

The three huntsmen

Conradin Kreutzer
(1780-1849)

presto

Tenor I

Tenor II

Bass I

Bass II

Piano

Three hunts-men once went in-to a wood, To hunt a white hart they knew to be

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Three hunts-men once went in-to a wood, To hunt a white hart they knew to be

presto

$\text{♩} = 104$ *f*

T

B

good, to hunt a white hart they knew to be good. They laid them-selves down all un-der a

good, to hunt a white hart they knew to be good. They laid them-selves down all un-der a

good, to - hunt a white hart they knew to be good. They laid them-selves down all un-der a

gooa, to hunt a white hart they knew to be good. They laid them-selves down all un-der a

[20]

T tree, And a ve-ry strange dream had these hunts- men three, a ve-ry strange dream had these
B tree, And a ve-ry strange dream had these hunts- men three, a ve-ry strange dream had these
tree, And a ve-ry strange dream had these hunts - men three, a ve-ry strange dream had these

□

[25]

[30]

T hunts- men three.

B hunts - men three.

B hunts - men three.

Solo

p I lay, and dreamt I was beat-ing the bush, And

pSoli

[35]

Solo

p And I, that for cer-tain the

out ran e hart,__ boys, husch, husch, husch, **p** husch, husch, husch, husch,

p

[40]

crea-ture must drop, As I lev-ell'd my gun at his head, pop,

husch, husch, husch. husch, husch, husch, husch, husch, husch, husch,

45

Solo

T **p** And I, as he ran to the woods a - far, Blew cheer-i - ly

B

pop, pop, pop, pop, pop, pop. pop, pop, pop,

husch, husch, husch, husch, husch, husch, husch, husch, husch,

50

Chorus

T in-to my horn, tra— ra. **f** And as they were sit-ting re - lat-ing their dream, The

B

pop, pop, pop,— pop, **f** And as they were sit-ting re - lat-ing their dream, The

Chorus

B

f And as they were sit-ting re - lat-ing their dream, The

Chorus

husch, husch, husch,— husch, **f** And as they were sit-ting re - lat-ing their dream, The

f

[60]

T hart bound-ed past them, and o-ver the stream, the hart bound-ed past them, and o-ver the

B hart bound-ed past them, and o-ver the stream, the hart bound-ed past them, , and o-ver the

B hart bound-ed past them, and o-ver the stream, the hart bound-ed past them, and o-ver the

B hart bound-ed past them, and o-ver the stream, the hart bound-ed past them, and o-ver the

T hart bound-ed past them, and o-ver the stream, the hart bound-ed past them, and o-ver the

[65]

T stream, And be - fore the three hunts-men the game de- scried, It was off to the woods with a

B stream. And be - fore the three hunts-men the game de - scried, It was off to the woods with a

B stream, And be - fore the three hunts-men the game de - scried, It was off to the woods with a

B stream, And be - fore the three hunts-men the game de - scried, It was off to the woods with a

T Btream, And be - fore the three hunts-men the game de - scried, It was off to the woods with a

70

T
scath- less hide, it was off to the woods with a scath- less

B
scath- less hide, it was off to the woods with a scath - less

scath- less hide, it wa off to the woods with a scath - less

scath - less hide, it was off to the woods with a scath - less

Piano accompaniment: Measures 70-75 show eighth-note patterns in the right hand and bass notes in the left hand.

75

80

T
hide. Husch, husch, pop, pop, tra ra, tra ra.

B
hide. Husch, husch, pop, pop, tra ra, tra ra.

hide. Husch, husch, pop, pop, tra ra, tra ra.

Piano accompaniment: Measures 80-85 show sustained chords on the piano.