

Canto de' Profumieri

attrib. to Lorenzo de Medici

8 Sian ga - lan - ti di Va - len - za qui per pas - so ca - pi - ta -

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Detailed description: This system contains three staves of music. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music is in a 6/8 time signature with a key signature of two flats. The lyrics are written below each staff, with hyphens indicating syllables across notes. The first staff ends with a fermata over the final note.

8 - ti, d'a - mor gia pre - si et le - gha - ti del - le

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- ta - ti, d'a - mor gia pre - si et le - gha - ti del - le

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15 don - ne di Fio - ren - za. Son mol - to gen - ti - le et
voi vin - ce - te d'as - sai

don - ne di Fio - ren - za. Son mol - to gen - ti - le et
voi vin - ce - te d'as - sai

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22

bel - le don - ne nel - la ter - ra
quel - le co - me'l vi - so di fuor

bel - le don - ne nel - la ter - ra
quel - le co - me'l vi - so di fuor

bel - le don - ne nel - la ter - ra
quel - le co - me'l vi - so di fuor

28

no - stra; ques - ta gran bel -
mo - stra

no - stra; ques - ta gran bel -
mo - stra

no - stra; ques - ta gran bel -
mo - stra

32

le - za vo - stra con a - mo - re a com - pa -

le - za vo - stra con a - mo - re a com - pa -

le - za vo - stra con a - mo - re a com - pa -

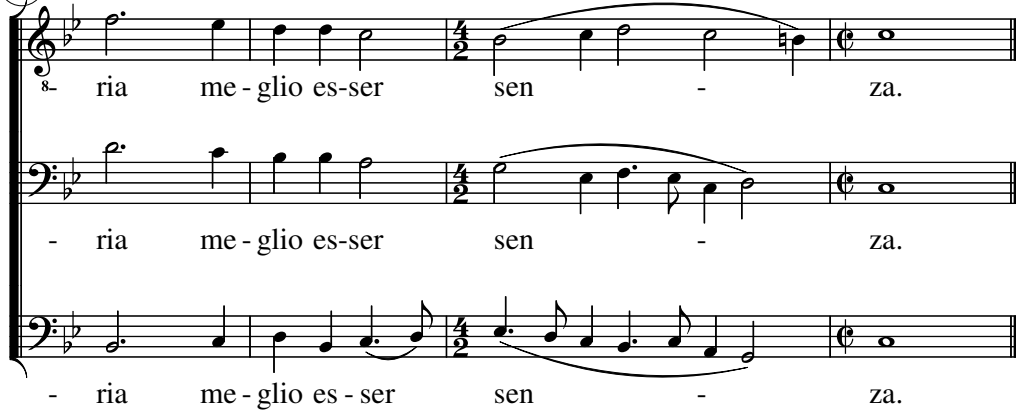
37

gna - te; se non sia - te i - na - mo - ra - te e' sa -

gna - te; se non sia - te i - na - mo - ra - te e' sa -

gna - te; se non sia - te i - na - mo - ra - te e' sa -

43



ria me-glio es-ser sen - za.

- ria me-glio es-ser sen - za.

- ria me-glio es-ser sen - za.

Detailed description: This is a musical score for three voices: Soprano, Alto, and Bass. The score is numbered 43 in a circle at the top left. It consists of three staves. The top staff is for the Soprano voice, the middle for the Alto, and the bottom for the Bass. The music is in a key signature of one flat (B-flat) and a time signature of 4/2. The lyrics are 'ria me-glio es-ser sen - za.' with hyphens indicating syllables across measures. The Soprano part starts with a half note 'ria' in the first measure, followed by 'me-glio es-ser' in the second, and 'sen - za.' in the third. The Alto and Bass parts follow a similar pattern, with the Bass part having a more active eighth-note accompaniment in the first measure. The piece concludes with a double bar line in the third measure of each staff.