-lies
 in am - bro-sian cheer, where smil - ing ro - ses and sweet lil-lies

44

Keep - ing their spring - tide,
 Keep - ing their spring - tide gra - ces,
 sit, keep - ing their spring - tide gra - ces, keep - ing their
 sit, keep - ing their spring - tide gra - ces, keep - ing their
 sit,

48

keep - ing their spring - tide gra - ces, keep - ing their spring - tide
 keep - ing their spring - tide gra - ces, keep - ing their spring - tide
 spring - tide gra - ces, keep - ing their spring - tide, spring - tide
 spring - tide gra - ces all the year, their spring - tide
 keep - ing their spring - tide, spring - tide

52

gra - ces all the year, keep - ing their spring - tide
 gra - ces all the year, keep - ing their spring -
 gra - ces, keep - ing their spring - tide gra - ces,
 gra - ces all the year, all the year, keep - ing their spring - tide
 gra - ces all the year,

56

gra - ces all the year,
 - tide gra - ces all the year,
 keep - ing their spring - tide
 gra - ces all the year, keep - ing their spring -
 keep - ing their spring - tide

61

keep - ing their spring - tide
 keep - ing their spring - tide, spring - tide
 gra - ces all the year, keep - ing their spring - tide gra - ces
 - tide gra - ces all the year, keep - ing their spring - tide
 gra - ces all the year, keep - ing their spring - tide

66

gra - ces all the year. Yet,
 gra - ces all the year. Yet, sweet, take heed,
 all the year. Yet, sweet, take heed, yet,
 gra - ces all the year. Yet, sweet, take heed, yet,
 gra - ces all the year. Yet, sweet, take heed, yet, Yet,

72

sweet, take heed, all sweets are hard to get. Sting

all sweets are hard to get. Sting

sweet, take heed, all sweets are hard to get, all sweets are hard to get. Sting

sweet, take heed, all sweets are hard to get, all sweets are hard to get. Sting

sweet, take heed, all sweets are hard to get.

77

Sting not, sting not her soft

not, sting not her soft lips,

not her soft lips, sting not her soft

not her soft lips, her soft lips, O, be-

Sting not, sting not her soft

83

lips, O, be-ware of that, O, be-ware of that, O, be-

O, be-ware of that, O, be-ware of that, O, be-ware of

lips, O be-ware of that, O, be-ware

ware of that, O, be-ware

lips, O, be-ware of that, O, be-ware of that,

87

- ware of that, O, be-ware of that, O, O, be - ware
that, O be- ware, O, be-ware of that, O, be-
of that, O, be - ware of that,
of that, be - ware of that, be-
O, be-ware of that, O, be - ware

92

of that, for if one flam - ing dart come from her
- ware of that, for if one flam - ing dart come from her
for if one flam - ing dart
ware of that,
of that.

97

eye, come from her eye, come from her eye, was
eye, come from her eye, come from her eye, was
come from her eye, come from her eye, was ne - ver dart so

100

ne - ver dart so sharp, ah, then you die, you die, ah,
 ne - ver dart so sharp, ah, then you die, then you die.
 sharp, ah, ah, then you

104

then you die, then you die, you die!
 then you die, then you die, ah, then you die!
 die, ah, then you die, you die! For if one
 For if one
 For if one

108

flam - ing dart come from her eye, come from her
 flam - ing dart come from her eye, come from her
 flam - ing dart come from her eye,

111

eye, come from her eye, was ne-ver dart so sharp, ah,
 eye, come from her eye, was ne-ver dart so sharp, ah,
 come from her eye, was ne-ver dart so sharp, ah,

115

then you die, then you die, then you die, then you
 then you die, you die, ah, then you die,
 ah, then you die, ah, then you

118

For if one flam - ing dart come from her
 For if one flam - ing dart come from her
 die, ah, then you die,
 then you die, you die. For if one flam - ing dart
 die, you die,

123

eye, come from her eye, come from her eye, was ne-ver dart so

eye, come from her eye, come from her eye, was ne-ver dart so

come from her eye, come from her eye, was ne-ver dart so

127

sharp, ah, then you die, then you die, then you die, ah,

sharp, ah, then you die, then you die, then you die, ah,

sharp, ah, then you die, then you die, ah,

131

then you die, then you die, you die.. Was

then you die, then you die.

Was ne-ver dart so sharp, was

then you die. Was ne-ver dart was

Was ne-ver dart so sharp,

136

ne-ver dart so sharp, was ne-ver dart so sharp,
 Was ne-ver dart so sharp, ah, then you
 ne - ver dart so sharp, ah, then
 ne-ver dart so sharp, was ne - ver dart so sharp, then you
 ah, then you die, was

141

ah, then you die,
 die, ah, then you die, you die, ah,
 you die, you die, ah, then you
 die, ah, then you die, ah, then you die,
 ne - ver dart so sharp, ah, then you

147

ah, then you die, ah, then you
 then you die. ah, then you die,
 die, you die, ah, then you die,
 ah, ah, then you die, ah,
 die, you die, ah,

152

die, ah, then you die, ah, then you die,
 ah, then you die, you die, ah, then you
 ah, then you die, ah,
 then you die, ah, then you die, ah, then you die, you
 then you die, you die, ah, then you die, ah, then

158

ah, then you die, ah, then you die.
 die, you die, ah, then you die.
 then you die, ah, then you die, ah, then you die.
 die, ah, then you die, you die.
 you die.