

Incessibili voce proclamat

From "Mapa Armónico Práctico"
(1742) folio 127 verso.

Composición a 9 con violines

Francisco Valls (1665-1747)

The musical score consists of ten staves. From top to bottom, the first five staves are for choirs (labeled 1º Coro and 2º Coro), each with a bass clef and a common time signature. The next three staves are for violins (labeled Violin I, Violin II, and Aco.to. (Continuo)), each with a treble clef and a common time signature. The final two staves are for continuo, each with a bass clef and a common time signature. The music is divided into measures by vertical bar lines. The vocal parts sing the lyrics "In-ce-ssa - bi - li vo - ce pro - cla - mant," while the instrumental parts provide harmonic support. The score is written in a clear, professional style typical of 18th-century printed music.

3

S. San - - - - ctus, San - - - - ctus,

S. San - - - - ctus, San - - - -

A. In - ce - ssa - bi - li vo - ce pro - cla - mant,

T. 8 San - - - -

B. In - ce - ssa - bi - li vo - ce pro - cla - mant,

S. vo - ce pro - cla - mant San - - - - ctus, San - -

A. vo - ce pro - cla - mant, In - ce - ssa - bi - li

T. 8 vo - ce pro - cla - mant,

B. vo - ce pro - cla - mant, In - ce - ssa - bi - li

Vln. I

Vln. II

Cont.

5

S. San - - - - ctus, San - - - -

S. ctus, San - - - - ctus, San - - - -

A. In - ce - ssa - bi - li vo - ce pro - cla - mant

T. ctus, San - - - -

B. In - ce - ssa - bi - li vo - ce pro -

S. - - - - ctus, San - - - - ctus, San - -

A. vo - ce pro - cla - mant, In - ce - ssa - bi - li

T. San - - - - ctus,

B. vo - ce pro - cla - mant San - - - -

Vln. I

Vln. II

Cont.

7

S. ctus. San - - - - - ctus.

S. ctus, San - - - - - ctus.

A. San - - ctus, San - - ctus.

T. 8 ctus, San - - - - - ctus.

B. cla - - - mant, San - ctus, San - - - ctus.

S. - - - ctus, San - - - - - ctus

A. vo - ce pro - cla - mant, San - - - ctus.

T. 8 San - - - - ctus, San - - - - ctus.

B. - - - - - ctus.

Vln. I

Vln. II

Cont.

6