

Domine, quis habitabit

Edited by Jason Smart

Thomas Tallis (c.1505–1585)

Mean

Countertenor 1

Countertenor 2

Tenor

Bass

Do - mi - ne, quis ha - bi - ta - bit in

4

Do - mi - ne, quis ha - bi - ta - bit in ta - ber - na - cu - lo tu -

ta - ber - na - cu - lo tu - o, in ta - ber - na - cu - lo tu -

Do - mi - ne, quis ha - bi -

9

- o, in ta - ber - na - cu - lo tu - - - o?

Do - mi - ne, quis ha - bi - ta - bit in ta - ber - na - cu -

Do -

- o, in ta - ber - na - cu - lo tu - - - -

- ta - bit in ta - ber - na - cu - lo tu - o, tu - - - -

14

aut quis re - qui - es - cet in mon - te sanc - to tu -

- lo, in ta - ber - na - cu - lo tu - - - o? aut quis re -

- mi - ne, quis ha - bi - ta - bit in ta - ber - na - cu - lo tu - o?

- o, tu - - - o? aut

- - - - o?

19

- o, in mon - te sanc - to tu - - - o? Qui in -

- qui - es - cet in mon - te sanc - to tu - o, in mon - te sanc - to

aut quis re - qui - es - cet in mon - te sanc - to tu - - - o?

quis re - qui - es - cet in mon - te sanc - to, in mon - te sanc - to tu - o?

aut quis re - qui - es - cet in mon - te sanc - to tu - o, in

24

- gre - di - tur si - ne ma - cu - la, si - ne ma - cu - tu - o, in mon - te sanc - to tu - - - o? Qui in - gre - di - tur si - ne ma - cu - la, si - ne Qui in - gre - di - tur si - mon - te sanc - to tu - o? Qui in - gre -

29

- la, et o - pe - ra - tur iu - sti - ci - in - gre - di - tur si - ne ma - cu - la, si - ne ma - cu - la, ma - cu - la, et o - pe - ra - tur iu - sti - ci - - - - ne ma - cu - la, si - ne ma - cu - la, et o - pe - ra - tur iu - di - tur si - ne ma - cu - la, et o - pe -

34

- am, et o - pe - ra - tur iu - sti - ci - - - - am, et o - pe - ra - tur iu - sti - ci - - - - am, et o - pe - ra - tur iu - sti - ci - am, et o - pe - ra - tur iu - sti - ci - am, et o - pe -

39

iu - sti - ci - am; qui lo - qui - tur,
 - am, et o - pe - ra - tur iu - sti - ci - am; qui lo - qui -
 - am; qui lo - qui - tur ve - ri - ta - tem in cor -
 - ra - tur iu - sti - ci - am; qui lo - qui - tur ve - ri - ta -
 - tur iu - sti - ci - am; qui lo - qui -

44

qui lo - qui - tur ve - ri - ta - tem in cor - de su - o,
 - tur ve - ri - ta - tem in cor - de su - o, in cor -
 de su - o, qui lo - qui - tur in cor - de su - o,
 - tem in cor - de su - o, in cor - de su - o, in cor -
 - tur, qui lo - qui - tur ve - ri - ta - tem in cor - de su -

49

in cor - de su - o; qui non e - git do - lum in
 - de, in cor - de su - o; qui non e -
 in cor - de su - o;
 - de su - o, in cor - de su - o; qui non e -
 o, in cor - de su - o;

54

lin - gua su - a, qui non e -
 - git do - lum in lin - gua su - a, qui
 qui non e - git do - lum in lin - gua su - a,
 - git do - lum in lin - gua su - a, qui
 qui non e - git do - lum in lin - gua su - a,

59

- git do - lum in lin - gua su - a, nec
 - non e - git do - lum in lin - gua su - a
 qui non e - git do - lum in lin - gua su - a
 - non e - git do - lum in lin - gua su - a,
 qui non e - git do - lum in lin - gua su - a

64

fe - cit pro - xi - mo su - o ma - lum, et
 - a, nec fe - cit pro - xi - mo su - o ma - lum,
 - a, nec fe - cit pro - xi - mo su - o ma - lum
 nec fe - cit pro - xi - mo su - o ma - lum, su - o ma - lum,
 - a, nec fe - cit pro - xi - mo su - o ma - lum,

69

op - pro - bri-um non ac - ce - pit, non ac - ce - pit ad - ver - sus.

et op - pro - bri-um non ac - ce - pit ad -

- lum, et op - pro - bri-um non ac - ce - pit, non ac - ce - pit ad -

- lum, et op - pro - bri-um non ac - ce - pit

et op - pro - bri-um non ac - ce - pit, non ac - ce - pit

74

pro - xi-mos su - os, et op - pro -

ver - sus pro - xi-mos su - os,

ver - sus pro - xi-mos su - os, et op - pro - bri -

ad - ver - sus pro - xi-mos su - os,

ad - ver - sus pro - xi-mos su - os, et

78

- bri-um non ac - ce - pit, non ac - ce - pit ad - ver - sus pro -

et op - pro - bri-um non ac - ce - pit ad - ver - sus.

um non ac - ce - pit, non ac - ce - pit ad - ver - sus.

et op - pro - bri-um non ac - ce - pit ad -

op - pro - bri-um non ac - ce - pit, non ac - ce - pit ad -

83

- xi-mos su - os, su - os.
 pro - xi mos su - os, su - os.
 pro - xi-mos su - os, su - os.
 - ver - sus pro - xi-mos su - os, su - os.
 - ver - sus pro - xi-mos su - os, su - os.

