

# Gloria Patri

E.T.A. Hoffmann (1776 - 1822)

Andante con moto

The first system of the musical score consists of four staves. The top staff is the vocal line, and the bottom three are piano accompaniment (treble and bass clefs). The music is in 3/4 time and begins with a forte (*f*) dynamic. The lyrics are: "Glo - ri - a pa - tri et fi - li - o et spi - ri - tu - i san - cto! Si - cut".

The second system of the musical score consists of four staves. The top staff is the vocal line, and the bottom three are piano accompaniment. The music continues from the first system. The lyrics are: "e - rat in prin - ci - pi - o et nunc et sem - per et in sae - cu - la sae - cu - lo - rum."

The third system of the musical score consists of four staves. The top staff is the vocal line, and the bottom three are piano accompaniment. The music concludes with the word "A - men!". The piano accompaniment features a mezzo-forte (*mf*) dynamic. The lyrics are: "A - men! A - men! A - men! A - men!"

20 *mf*

A - - - - - men,

*mf*

A - - - - - men, A - - - - -

*f*

- - - - - men, A - - - - - men, A - - - - -

- - - - - men!

25 *cresc.*

A - - - - -

- - - - - men!

*f*

A - - - - -

29 *f*

- - - - - men! A - - - - - men, A - - - - - men!

*f*

- - - - - men! A - - - - - men, A - - - - - men! A - - - - - men!

A - - - - - men, A - - - - - men!

men! A - - - - - men,

34 *ff*

Et in sae-cu-la sae-cu - lo - - - - - rum. A - - - - - men! A - - - - - men, A - - - - - men!

*ff*

Et in sae-cu-la sae-cu - lo - - - - - rum. A - - - - - men! A - - - - - men, A - - - - - men!

*ff*

Et in sae-cu-la sae-cu - lo - - - - - rum. A - - - - - men! A - - - - - men, A - - - - - men!

*ff*

A - - - - - men! A - - - - - men, A - - - - - men! A - - - - - men, A - - - - - men!