

# In monte oliveti

First responsory for Maundy Thursday

Originally for 3 equal voices.  
Adapted for SATB by André Vierendeels  
2nd voice divided over A and T  
Edition: J. Kelecom

Giovanni Battista Martini - ofm  
(1706 - 1784)

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-5. The score is in C major, common time. Dynamics range from *pp* to *mf*. The lyrics are: In mon - te o - li - ve - ti o - ra - vit ad pa -

Musical score for Soprano, Alto, Tenor, and Bass, measures 6-10. The score is in C major, common time. Dynamics range from *pp* to *mf*. The tempo marking is *piú lento*. The lyrics are: trem: 'Pa - ter, si fi - e - ri po - test, trans - e - at a me

10



*piú f* *mf*, *p*

ca - lix i - - - ste. Spi - ri - tus qui - dem promp - tus est, ca - ro au -

ca - lix i - - - ste. Spi - ri - tus qui - dem promp - tus est, ca - ro au -

8 - lix i - - - ste. Spi - ri - tus qui - dem promp - tus est, ca - ro au -

ca - lix i - - - ste. Spi - ri - tus qui - dem promp - tus est, ca - ro au -

15

*pp* *Fine*

tem in - fir - ma, fi - at vo - lun - tas tu - - - a.'

*pp* *Fine*

tem in - fir - ma, fi - at vo - lun - tas tu - - - a.'

*pp* *Fine*

8 tem in - fir - ma, fi - at vo - lun - tas tu - - - a.'

*pp* *Fine*

tem in - fir - ma, fi - at vo - lun - tas tu - - - a.'

### Versus

20

'Vi - gi - la - te et o - ra - - - te, vi - gi - la - te et o -

'Vi - gi - la - te et o - ra - - - te, vi - gi - la - te et o -

28

*D.S. al Fine*

ra - - - te, ut non in - tre - tis in ten - ta - ti - o - - - nem.

ra - - - te, ut non in - tre - tis in ten - ta - ti - o - - - nem.