88

Ad ni - hil - lum de - du - ctus est in con - spe - ctu e - ius, in con -
 Ad ni - hil - lum de - du - ctus est in con -
 Ad ni - hil-lum de - du - ctus est, de - du - ctus est in con - spe -

93

- spe - ctu e - ius ma - lig - nus, ma - lig - nus, ti -
 - spe - ctu e - ius, in con - spe - ctu e - ius ma - lig - nus,
 - ctu e - ius ma - lig - nus, in con - spe - ctu
 Ad ni - hil - lum de - du - ctus est in con - spe - ctu e - ius ma - lig -
 Ad ni - hil - lum de - du - ctus est in con -

- men - tes au - tem Do - mi - num, ti - men - tes au - tem Do - mi - num glo -
 in con - spe - ctu e - ius ma - lig - nus, ti - men - tes au - tem Do - mi -
 e - ius ma - lig - nus, ti - men - tes au - tem Do - mi - num,
 - nus, ti - men - tes au - tem Do - mi - num, ti - men - tes au - tem
 - spe - ctu e - ius ma - lig - nus, ma - lig - nus, ti - men - tes

- ri - fi - cat, ti - men - tes au - tem Do - mi - num glo - ri -
 num, ti - men - tes au - tem Do - mi - num, ti - men - tes au - tem Do -
 ti - men - tes au - tem Do - mi - num glo - ri - fi - cat, glo - ri - fi - cat,
 Do - mi - num glo - ri - fi - cat, glo - ri - fi - cat, ti - men - tes au - tem
 au - tem Do - mi - num glo - ri - fi - cat, ti - men - tes

- fi - cat, ti - men - tes au - tem Do - mi - num glo - ri - fi -
 mi - num, ti - men - tes au - tem Do - mi - num glo - ri - fi - cat, glo - ri - fi -
 ti - men - tes au - tem Do - mi - num glo - ri - fi - cat, glo - ri - fi -
 Do - mi - num glo - ri - fi - cat, ti - men - tes au - tem Do - mi - num glo - ri - fi -
 au - tem Do - mi - num glo - ri - fi - cat, glo - ri - fi - cat,

113

- cat; qui iu - - rat pro - xi -

- - - - - cat; qui iu - rat pro - xi -

- - cat, glo - ri - fi - cat; qui iu - rat

- cat, glo - ri - fi - cat;

glo - ri - fi - cat;

117

- mo su - o et non de - ci - pit,

- mo su - o et non de - ci - pit,

pro - xi - mo su - o, qui iu - rat pro - xi -

qui iu - rat pro - xi - mo su -

qui iu - rat pro - xi -

121

qui iu - - - rat pro - xi - mo su - o

qui iu - rat pro - xi - mo su - o et

- mo su - o et non de - - - ci - pit, et non de -

- o et non de - - - ci - pit;

- mo su - o et non de - ci - pit;

125

et non de - ci - pit;

non de - ci - pit; qui pe - cu - ni - am su - am non de - dit

- ci - - - - pit;

qui pe - cu - ni - am su - am non de - dit ad u -

qui pe - cu - ni - am su - am non de - dit

129

qui pe - cu - ni - am su - am non de - dit

ad u - su - ram,

qui pe - cu - ni - am su - am non de - dit

- su - - - - ram, qui pe - cu - ni - am su - am non de -

ad u - su - ram,

133

ad u - su - ram,

qui pe - cu - ni - am su - am non de - - - dit ad

ad u - su - ram, ad u - su - - - -

- - dit, qui pe - cu - ni - am su - am non de - dit

qui pe - cu - ni - am su - am non

165

- - tur, non mo - ve - bi - tur in e - ter -
 mo - ve - bi - tur, non mo - ve - bi - tur in e - ter -
 - ve - bi - tur, non mo - ve - bi - tur in e - ter - - -
 non mo - ve - bi - tur in e - ter - num, in e - ter -
 - ve - bi - tur in e - ter - num, in e - ter - num,

170

- - num, in e - ter - num, in e - ter - num,
 - - - num, in e - ter - - - num,
 - num, in e - ter - num, in e - ter - num, in e - ter -
 - num, in e - ter - num, in e - ter -
 in e - ter - num, in e - ter - num, in e - ter -

175

qui fa - cit hec, qui fa - cit - - -
 - - - qui fa - cit hec, qui fa - cit hec,
 - num, qui fa - cit hec, qui fa - cit hec, qui
 - num, qui fa - cit hec,
 - num, qui fa - cit hec, qui

180

hec non mo - ve - bi - tur,
 qui fa - cit hec, qui fa - cit hec non mo - ve - bi -
 fa - cit hec, qui fa - cit hec non
 qui fa - cit hec non mo - ve - bi - tur,
 fa - cit hec, qui fa - cit hec non mo - ve - bi - tur

185

non mo - ve - bi - tur in e - ter - num,
 - tur, non mo - ve - bi - tur in e - ter - num, in
 mo - ve - bi - tur in e - ter - num, in e - ter -
 non mo - ve - bi - tur in e - ter -
 in e - ter - num, in e - ter - num, in e - ter - num, in

190

in e - ter - num.
 e - ter - num, in e - ter - num, in e - ter - num.
 num, in e - ter - num, in e - ter - num.
 - num, in e - ter - num.
 e - ter - num, in e - ter - num.

Translation

Lord, who shall dwell in thy tabernacle, or who shall rest upon thy holy hill?
Even he that leadeth an uncorrupt life, and doeth the thing which is right, and speaketh the truth from his heart.
He that hath used no deceit in his tongue, nor done evil to his neighbour, and hath not slandered his neighbour.
He that setteth not by himself, but is lowly in his own eyes, and maketh much of them that fear the Lord.
He that sweareth unto his neighbour and disappointeth him not, though it were to his own hindrance.
He that hath not given his money upon usury, not taken reward against the innocent.
Whoso doeth these things shall never fall.
(*Psalm 15, Book of Common Prayer*)

Editorial Conventions

The nomenclature of the voice-parts follows the Tudor convention.
The prefatory staves at the start of the piece show the original clef, staff signature, mensuration symbol and first note for each voice.
Editorial accidentals are placed above the notes concerned.
The underlay in the edition is principally that of source **A** below. The original spelling of the source has been retained and its repeat signs expanded using italicised text.

Sources

A Oxford, Bodleian Library, MSS Mus. e. 1–5 (the ‘Sadler Partbooks’, c.1565–1585).

1	(M)	f.35 ^v	[no attribution]	
2	(Ct1)	f.34	at end:	Mr Tallys
3	(Ct2)	f.34 ^v	[no attribution]	
4	(T)	f.31 ^v	at end:	Mr Tallys
5	(B)	f.31	at end:	Master Tallys

B Oxford, Bodleian Library, MSS Mus. c. 784 and Tenbury 1486 (the ‘Willmott’ and ‘Braikenridge’ partbooks c.1591; Ct1 and T only).

