Sanctus
Missa pro Unitate Catholica Ecclesiarum Orientalium

William Chimiak’s
Rhythmic Adaptation of
Sergei Rachmaninov’s
Milost Mira

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Pno.

B2.

B1.

T2.

T1.

A2.

A1.

S2.

S1.

san - na, Hos - san - na, ho-san-na in ex - cel - 

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Ho__sa__na in ex__cel__sis in__ex__