

Say, Gentle Nymphs

Thomas Morley (1594)

Cantus $\text{♩} = 78$
Say, gen - tle nymphs that tread these moun-

Altus
Say, gen - tle nymphs that tread these moun-

Tenor
8 Say, gen - tle nymphs that tread these moun-

Bassus
Say,

8
- tains, say, gen - tle nymphs that tread these

- tains, you that tread these moun - tains, say, gen - tle, gen - tle

8 - tains, that tread these moun - tains, say, gen - tle

gen - tle nymphs that tread these moun - tains,

14
moun - tains, these moun - tains,

nymphs you that tread these moun - tains,

8 nymphs that tread these moun - tains, whilst sweet-

say, gen - tle nymphs that tread these moun - tains, whilst sweet-

20

whilst sweet - ly play - ing, whilst sweet - ly,
 whilst sweet - ly you sit play - ing, whilst sweet-ly, sweet-ly,
 ly you sit play - ing, you sit play - ing, whilst sweet - ly
 ly you sit play - ing, sit play - ing, whilst

26

sweet - ly you sit play - ing, sit play - ing, sweet - ly sit
 sweet-ly you sit play - ing, you sit play - ing, sweet-
 ly you sit play - ing, whilst sweet-ly you sit play - ing, sweet-
 ly, sweet-ly you sit play - ing, sweet-

30

play - ing, whilst sweet - ly you sit play - ing. saw
 ly sit play - ing, whilst sweet - ly you sit play - ing. saw you my Daph-
 ly sit play - ing, whilst sweet-ly you sit play - ing. Saw you my Daph-
 ly sit play - ing, whilst sweet-ly you sit play - ing,

35

you my Daph - ne, saw you my Daph - ne, my
 - ne, saw you my Daph - ne, saw you my Daph - ne, saw you my
 8 - ne, saw you my Daph - ne, saw you my
 saw you my Daph - ne, saw you my Daph - ne, saw you my

41

sweet Daph - ne stray - ing a - long your cry - stal foun-
 Daph - ne, stray - ing a - long your cry - stal foun-
 8 Daph - ne, stray - ing a - long your cry - stal foun-
 Daph - ne, stray - ing a - long your cry - stal foun-

48

- tains? If so you
 - tains? If so you chance to
 8 - tains? If so you chance to meet her,
 - tains? If so you chance to meet her,

51

chance to meet her, kiss her and
 meet her, kiss her, O, and kind-ly greet, kind-ly greet
 kiss her and kind-ly greet her,
 kiss her and kind-ly greet her, and greet

54

kind-ly greet her. Then these sweet gar-lands take
 her. Then these sweet gar-lands, these sweet gar-lands take
 kiss her and greet her, then these sweet gar-lands take
 her, then these sweet gar-lands take

58

her, and say from me, and say from me, I
 her, And say from me, I ne-ver
 her, and say from me, and say from me, I ne-ver will,
 her, and say from me, and say from me, I ne-ver

63

ne-ver will for-sake her. her.
will for - sake, for - sake her. her.
8 I ne - ver will for-sake her. her.
will for - sake her. If so you her.

1. 2.
1. 2.
1. 2.
1. 2.

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves. The first staff is for the Soprano voice, the second for the Alto voice, the third for the Tenor voice (starting with an 8-measure rest), and the fourth for the Bass voice. The music is in a minor key, indicated by two flats in the key signature. The lyrics are: 'ne-ver will for-sake her. her.', 'will for - sake, for - sake her. her.', '8 I ne - ver will for-sake her. her.', and 'will for - sake her. If so you her.'. Each staff has two endings, labeled '1.' and '2.', which are repeated sections of the music. The first ending leads back to the beginning of the phrase, while the second ending leads to a final cadence.