Willmott	(Ct1)	f.29 ^v	[no attribution]	
1486	(T)	f.27 ^v	[no attribution]	

C Oxford, Bodleian Library, MSS Tenbury 341–4 (c.1610; lacking B).

341	(M)	f.18 ^v	at end:	M ^r Tallis
342	(Ct1)	f.18 ^v	at end:	M ^r Tallis
343	(Ct2)	f.18 ^v	at end:	M ^r Tallis
344	(T)	f.18 ^v	at end:	M ^r Tallis

D Chelmsford, Essex Record Office, Petre MS D/DP Z6/1 (c.1590; B only).

(B)	f.41	in index:	Tallis
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E Oxford, Christ Church Mus. 979–83 (the ‘Baldwin Partbooks’, c.1575–1581 with later additions; lacking T).

979	(M)	no.67	at end:	m ^r : tallis·
980	(Ct1)	no.67	at end:	m ^r : tallis·
981	(Ct2)	no.67	at end:	m ^r : tallis:
982	—	—		
983	(B)	no.67	in index: at end:	M ^r Tho Tallis [later hand] m ^r : tallis:

F Cambridge, King’s College, Rowe MS 316 (c.1565; Ct1 only).

(Ct1)	f.42	[no attribution]
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G Oxford, Bodleian Library, MS Tenbury 1464 (c.1575; B only).

(B)	f.67 ^v	at beginning:	m ^r tallys
		at end:	m ^r tallys

The following two sources have not been collated for this edition.

H London, British Library, Add. MS 29247 (c.1611; arrangement for lute of the lowest four voices)

I Royal College of Music MS 2089 (c.1611; arrangement for lute of the lowest four voices).

Notes on the Readings of the Sources

In each section below the references are grouped by source. Each reference to a bar or group of bars is separated by an oblique stroke. Within these references multiple readings in the same voice are separated by a comma and readings in different voices by a semicolon. The order within each entry is: (1) bar number(s); (2) voice; (3) reading of the source (with any subsequent bar numbers in brackets). Pitches are in capital letters, preceded by a number where necessary, e.g. ²A = second note A in the bar or group of bars. Except for staff signatures, pitches quoted are those of the edition.

Abbreviations:

amb	underlay ambiguously positioned	<i>m</i>	minim	sl	slur
B	Bass	MS	mensuration symbol	SS	staff signature
<i>b</i>	breve	NL	new line in source	T	Tenor
<i>cr</i>	crotchet	om	omitted	+	tie
Ct1, Ct2	Countertenor1, Countertenor 2	<i>q</i>	quaver	∴	underlay repeat sign
<i>dot-</i>	dotted	<i>sb</i>	semibreve		
M	Mean	SC	<i>signum congruentiae</i>		

Clefs, Staff Signatures and Accidentals

A 1 M clef G1 (staff originally cleffed superfluously for previous piece) / 8 B ♯ for B / 11 M NL with clef G2 begins with F; Ct1 ♯ for B / 14 Ct1 ♯ for B / 17 B NL without upper *b* in SS begins with rest, lower *b* is later addition / 24 B F implied ♯ / 45 B ♯ for F / 46 Ct2 ♯ for F / 49 Ct2 ♯ for F; B NL without SS begins with ²A / 61 B NL with SS *b* for lower B (= F in the edition) added by later hand begins with ³C / 70 B NL with SS *bs* for upper and lower B (= F in the edition) begins with F / 95 Ct2 NL with clef C2 and SS *bs* for upper and lower B (= F in the edition) begins with E / 118 Ct1 no ♯ for G / 122 Ct2 NL without SS begins with C / 129 B no *b* for B / 131 M NL without SS begins with minim C / 135 Ct2 NL with SS *bs* for upper and lower B (= F in the edition) begins with ³D / 142 M NL with SS *b* for B (= F in the edition) begins with rest / 146 B ♯ for B / 155 Ct2 NL without SS begins with B / 159 Ct1 no ♯ for C / 162 M ♯ for F after G (cancelling ♯ in 161) / 165 Ct1 ♯ for B / 168 Ct2 NL with SS *bs* for upper and lower B (= F in the edition) begins with ¹D / 178 Ct1 no ♯ for C / 184 ♯ for B /

B 11 Ct1 ♯ for B / 118 Ct1 no ♯ for G / 159 Ct1 no ♯ for C / 165 Ct1 ♯ for B /

C 1 Ct1 SS *b* for lower B only (= F in the edition) / 41 Ct1 no ♯ for F / 46 Ct2 ♯ for F / 49 Ct2 ♯ for F / 97 Ct2 ♯ for F / 104 Ct2 ♯ for F / 109 Ct2 ♯ for F / 118 Ct1 no ♯ for G / 124 Ct2 NL with clef C2 begins with F, SS *b* for lower B only (= F in the edition) / 130 Ct1 no ♯ for C / 158 Ct1 ♯ for F / 159 Ct1 no ♯ for C / 161 M no ♯ for F / 180 M no ♯ for F /

D 1 B no upper *b* in SS / 49 B NL with SS *bs* for upper and lower B (= F in the edition) begins with ²A / 65 B NL without upper *b* in SS begins with ¹C / 128 B no *b* for E / 136 B no *b* for E / 137 B ♯ for B / 146 B ♯ for B /

E 41 Ct1 no ♯ for F / 46 Ct2 ♯ for F / 49 Ct2 ♯ for F / 81 M ♯ for E / 97 Ct2 ♯ for F / 104 Ct2 ♯ for F / 109 Ct2 ♯ for F / 124 Ct2 ♯ for F / 128 B no *b* for E / 132 Ct2 ♯ for F / 136 B no *b* for E / 143 Ct2 ♯ for F / 147 B ♯ for ¹C (intended for B?) / 159 B *b* for B / 161 M no ♯ for F / 165 Ct1 ♯ for B / 178 B *b* for B / 180 M no ♯ for F /

F 41 Ct1 no ♯ / 118 Ct1 no ♯ for G / 159 Ct1 no ♯ for C / 178 Ct1 no ♯ for C /

G 1 B no upper *b* in SS / 45 B ♯ for F / 72 B ♯ for F / 98 B ♯ for F / 103 B ♯ for F / 107 B ♯ for F /

