

Olive Willmose Maclla

NINTH EDITION.

0075
62

5
40
OK

LORD GOD OF HEAVEN AND EARTH

P R A Y E R

COMPOSED BY

W. B. CHINNER.



S. MARSHALL AND SONS, 52, Rundle Street.

Solemnly.

TREBLE. *pp*

ALTO. *pp*

TENOR (two lower) *pp*

BASS. *pp*

ORGAN. *pp Sw.*

Lord God of heav'n and earth, Lord God of heav'n and earth, Lord God of

Lord God of heav'n and earth, Lord God of heav'n and earth, Lord God of

Lord God of heav'n and earth, Lord God of heav'n and earth, Lord God of

Lord God of heav'n and earth, Lord God of heav'n and earth, Lord God of

f Gt. to Sw.

Ped. coupled.

heav'n and earth, we bow be - fore Thee. Hear Thou our pray'r, O Lord,

heav'n and earth, we bow be - fore Thee. Hear Thou our pray'r, O Lord,

heav'n and earth, we bow be - fore Thee. Hear Thou our pray'r, O Lord,

heav'n and earth, we bow be - fore Thee. Hear Thou our pray'r, O Lord,

pp Sw.

(1)

LORD GOD OF HEAVEN AND EARTH.

f

hear Thou our prayer, O Lord, and when Thou hear - est, O Lord, for -

f

hear Thou our prayer, O Lord, and when Thou hear - est, O Lord, for -

f

hear Thou our prayer, O Lord, and when Thou hear - est, O Lord, ... for -

f

hear Thou our prayer, O Lord, and . . . when Thou hear - est, Lord, for -

Gt to Sw.

Ped. coupled.

pp

- give. . . Hear, we be - seech.. Thee, hear, we be - seech.. Thee,

pp

- give. . . Hear, we be - seech Thee, hear, we be - seech Thee,

pp

- give. . . Hear, we be - seech Thee, hear, we be - seech Thee,

Ch. tr.

pp

- give. . .

Sw. (2)

Ped. Soft 16 to Sw.

(2)

LORD GOD OF HEAVEN AND EARTH.

pp

hear, we be - seech Thee, and save Thy peo - ple, hear, we be - seech Thee,.. we be - seech.. Thee, and save Thy peo - ple, hear, we be - seech Thee, we be - seech Thee, and save Thy peo - ple, hear us, good hear,.. we be - seech Thee, and save Thy peo - ple,

Ch. tr.

f Gt to Sw.

Sw. pp

Ped to Gt.

Ped. Soft 16 to Sw.

- seech Thee, hear, we be - seech Thee, hear, we be - seech Thee, and

f

- seech Thee, hear, we be - seech Thee, hear, we be - seech Thee, and

f

Lord,.. hear us, good Lord,.. hear, we be - seech Thee, and

f

hear, we be - seech Thee, and

f Gt. to Sw.

Ped. coupled.

MUS N
mba
782.825
C539

Olive Willmott n copy

LORD GOD OF HEAVEN AND EARTH.

A musical score for three voices (Soprano, Alto, Tenor) and piano. The vocal parts are in G clef, 2/4 time, and the piano part is in C clef. The key signature changes between F major (two sharps) and E major (one sharp). The vocal parts sing in unison. The piano part provides harmonic support with sustained notes and chords. Dynamics include *p*, *p*, *p*, *sw. crescendo*, and *Ped.*

shew us Thy sal - va - tion. Thou art God a - lone, . . . Thou art God a - lone,
shew us Thy sal - va - tion. Thou art God a - lone, . . . Thou art God a - lone.
shew us Thy sal - va - tion. Thou art God a - lone, . . .
shew us Thy sal - va - tion. Thou art God a - lone, . . .

A continuation of the musical score. The vocal parts sing in unison. The piano part provides harmonic support with sustained notes and chords. Dynamics include *fff*, *fff*, *fff*, *fff*, *fff*, *fff*, *fff*, *fff*, *Gt. to Sw.*, *sf*, *ppp*, *ppp*, *ppp*, *Ped. coupled.*, and *Ped. to Sw. or Ch.*

Thon art our God, and . . . Thou art God a - lone, God a - lone.
Thou art our God, and Thou art God a - lone, God a - lone.
Thou art our God, . . . and Thou art God a - lone, God a - lone.
Thou art our God, and Thou art God a - lone, God a - lone.