

Down From Above

Thomas Bateson 1604

Soprano
Down from a - bove falls Jove in rain, falls Jove

Alto
Down from a - bove falls Jove in rain, falls Jove in

Tenor
Down from a - bove falls Jove in rain, falls Jove in

Bassus
Down from a - bove falls

The first system of the musical score is for measures 1-4. It features four vocal parts: Soprano, Alto, Tenor, and Bassus. The key signature is one sharp (F#) and the time signature is common time (C). The Soprano part begins with a quarter rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, a half note G4, and a quarter note F#4. The Alto part begins with a quarter rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, a half note G4, and a quarter note F#4. The Tenor part begins with a quarter rest, followed by a half note G3, a quarter note A3, a half note B3, a quarter note C4, a half note B3, a quarter note A3, a half note G3, and a quarter note F#3. The Bassus part begins with a quarter rest, followed by a half note G2, a quarter note A2, a half note B2, a quarter note C3, a half note B2, a quarter note A2, a half note G2, and a quarter note F#2.

5
Soprano
in rain In - to fair Da - nae's lap a - main, in-

Alto
rain, In-to fair Da - nae's lap a - main,

Tenor
rain, In - to fair Da - nae's

Bassus
Jove in rain, In - to fair Da-nae's

The second system of the musical score is for measures 5-8. It features four vocal parts: Soprano, Alto, Tenor, and Bassus. The key signature is one sharp (F#) and the time signature is common time (C). The Soprano part begins with a quarter note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, a half note G4, a quarter note F#4, a quarter rest, a quarter rest, and a quarter note G4. The Alto part begins with a quarter note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, a half note G4, a quarter note F#4, a quarter rest, a quarter rest, and a quarter note G4. The Tenor part begins with a quarter note G3, a quarter note A3, a half note B3, a quarter note C4, a half note B3, a quarter note A3, a half note G3, a quarter note F#3, a quarter rest, a quarter rest, and a quarter note G3. The Bassus part begins with a quarter note G2, a quarter note A2, a half note B2, a quarter note C3, a half note B2, a quarter note A2, a half note G2, a quarter note F#2, a quarter rest, a quarter rest, and a quarter note G2.

9
Soprano
- to fair Da - nae's lap a - main,

Alto
in - to fair Da - nae's lap a - main, in-

Tenor
lap a - main, in - to fair Da - nae's lap a - main, in-

Bassus
lap a - main, in - to

The third system of the musical score is for measures 9-12. It features four vocal parts: Soprano, Alto, Tenor, and Bassus. The key signature is one sharp (F#) and the time signature is common time (C). The Soprano part begins with a quarter note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, a half note G4, a quarter note F#4, a quarter rest, a quarter rest, and a quarter note G4. The Alto part begins with a quarter note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, a half note G4, a quarter note F#4, a quarter rest, a quarter rest, and a quarter note G4. The Tenor part begins with a quarter note G3, a quarter note A3, a half note B3, a quarter note C4, a half note B3, a quarter note A3, a half note G3, a quarter note F#3, a quarter rest, a quarter rest, and a quarter note G3. The Bassus part begins with a quarter note G2, a quarter note A2, a half note B2, a quarter note C3, a half note B2, a quarter note A2, a half note G2, a quarter note F#2, a quarter rest, a quarter rest, and a quarter note G2.

12

Soprano in - to fair Da-nae's lap a - main, She starts there-

Alto - to fair Da - nae's lap a - main There-

Tenor to fair Da - nae's lap a - main, There-

Bassus fair Da - nae's lap a - main,

15

Soprano - at, she starts there - at, Yet lamb - like still, yet

Alto - at she starts, there - at, yet lamb - like still, yet

Tenor at she starts, there - at, yet lamb - like still, lamb-

Bassus

19

Soprano She starts there - at, yet lamb - like still,

Alto lamb - like still, At last per - form - eth all his will,

Tenor - like still, At last per - form - eth all his will, at

Bassus

23

Soprano lamb - like still, At last per-

Alto at last per-form-eth all his will, Both high and

Tenor at last per - form-eth all his will. Both high and

Bassus last per-form-eth all his will, per - form-eth all his will. Both

- form-eth all his will, his will.

27

Soprano low such gold-en gifts, both high and low such gold-en

Alto low such gold-en gifts, such gold - en gifts, such

Tenor high and low such gold - en gifts, such

Bassus

30

Soprano Both high and low such gifts, such gold - en gifts, Will put their

Alto gold - en gifts, such gold - en gifts Will put their

Tenor gold - en gifts, such gold - en gifts,

Bassus

33

Soprano gold - en gifts such gold - en gifts, con - science to the shift, will put their con - science to the

Alto con - science to the shift, will put their con - science to the

Tenor Will put their con - science to the

Bassus

36

Soprano shift, will put their con-science to the shift, Will

Alto shift, will put their con-science to the shift, will put their

Tenor shift, will put their con - science to the shift,

Bassus shift, will put their

39

Soprano
put their con-science to the shift, their con - science

Alto
con - science to the shift, their con - science

Tenor
will put their con-science to the shift, their con - science

Bassus
con-science to the shift, their con - science

43

Soprano
to the shift

Alto
to the shift.

Tenor
to the shift.

Bassus
to the shift.