Underlay

A 14 T *-o* below D (not in 15) / 15 Ct1 *-lo tu-* below CB, (16) *-o* below C / 17–18 Ct2 sl for ¹GA / 18 M sl for ²GE / 23 Ct1 *santo* for *sancto* / 27 M ∴ (for *sine macula*) om below ¹E; Ct2 *-la* amb below AE / 27–28 T *-gredi-* undivided below ²G¹A / 35 T *-ciam* one note earlier; B *-sti-* below F / 36 T *-ti-* below ¹F / 37 Ct2 *-tur* amb below BA / 39–40 T *iustici-* undivided below ²EFG³E / 46 Ct1 *su-* below ¹F / 48 Ct1 *su-* below F, (49) *-o* below C / 49 B *verita-* below ²AGE, (50) *-tem in cor-* below FDE, (51) *-de su-* below CD / 66 T *-o* amb below GE / 72–73 B *acce-* undivided below ²E¹CD / 85 Ct1 *pro-* below B, (86) *-ximos su-* below AGF / 85–86 Ct2 *adversus proximos suos* below ABGFEDCG / 93 M sl for FD, (94) *-ius malig-* one note later / 94–95 Ct1 *conspectu* undivided below AGFE, (96) *e-* below C / 99–100 B *malignus* undivided below ABCD / 108 M *-fi-* below ¹D / 109 T *glo-* below C, (110) *-rifi-* below ¹DE, *-cat* amb below ²D and next note, (111) *sbC* for ¹C²C, (112–113) *glorificat* om, (113–114) *glorificat* undivided below ¹CD²C²B, (115) *bC* is *sbC sbC* / 111–112 Ct2 *timentes* undivided below ¹DCBA, *au-* below ²D, (113) *-tem Dominum* below CBA¹G / 112 Ct1 ∴ (for *glorificat*) om below D / 114 Ct2 *-fi-* amb below ED / 134–135 Ct2 *ad usu-* one note later / 135–136 Ct1 sl for ⁴⁺⁵F¹E⁶F, sl for ²D²E / 139–140 Ct2 three hairlines connecting *super in-* to ¹CGA / 141 Ct2 *-tem* amb below AG / 148–149 Ct1 *innocentem* undivided below CBCDEDE / 149 Ct2 hairline from *in-* to G / 153–154 Ct1 *non* om, *acce-* one note earlier, (155) *-pit* om / 166–167 B *in eternum* added above deleted *non movebitur* / 167 T *-tur* below A / 168–169 T sl for ²G²A / 185 Ct2 *-tur* below C (not in 186) / 185–186 B *non movebitur* for *in eternum* (cf. 166–167) / 188 Ct2 *-num* below A / 190 T hairline from *-num* to C / 191–192 Ct1 *eternum* undivided, hairline from *-num* to F in 193, (193) *in eter-* one note later /

B 15 Ct1 *-lo tu-* below CB, (16) *-o* below C, *tu-* below E / 27–28 T *ingreditur* undivided below EFGAAD / 29–30 Ct1 *ingreditur* undivided below ABCDDG / 39–40 T *iustici-* undivided below EFGE / 46 Ct1 *su-* below ¹F / 47–48 T *suo* undivided below FGA / 48 Ct1 *su-* below F, (49) *-o* below C / 60–61 Ct1 *dolum* undivided below ¹C¹B²C / 66 T *-o* amb below GE / 80–81 Ct1 *accepit* undivided / 94–95 Ct1 *conspetu* undivided below AGFE, (96) *e-* below C / 99 Ct1 *eius* undivided below CBA / 109–111 T *glorificat* undivided below ¹C¹DEF²D²C, (111) semibreve C for ¹C²C, *glo-* below D / 112 Ct1 ∅ (for *glorificat*) below D / 113–115 T *glorifica* for *glorificat* undivided below ¹CD²C²BC / 132–133 T *dedit* undivided below GAD / 136 Ct1 *sl* for D²E / 137–138 T *usuram* undivided below ADED / 140–142 Ct1 *innocentem* undivided / 158 Ct1 *iurat* for *facit* / 161 Ct1 ∅ (for *qui facit hec*) below D; T ∅ (for *qui facit hec*) below D / 171 T ∅ (for *qui facit hec*) below E / 177 Ct1 *hec* below D / 178 Ct1 ∅ (for *qui facit hec*) below ³D / 191 Ct1 ∅ (for *in eternum*) below ¹G / 193 Ct1 *mG* is *crG crG*, *in eter-* below GGA /

