Hodie nobis de caelo

Barthélémy Beaulaigue (c. 1543-1570?)

Source: Thesaurus Musicus ... 8 vocum, Berg & Neuber, Nuremberg, 1564
Ed. Mick Swithinbank, transposed down a minor third
Bar 24: T1's last note is a tone lower in the source.
Bar 61: B1's note on 'ti' is a semitone higher in the source (perhaps deliberate, but not mellifluous)

Bar 69: C2's note extends to the end of the bar in the source. Taken literally, that would both cause a clash and make the phrase in bars 71-74 appear half a bar later than it logically should.