

Four Arms, Two Necks, One Wreathing

Thomas Weelkes

Soprano

Four arms, two necks, one wreath - ing Two pair of lips, one
 The thought of this con - founds me, and as I speak it
 Bad sto - machs have their loath - ing, and O this all is

Tenor

Four arms, two necks, one wreath - ing Two pair of lips, one
 The thought of this con - founds me, and as I speak it
 Bad sto - machs have their loath - ing, and O this all is

Bass

Four arms, two necks, one wreath - ing Two pair of lips, one
 The thought of this con - founds me, and as I speak it
 Bad sto - machs have their loath - ing, and O this all is

5

breath - ing. Two
 wounds me Fa la la la la la, Fa la la la la la, Fa la la la la la la la la. It
 no - thing, This

8

breath - ing. Two
 wounds me Fa la la la la la, Fa la la la la la, Fa la la la la la la la la. It
 no - thing, This

breath - ing. Two
 wounds me Fa la la la la, Fa la la la la, Fa la la la la la. It
 no - thing, This

(2)

11

hearts that mul - ti - ply sighs in - ter - change - a - bly,
 can - not be ex - press'd, Good help me while I rest, Fa la, Fa la, Fa
 so with griefs doth prove, re - port oft turns in love

8

hearts that mul - ti - ply sighs in - ter - change - a - bly,
 can - not be ex - press'd, Good help me while I rest, Fa la, Fa
 so with griefs doth prove, re - port oft turns in love

hearts that mul - ti - ply sighs in - ter - change - a - bly,
 can - not be ex - press'd, Good help me while I rest, Fa la, Fa
 so with griefs doth prove, re - port oft turns in love

16

(2)

la la la la la, Fa la la la la la, Fa la la la la la, Fa la la la la la, Fa la la la la la, Fa la la la la la.

la la la la la, Fa la la la la la, Fa la la la la la, Fa la la la la la, Fa la la la la la, Fa la la la la la.

la, Fa la, Fa la, Fa la, Fa la la la la la.

Detailed description: The image shows a musical score for three voices: Soprano (top staff), Alto (middle staff), and Bass (bottom staff). The music is in a key with one flat (B-flat) and a common time signature. The Soprano part features a melodic line with eighth and quarter notes, ending with a repeat sign. The Alto part follows a similar pattern but includes a fermata on the final note. The Bass part consists of a simple harmonic accompaniment with dotted half notes and quarter notes. The lyrics are 'la la la la la, Fa la la la la la, Fa la la la la la, Fa la la la la la, Fa la la la la la, Fa la la la la la.' The number '16' is in a circle at the start, and '(2)' is at the end of the first staff.