C 5–6 T *tuo* undivided below ¹G¹A²G / 6 T ∅ (for *in tabernaculo tuo*) below E / 8 M *tuo* undivided below GA, (9) ∅ (for *in tabernaculo tuo*) below ¹G / 9 T ∅ (for *in tabernaculo tuo*) below ²E, (14) no ∅ below C / 14 Ct1 *tu-* below D, (16) *-o* ∅ (for *tuo*) below CB / 17–18 M G+G, (18) *sancto tu-* below F²GE, (19) *-o* ∅ below CD / 17–18 Ct2 *tuo* undivided below GAG / 19 Ct1 *-scit* for *-scet* / 21–23 T ∅ (for *in monte sancto tuo*) / 22 Ct1 ∅ (for *in monte sancto tuo*) below G / 24 Ct1 ∅ (for *in monte sancto tuo*) below C / 25 Ct2 *-di-* below C / 26–27 M *macula* undivided below GEDE, (27) ∅ (for *sine macula*) below D / 27 Ct2 *macula* undivided below CGAE / 28 Ct2 ∅ (for *sine macula*) below F / 29 Ct1 *-di-* below ²C / 30–31 T ∅ (for *sine macula*) / 32 Ct2 *-am* below ²E / 32–33 M *iusticiam* undivided below DECE; Ct1 *-la sine macu-* om, (33) *bG* for *dot-mG crG sbG* / 34 M ∅ (for *et operatur iusticiam*) below ²C; Ct2 ∅ below ²E, no further underlay until 41; T *-ciam* ∅ below GFD, no further underlay until 38 / 39 Ct1 *-a* for *-am*, ∅ (for *et operatur iusticiam*) below ²C; T ∅ (for *-atur iusticiam*) below ¹E / 42–43 Ct2 *iusticiam* for *veritatem* / 44 M ∅ (for *qui loquitur*) below A; Ct2 *suo* undivided below FG / 45–46 Ct2 *in corde* for *qui loquitur*, (46) *sbB* for *mB* *mB* / 46–47 T A+A, *veritatem* below AEFG, (48–49) *in corde su-* one note earlier / 48 Ct1 ∅ (for *in corde*) below F / 49 M ∅ (for *in corde suo*) below C; Ct1 ∅ (for *in corde suo*) below G; Ct2 ∅ (for *in corde suo*) below F; T ∅ (for *in corde suo*) below G / 52–55 Ct1 *qui non egit dolum* amb / 54 T *-lum* below A, (55) *in lingua su-* below DFGA, (56) *-a* ∅ (for *in lingua sua*) amb below ¹BGC / 56–57 Ct2 *lingua* undivided below F¹D²E, (57–58) *sua* undivided below ²DC³D / 58 M ∅ (for *qui non egit dolum in lingua sua*) below ¹G / 59 Ct1 ∅ (for *egit dolum in lingua sua*) below ²B; T ∅ (for *egit dolum in lingua sua*) amb below F²G / 60 Ct2 ∅ (for *qui non egit dolum in lingua sua*) below G / 65–66 T *proximo suo* amb / 66–69 Ct2 *fecit proximo suo ma-* amb / 67 T ∅ (for *suo malum*) below F / 70–71 M *accepit* undivided below ACB+BA, (71) ∅ (for *non accepit*) below G / 71 Ct2 *-pit* amb below ²F²G / 72 Ct2 ∅ (for *accepit*) below E / 76 Ct2 ∅ (for *et opprobrium non accepit*) below C / 79 M ∅ (for *non accepit*) below A; Ct1 ∅ (for *-brium non accepit*) below ²G; T ∅ (for *-probrium no accepit*) below C / 81 Ct2 ∅ (for *accepit*) below E / 83 Ct1 ∅ (for *proximos suos*) below B; T ∅ (for *proximos suos, suos*) / 85 M ∅ (for *suos*) below E / 86 Ct1 *su-* below G (not in 85) / 86–87 Ct2 no tie, *-os* below G in 86 but probably intended for 87 / 90 Ct2 *-ctus* amb below EF, *est* below G, (91–92) *in conspectu e-* below AEFEG, (94) *-ius* below G, (94–95) *malig-* amb below ABCD / 92 M ∅ (for *in conspectu eius*) below F, (94–95) *malignus* undivided below EDCB, (95) ∅ (for *malignus*) below C / 92–93 Ct1 *est in conspectu* amb below EDCFED, (94) *sbC* is *mC mC*, *eius* below CC, (94–95) *malignus* (instead of *in conspectu eius*) undivided below BEGF / 97 Ct1 *malignus* om; Ct2 ∅ (for *-spectu eius malignus*) below F / 98 Ct1 *timentes* below GAF, (99) *autem Domi-* below GCBA, no tie, (100) *-num* below ¹A; 98 T *-gnum* for *-gnus* / 99–100 M *Dominum* undivided below EDCA / 100 M ∅ (for *timentes autem Dominum*) below ²D / 101 Ct1 ∅ (for *timentes autem Dominum*) below A; T ∅ (for *timentes autem Dominum*) below G / 103 Ct1 ∅ (for *timentes autem Dominum*) below ²G; Ct2 ∅ (for *timentes autem Dominum*) below C / 104 T ∅ (for *glorificat*) below C / 105 M ∅ (for *timentes autem Dominum glorificat*) below G / 106 Ct1 ∅ (for *timentes autem Dominum*) below C; Ct2 *-ficat* amb below FEG; ∅ (for *glorificat*) below B / 108 T ∅ (for *Dominum glorificat*) below B / 110–112 T *autem Dominum* amb below FDCCDEF, (112–113) *glorifi-* amb below GAAG, (115) *-cat* below C / 111–112 Ct2 *glorificat* below CDBA, ∅ (for *glorificat*) below ²D / 112 Ct1 ∅ (for *glorificat*) below D / 117–118 Ct2 *proximo suo* amb / 119 Ct2 ∅ (for *qui iurat proximo suo*) below ¹C / 122 Ct2 *de-* amb; T *-ci-* below ²E / 123 M ∅ (for *iurat proximo suo et non decipit*) below ²A; Ct1 ∅ (for *iurat proximo suo et non decipit*) below ¹A / 124 Ct2 ∅ (for *et non decipit*) below E / 130 T ∅ (for *qui pecuniam suam non dedit*) below ²A / 132–143 Ct2 *-dit ad usuram* amb / 133 Ct1 M ∅ (for *-cuniam suam non dedit ad usuram*) below ³E / 134 T ∅ (for *-cuniam suam non dedit ad usuram*) below ¹A / 135 Ct2 ∅ (for *ad usuram*) below ²D / 142 Ct2 ∅ below ¹E, no underlay until G in 145 / 143 Ct1 *-pit* below B (not in 145) / 144 M ∅ (for *et munera super innocentem non accepit*) below ¹G / 145–146 Ct2 *et super innocen-* (sic) amb below GBBAGFEDE, (147–148) *-tem* amb below *sbD sbC* / 146 Ct1 *dot-sbD* is *dot-mD crD mD* with underlay *munera*, (147) ∅ (for *super innocentem*) below ¹C / 147 T ∅ (for *munera super innocentem*) below ²G / 148 Ct2 *et* below ²C, (149) *munera su-* below ABCG, (150) *per innocen-* below ACBA / 151–152 Ct2 *accepit* undivided below EFAG / 151–153 Ct1 *non accepit* om / 152 M ∅ (for *non accepit*) below E; T ∅ (for *non accepit*) below E / 153 M ∅ (for *non accepit*) below E; Ct1 ∅ (for *non accepit*) below C; Ct2 ∅ (for *non accepit*) below E, (154) no ∅ below E / 154 T ∅ (for *non accepit*) below ¹E / 157 M *hec* below ²A / 158 Ct2 ∅ (for *qui facit hec*) below ²A, (160) no ∅ below A / 159 Ct1 ∅ (for *qui facit hec*) below ³D / 160 M ∅ (for *qui facit hec*) below ¹A / 161 Ct1 ∅ (for *qui facit hec*) below ¹D; T ∅ (for *qui facit hec*) below D / 162 Ct2 *non move-* below ²GA³G, (163) *-bi-* below ¹F, (164) *-tur* below F, ∅ (for *non movebitur*) below G / 163 Ct1 ∅ (for *qui facit hec*) below ²C / 164 M *-tur* below ²F / 164–166 Ct1 ∅ (for *non movebitur*) / 166 M ∅ (for *non movebitur*) below ¹E; T *-tur* below C, (167) *in eter-* below BAG / 168 Ct1 *-tur* below

