



Five Partsongs from the Greek Anthology

Op. 45, No. 4

arranged for S.A.T.B. by the composer

It's oh! to be a wild wind

Edward Elgar

(1857-1934)

It's oh! to be a wild wind

Edward Elgar

Allegretto ♩ = 104
p scherzando *ppp*

S It's oh! to be a wild wind— when my la - dy's in the

A It's oh! to be a wild wind— when my la - dy's in the

T It's oh! to be a wild wind— when my la - dy's in the

B It's oh! to be a wild wind— when my la - dy's in the

4 *cres.* *ppp* *poco più tranquillo dolce e legato*

S sun, — She'd just un - bind her neck - er - chief, and take me —

A sun, — She'd just un - bind her neck - er - chief, and take me —

T sun, — She'd just un - bind her neck - er - chief, and take me —

B sun, — She'd just un - bind her neck - er - chief, and take me —

8

S — breath - ing in. It's oh! to be a red rose— just a

A breath - - - ing in. It's oh! to be a red rose— just a

T breath - - - ing in. It's oh! to be a red rose— just a

B breath - - - ing in. It's oh! to be a red rose— just a

p a tempo *ppp*

12

S faint - ly blush-ing one, So she'd pull me with her hand and to her snow - y

A faint - ly blush-ing one, So she'd pull me with her hand and to her snow - y

T faint - ly blush-ing one, So she'd pull me with her hand and to her snow - y

B faint - ly blush-ing one, So she'd pull me with her hand and to her snow - y

cres.

16

S *ppp* *Più tranquillo* *dolciss.* breast I'd win. *rit.*

A *ppp* *Più tranquillo* *dolciss.* breast I'd win. *rit.*

T *ppp* *Più tranquillo* *dolciss.* breast I'd win. *rit.*

B *ppp* *Più tranquillo* *dolciss.* breast I'd win. *rit.*

Five Part-songs from the Greek Anthology, Op. 45 (1902)

Using translations of Greek verse by English poets, these miniatures were originally written for male voices and not intended for the popular choral competitions. Published by Novello in 1903, they were first performed in 1904 by the London Choral Society. Many choirs quickly embraced them for their color, humor and technical challenges. Elgar's own mixed choir arrangements of the set were subsequently published in 1922.

It's oh! to be a wild wind— when my lady's in the sun,
She'd just unbind her neckerchief, and take me breathing in.
It's oh! to be a red rose— just a faintly blushing one,
So she'd pull me with her hand and to her snowy breast I'd win.

From the Greek Anthology (anon.)
Translated William Money Hardinge (1854-1916)

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