

Were I A King

John Mundy

Cantus

Altus

Tenor

Quintus

Bassus

10

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Were I a king, were I a king, I might, I
Were I a king, were I a king, I might, I
Were I a king, were I a king, I might, I
Were I a king, were I a king, I might, I
Were I a king, were I a king, I might, I
10
might com - mand con - tent, were I ob - scure un -
might com - mand con - tent, were I ob - scure, were I ob -
8
might com - mand con - tent, were I ob - scure, were I ob - scure un -
might com - mand con - tent, were I ob - scure, were I ob -
might com - mand con - tent, were I ob - scure, were I ob -
known should be my cares, un - known
- scure un-known should be my cares,
known should be my un - known should
- scure un - known should be my
un - known should

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should be my cares, and were I dead, and were I dead, no thoughts,
 my cares, and were I dead, and were I dead, no
 be my cares, and were I dead, and were I dead, no
 cares, and were I dead, and were I dead, no
 be my cares, and were I dead, and were I dead, no

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no thoughts should me tor - ment, nor words, nor words, nor
 thoughts, no thoughts should me tor - ment, nor words, nor
 thoughts, no thoughts should me tor - ment, nor words, nor
 thoughts, no thoughts should me tor - ment, nor words, nor
 thoughts, no thoughts should me tor - ment, nor words, nor

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wrongs, nor wrongs, nor loves, nor loves, nor hopes, nor
 words, nor wrongs, nor wrongs, nor loves, nor loves, nor hopes,
 words, nor wrongs, nor wrongs, nor loves, nor loves, nor
 words, nor wrongs, nor wrongs, nor loves, nor loves, nor
 words, nor wrongs, nor wrongs, nor loves, nor loves, nor

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fears, a doubt-ful choice of three
 nor fears, a doubt-ful choice, a doubt - ful choice of three
 hopes, nor fears, a doubt - ful choice of three things
 hopes, nor fears, a doubt - ful choice of three
 hopes, nor fears, a doubt-ful choice of three things

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things one to crave, a king-dom
 things one to crave, a king-dom or a cot-tage or a
 one to crave, a king-dom or a cot-tage or a grave, a
 things one to crave, a king-dom or a cot-tage or a grave,
 one to crave, a king-dom or a cot-tage or a grave,

60

or a cot-tage or a grave, or a grave,
 grave, a cot-tage or a grave, or a grave, a king-dom
 king-dom or a cot-tage or a grave, a king-dom or a
 a cot - tage or a grave, a king-dom or a cot -
 a king - dom or a cot - tage

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A musical score for voice and piano. The vocal line consists of two staves. The top staff is in soprano clef, and the bottom staff is in bass clef. The piano accompaniment is represented by a single staff below the vocal parts. The vocal line follows the lyrics: "a king-dom or a cot-tage or a grave." The piano part features eighth-note patterns and a prominent bass note at the end of the measure.

a king-dom or a cot-tage or a grave.
or a cot - tage or a grave.
cot - tage or a grave
- tage or a grave.
or a grave.