²G, (169) *in eter-* one note earlier, (170) *-num* below C, ∷ amb below BA / 168–169 T *-num* amb below *crG mA* / 171 M ∷ (for *non accepit*) below E; T ∷ (for *in eternum*) below E / 172 M ∷ (for *non accepit*) below E, 172 Ct2 no ∷ below E / 173 T ∷ (for *in eternum*) below ¹E / 172–174 Ct1 ∷ for *in eternum* / 177 M *hec* below G / 178 Ct1 ∷ (for *qui facit hec*) below ³D / 179 M ∷ (for *qui facit hec*) below ¹A / 180 Ct1 ∷ (for *qui facit hec*) below ¹D; T ∷ (for *qui facit hec*) below D / 181 Ct2 *non move-* below ²GA³G, (182) *-bi-* below ¹F, (183) *-ter* for *-tur* below ¹F, (184) ∷ (for *non movebitur*) below F / 182 Ct1 ∷ (for *qui facit hec*) below ²C / 183 Ct1 ∷ (for *qui facit hec*) below ²C / 185 M ∷ (for *non movebitur*) below ¹E; T ∷ (for *non movebitur*) below E / 187 Ct1 *-tur* below D; Ct2 *-num* below G / 189–190 Ct1 ²G+³G+⁴G, (190) *-num* below F / 190 M ∷ (for *in eternum*) below ¹D; T ∷ (for *in eternum*) below D / 191 Ct1 ∷ (for *in eternum*) below ¹G / 192 Ct1 ∷ (for *in eternum*) amb below ²FE / 192–194 Ct2 *in eternum* given as in edition /

D 11 B *-o* below D, (12) ∷ (for *tuo*) amb below CA / 21 B ²G om, (21–23) *in monte sancto* amb below ACCBCG, *tuo* om / 23 B ∷ (for *in monte sancto tuo*) below C / 28–29 B *ingreditur* undivided below ABCDDG / 34–35 B *iusticiam* undivided below GAFCC / 36 B ∷ (for *et operatur iusticiam*) below D / 45 B ∷ (for *qui loquitur*) om below F / 49 B ∷ (for *in corde suo*) below ²A / 61 B ∷ (for *qui non egit dolum in lingua sua*) below ¹C / 70–71 B *non* amb below ¹ED, *acce-* below A²E, (73) *-pit* below C / 76 B *suos* undivided below BG / 77 B ∷ om below C, no further underlay until *suos* amb below CGC in 86–87 / 99–100 B *malignus* undivided below ABCD / 100 B ∷ (for *malignus*) below ¹B / 103–104 B *autem Dominum* amb / 105–106 B *-rificat* undivided below FGAG / 107 B ∷ (for *timentes autem Dominum glorificat*) below D / 112–113 B *glorifi-* undivided below DCBAG (not starting in 111), (115) *-cat* below C / 122–123 B *decipit* undivided below ABCDA / 134 B ∷ (for *qui pecuniam suam non dedit ad usuram*) below D / 143 B ∷ (for *non accepit*) below G / 146–147 B *super innocentem* amb below ¹CB²CA³C⁴CG / 148 B ∷ (for *innocentem*) below ²C / 153 B ∷ (for *non accepit*) below E / 154 B ∷ (for *non accepit*) below ²A / 160–161 B ∷ (for *qui facit hec*) / 162 B ∷ (for *qui facit hec*) below G / 165–166 B *-tur in eternum* amb / 168 B *-num* below C / 170 B ∷ (for *in eternum*) below E / 172 B ∷ (for *in eternum*) below E, (173) no ∷ below ²A / 179–180 B ∷ (for *qui facit hec*) / 181 B ∷ (for *qui facit hec*) below G / 183–186 B *non movebitur in eternum* amb / 186 B ∷ (for *in eternum*) below A / 188 B ∷ (for *in eternum*) below G / 189–191 B ∷ for *in eternum* / 191 B ∷ (for *in eternum*) below G /

