

April is in My Mistress' Face

Thomas Morley

Cantus
A-pril is in my mis-tress' face, A - pril is in my mis-tress'

Altus
A-pril is in my mis - tress' face, A-pril is in my

Tenor
A - pril is in my mis - tress'

Bassus
A - pril is in my mis-tress'

The first system of the musical score is for the vocal parts. It consists of four staves: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: Cantus: "A-pril is in my mis-tress' face, A - pril is in my mis-tress'"; Altus: "A-pril is in my mis - tress' face, A-pril is in my"; Tenor: "A - pril is in my mis - tress'"; Bassus: "A - pril is in my mis-tress'".

5
face, my mis - tress' face, A - pril is in my mis-tress' face, and
mis - tress' face, A - pril is in my mis-tress' face, and
face, A-pril is in my mis-tress' face, my mis-tress' face,
face, A-pril is in my mis-tress' face, my mis-tress' face,

The second system of the musical score continues the vocal parts. It starts with a circled number 5. The lyrics are: Cantus: "face, my mis - tress' face, A - pril is in my mis-tress' face, and"; Altus: "mis - tress' face, A - pril is in my mis-tress' face, and"; Tenor: "face, A-pril is in my mis-tress' face, my mis-tress' face,"; Bassus: "face, A-pril is in my mis-tress' face, my mis-tress' face,".

9
Ju-ly in her eyes hath place, and Ju-ly in her eyes, her eyes
Ju-ly in her eyes hath place, and Ju - ly in her eyes, her
and Ju-ly in her eyes hath place, her eyes
and Ju-ly in her eyes hath place, her eyes

The third system of the musical score continues the vocal parts. It starts with a circled number 9. The lyrics are: Cantus: "Ju-ly in her eyes hath place, and Ju-ly in her eyes, her eyes"; Altus: "Ju-ly in her eyes hath place, and Ju - ly in her eyes, her"; Tenor: "and Ju-ly in her eyes hath place, her eyes"; Bassus: "and Ju-ly in her eyes hath place, her eyes".

13

hath place, With - in her bo - som, with - in her bo - som is
 eyes hath place, With - in her bo - som, with - in her bo - som is
 hath place, With - in her bo - som, with - in her bo - som is
 hath place, With - in her bo - som

19

Sep - tem - ber, But in her heart, but in her
 Sep - tem - ber, But in her
 Sep - tem - ber, But in her heart, her
 is Sep - tem - ber, But in her heart,

25

heart, her heart a cold De - cem - ber.
 heart, her heart a cold De - cem - ber. But in her
 heart a cold De - cem - ber. But
 but in her heart a cold De - cem - ber.

30

But in her heart, but in her heart, her heart a cold De-
heart, her heart, But in her heart, her heart a
in her heart, but in her heart a
But in her heart, but in her heart a

35

- cem - ber.
cold De-cem - ber.
cold De - cem - ber.
cold De - cem - ber.