E 8 M sl for GA / 11 B sl for CD / 12–14 B *in taber-* ∷ (for *-naculo tu-*) amb below ADC+CBAC+C / 15 Ct1 sl for GCB / 17–18 M G+G, *sancto in* below F²GE, (19) *monte sancto* below FECD, (20) *tu-* below ¹C; 17–18 Ct2 sl for ¹GA / 19 Ct1 sl for A²B / 23 Ct1 ∷ (for *sancto tuo*) below ²C / 25 Ct1 ∷ (for *monte sancto tu-*) below B; Ct2 sl for BC¹D; B sl for ED / 27 Ct2 *-la si-* below AE, (28) rest is mE with *-ne* below, ∷ (for *macula*) below F, (28–29) sl for FE¹A / 28–29 B sl for B²C¹D / 29–30 Ct1 sl for B²C¹D / 32–34 M *iusticiam* undivided / 34–43 B all underlay amb with words undivided, except new page starts with *-ratur* below CDEC in 37–38 / 35 M ∷ (for *-ratur iusticiam*) below C / 36 Ct2 *iusti-* below GA, (37) *-ci-* below A, (38) *-am* below F / 40 Ct1 ∷ (for *-tur iusticiam*) below ²B / 44–45 M *loquitur* undivided below GGFEDC / 45 Ct2 in below C, *sbB* for *mB mB*, *corde* below BA / 48–49 Ct1 *corde* undivided / 49 Ct2 *su-* below ²E / 51 B *-o* below C / 52 Ct1 *-o* below A / 54 Ct1 sl for BC / 57 Ct1 *-a* below ²C / 61 Ct2 ∷ (for *egit dolum in lingua*) amb, (63) *su-* amb below FD; 61 B ∷ (for *egit dolum in lingua sua*) amb / 63 Ct1 *-a* below *sbC* / 65–57 M *malum* undivided below FEEDE / 71 Ct2 *accepit* undivided, sl for ²F²G / 72 B sl for ²E¹C, ∷ (for *accepit*) amb / 73 Ct2 *accepit* undivided below AGF¹C, sl for F¹C / 74 M *proximos* om, (74–75) *suos* undivided below ED¹C, hairline between *suos* and *et* pointing to rest in 77 / 76 Ct1 *-os* amb below ²GF / 77–78 Ct2 *opprobrium* undivided below BCBGB, (79) *non* amb below ¹GE, (79–80) *accepit* undivided below ¹F²GA²F³G, sl for ²GA, sl for ²F³G / 79 M ∷ (for *non accepit*) below A, (80) sl for ¹F²F / 80 Ct1 ∷ (for *accepit*) below D / 81 B sl for EC, ∷ (for *accepit*) amb below EC / 81–82 Ct2 *accepit* undivided below AGFC, no sl (cf. 73) / 84 M *-os* amb below CB, (85) *su-* below C, (86) *-os* below ¹C / 91 Ct2 sl for EF / 93 M *-ctu e-* amb / 94 Ct2 *-ius* amb below GAB / 94–95 M *-ius malig-* one note later / 95–97 M *malignus* undivided / 98 Ct1 *malig-* amb below GAF, (100) *-nus* below G / 99 B sl for B²C / 99–100 M *Dominum* undivided / 99–101 B *malingnus* for *malignus* / 100–101 B *malingnus* (sic) undivided / 103–104 B sl for ²ED / 104 Ct1 ∷ (for *autem Dominum*) below C / 105–106 B sl for ²GA / 106 Ct1 ∷ (for *-tes autem Dominum*) below E; Ct2 *-cat* amb below FE, sl for EG / 107–108 M *Dominum* undivided / 109 Ct1 ∷ (for *-tes autem Dominum*) below B; Ct2 M ∷ (for *autem Dominum glorificat*) below F / 111–112 B *glorificat* undivided below ²G¹D³G²D, followed by hairline pointing to C in 115, (119–121) *qui iurat proximo* starts below C in 113 / 112 Ct2 sl for CB / 113 Ct2 sl for A¹G / 114 Ct2 sl for FE / 120 Ct2 ∷ (for *proximo suo*) below ³C / 122–123 Ct2B *decipit* undivided / 123 Ct1 M ∷ (for *proximo suo*) below ²A / 124 Ct2 *-ci-* below ²E / 134–135 Ct2 *ad usu-* amb below BC¹D²D / 135–136 Ct1 sl for ⁴⁺⁵F¹E⁶F, sl for D²E / 136 B ∷ (for *suam non dedit ad usuram*) below D / 138–139 Ct1 sl for BCD; Ct2 sl for ²GAB / 143 Ct2 ∷ (for *accepit*) below E; B ∷ (for *accepit*) below G / 145 M ∷ (for *super innocentem*) below ²G / 146 Ct2 *et* below ²E, (147) *munera* undivided below CDECD / 146–147 B *super* undivided below CBCA, sl for CBC / 149 Ct2 sl for BC, (149–150) *innocentem* undivided below BCGACB; 149 B sl for FE / 150–151 M sl for ¹AG / 151–152 Ct1 *accepit* undivided below DCDCBA / 152 M ∷ (for *non accepit*) below E / 152–153 M sl for ¹AG / 153 Ct2 ∷ (for *accepit*) below E, (153–154) sl for ¹AG / 153–154 B ∷ (for *accepit*) amb / 154 M ∷ (for *accepit*) below G, sl for BA; B ∷ (for *accepit*) below ²A / 155 Ct2 ∷ (for *accepit*) below G / 157–158 M sl for BAAG / 158 Ct2 ∷ (for *qui facit hec*) below ²A, (159–160) sl for AGGF / 159 Ct1 ∷ (for *qui facit hec*) below ³D / 160 Ct2 ∷ (for *qui facit hec*) below A; B ∷ (for *qui facit hec*) below D / 160–161 M sl for AGGF / 161 Ct1 ∷ (for *qui facit hec*) below ¹D / 162 B ∷ (for *qui facit hec*) below G / 163 Ct1 ∷ (for *qui facit hec*) below ²C / 164–165 M sl for GFFE / 166 B ∷ (for *non movebitur*) below ¹C / 167 M ambiguous sl below

²DC; Ct1 ꝛ (for *non movebitur*) below ¹A / 169 Ct2 *-num* below ²D / 170–171 Ct2 *in eternum* amb below EFA+AGA; B *non accepit* for *in eternum*, (172) ꝛ (for *non accepit*) below E, (173) ꝛ (for *non accepit*) below A / 171 M ꝛ (for *in eternum*) below E / 172 M ꝛ (for *in eternum*) below E / 172–173 Ct2 *in eternum* amb below EFA+AGA / 173–174 Ct2 *in eternum* amb below EGBAA / 174 Ct1 *-num* below B / 177–179 Ct2 *qui facit hec* given, amb / 178 Ct1 ꝛ (for *qui facit hec*) below ³D / 179 Ct2 *qui* below A, (180) ꝛ below B; 179 B ꝛ (for *qui facit hec*) below D / 180 Ct1 ꝛ (for *qui facit hec*) below ¹D / 181 Ct2 *qui* ꝛ below ²GA; B ꝛ (for *qui facit hec*) below G / 182 Ct1 ꝛ (for *qui facit hec*) below ²C / 182–184 M *qui facit hec* for *non movebitur* / 185 Ct2 *-tur* below C, (186) *in* below B, *eter-* amb below AGC, (187) *-num* below G / 185–186 B *non movebitur* for *in eternum* / 186 Ct1 ꝛ (for *non movebitur*) below ¹A / 187 M *non* ꝛ below ²DE / 189 Ct1 ꝛ (for *in eternum*) below ³G; Ct2 *in eter-* given as in edition, (190) *-num* amb below B²C / 190–191 Ct2 *in eternum* given as in edition, (191) sl for GF / 191 M *-num* below B / 192–193 B *eternum* undivided below AFCA / 192–194 Ct2 *in eternum* given as in edition /

F 14–15 Ct1 *tabernaculo* undivided below CBAGCB / 19 Ct1 *-scet* amb below A²B / 24 Ct1 *-cto* below G, *tuo* om, ꝛ (for *in monte sancto*) below C / 29–30 Ct1 *-greditur* amb below BCDDG / 32 Ct1 ꝛ (for *sine macula*) below ²G / 37 Ct1 superfluous *-a-* below ²E (erroneous anticipation of *-am* in 39) / 39 Ct1 ꝛ (for *et operatur iusticiam*) below ²C / 46 Ct1 *su-* amb below ED / 48–49 Ct1 *corde* undivided / 49 Ct1 ꝛ (for *in corde*) below G / 52 Ct1 *-o* below A / 63 Ct1 *-a* below B / 67–68 Ct1 sl for ²G³G+⁴G, *ma-* below F / 76 Ct1 *-os* below F / 83–84 Ct1 *-mos* amb below B+BA, *su-* below ¹G, (84–85) *-os* amb below G+GF / 85 Ct1 ꝛ below B / 94–95 Ct1 ꝛ for *in conspectu*, sl for GF, (96) *e-* below C / 97 Ct1 *malingnus* for *malignus* / 98 Ct1 ꝛ below G, *in* added above sign and *con-* after, (100) sl for B²A / 103 Ct1 ꝛ (for *timentes autem Dominum*) below ²G / 106 Ct1 ꝛ (for *timentes autem Dominum*) below C, *ti-* added above sign / 122 Ct1 ꝛ (for *qui iurat proximo et non decipit*) below A, *qui* added above sign / 133 Ct1 ꝛ (for *qui pecuniam suam non dedit ad usuram*) below ¹E, (135–136) sl for F+FE, (136) sl for D²E / 137–138 Ct1 sl for ED¹C / 141 Ct1 sl for ²CB / 148 Ct1 sl for B²C / 149 Ct1 ꝛ (for *non accepit*) below B / 151 Ct1 *inno-* below AD, (152) *-cen-* below C, *-tem* below A / 154–155 Ct1 sl for ²CB¹E / 159 Ct1 ꝛ (for *qui facit hec*) below ³D / 163 Ct1 ꝛ (for *qui facit hec*) below ²C / 167 Ct1 ꝛ (for *non movebitur*) below ¹A / 169 Ct1 sl for G²A / 172 Ct1 ꝛ (for *in eternum*) below C / 178 Ct1 *hec* om, ꝛ (for *qui facit hec*) below ³D / 182 Ct1 ꝛ (for *qui facit hec*) below ²C / 186–187 Ct1 ꝛ for *non movebitur* / 191 Ct1 ꝛ below ¹G, no further underlay /

G 11 B *tuo* below C / 12 B ꝛ amb below ¹CA / 21 B A is *crA crA*, (21–22) C+C, *monte sanc-* adjusted to fit / 23 B ꝛ (for *in monte sancto tuo*) below C / 33–34 B *et operatur iusticiam* with last syllable erased amb below CCBCFGA, (36) *-am* below G / 36 B ꝛ below D / 40 B ꝛ below G / 45 B ꝛ (for *qui loquitur*) below F / 49 B ꝛ (for *in corde suo*) below ²A / 50 B *mE* is *crE crE*, ꝛ (for *in corde suo*) below ²E / 61 B ꝛ (for *qui non egit dolum in lingua sua*) below ¹C, *qui non* added above sign / 67–68 B *malum* undivided below DBAG / 72–73 B *non accepit* om / 80 B ꝛ (for *non accepit*) below F / 85 B ꝛ below ²G / 100 B ꝛ (for *malignus*) below ¹B / 103–104 B *Dominum* undivided below ²EDC / 110–111 B *glorificat* undivided below ¹GF²GA / 111 B ꝛ (for *glorificat*) amb below ¹G²G / 113 B ꝛ (for *glorificat*) below C / 143 B ꝛ (for *non accepit*) below G / 148–149 B *non accepit* below ²CDF, hairline from *-pit* to A in 150 / 151 B ꝛ (for *non accepit*) below E / 153 B ꝛ (for *non accepit*) below E / 155 B *-ce-* below A / 160 B ꝛ (for *qui facit hec*) below D / 162 B ꝛ (for *qui facit hec*) below G / 166 B *eternum* undivided below ADC / 167 B ꝛ (for *in eternum*) below A / 170 B ꝛ (for *in eternum*) below E / 172 B ꝛ (for *in eternum*) below E / 173 B ꝛ (for *in eternum*) below ²A / 179 B ꝛ (for *qui facit hec*) below D / 181 B ꝛ (for *qui facit hec*) below G / 186 B ꝛ (for *in eternum*) below A / 188 B ꝛ (for *in eternum*) below G / 189–190 B ꝛ (for *in eternum*) amb below ¹DE / 191 B ꝛ (for *in eternum*) below G / 193 B ꝛ (for *in eternum*) below A /

Other Readings

A 1 all voices are prefaced ‘*Psalmus xvth*’; Ct1TB no MS / 53 T ²A is corrected minim / 68 B thick cross above G with SC above and below, (69) SC above C and ‘bis’ below, (77–85) passage from G in 77 to A in 85 inclusive om, thick cross above ¹G with SC above and below / 97 Ct1 A is B /

B 1 Ct1T no MS; Ct1 is prefaced ‘*psalmus xvth*’; T is prefaced ‘*Psalmus xvth*’ / 97 Ct1 A is B / 166 Ct1 *sb-rest* om /

C 80 – 81 M F+F is corrected *m* / 88 MCt1Ct2T ‘*Secunda pars*’ on staff before start of bar, MS ♪ at start of bar / 97 Ct1 A is B / 105 Ct2 *crG* for *qA qG* / 108 Ct1 ²D is E / 133 M ²B is A / 194 M C not tied /

D 82 – 83 B F+F is *mF* only / 88 B ‘*Secunda pars*’ on staff before start of bar, MS ♪ at start of bar /

E 63 Ct1 *qD qC* for *crD* / 108 Ct1 C is D / 117–118 Ct1 C²B are *mCmB+mB* / 139 Ct1 *dot-m cr* are *m m* / 189 Ct1 *sbG m-rest* for ²G /

F 63 Ct1 *qD qC* for *crD* / 139 Ct1 *dot-m cr* are *m m* / 179 Ct1 A is B / 145 B *dot-m cr* are *m m* /

G ‘Trewé’ in later hand at end.