

# In praise of song

C. H. H. Parry  
(1848-1918)

[5]

Soprano

*allegro*

*mf* Should there be some hap-less wights Plea-sure-worn to wea-ri-ness, **p** And de-sti-tute if

Alto

*mf* Should there be some hap-less wights Plea-sure-worn to wea-ri-ness, **p** And de-sti-tute if

Tenor

*mf* Should there be some hap-less wights Plea-sure-worn to wea-ri-ness, **p** And de-sti-tute if

Bass

*mf* Should there be some hap-less wights Plea-sure-worn to wea-ri-ness, **p** And de-sti-tute if

Practice only

S

*animato*

life's de - lights, **f** Let them sing a song or twain, 'Twill hear-ten them to cheer-i-ness **mf** And

A

life's de - lights, **f** Let them sing a song or twain, 'Twill hear-ten them to cheer-i-ness **mf** And

T

life's de - lights, **f** Let them sing a song or twain, 'Twill hear-ten them to cheer-i-ness

B

life's de - lights, **f** Let them sing a song or twain, 'Twill hear-ten them to cheer-i-ness **mf** And

*animato*

**f**

**mf**

S

*cresc.*

make them feel, make them feel, and make them feel a - live a - gain.

A

*cresc.*

make them feel, and make them feel a - live a - gain.

T

*cresc.*

*poco rit.*

*mf* And make them feel, and make them feel a - live a - gain.

B

*cresc.*

*poco rit.*

make them feel, and make them feel a - feel a - live a - gain.

*poco rit.*

*a tempo*

*a tempo*

S

*poco meno mosso*

**p** Should men's lives be shorn of mirth, Wreck'd by Fate's un - kind-li-ness, **p** And their

A

**p** Should men's lives be shorn of mirth, Wreck'd by Fate's un - kind-li-ness, **p** And their

T

**p** Should men's lives be shorn of mirth, Wreck'd by Fate's un - kind-li-ness, **p** And their

B

**p** Should men's lives be shorn of mirth, Wreck'd by Fate's un - kind-li-ness,

*poco meno mosso*

**p**

**p**

[25]

S days, their days of lit - tle worth, **p** Let them seek in Mu - sic peace, To

A days of lit - tle worth, **p** Let them seek in Mu - sic peace, To

T days of lit - tle worth, **p** Let them seek in Mu - sic

B **p** And their days of lit - tle worth, **p** Let them seek in Mu - sic

[30] *dim.*

S wean them from their hope - less-ness, And so from sor-

A wean them from their hope - less-ness, And so from sor-

T peace, To wean them from their hope - less-ness, And so from

B peace, To wean them from their hope - less-ness, And so from

*poco meno mosso* [35]

S      row find re - lease,      **p** and so from sor-row **pp** find re - lease.\_\_\_\_\_

A      row find re - lease,      **p** and so from sor-row **pp** find re - lease.\_\_\_\_\_

T      sor - row find re - lease,      **p** and so from sor-row **pp** find re - lease.\_\_\_\_\_

B      sor - row find re - lease,      **p** and so from sor-row **pp** find re - lease.\_\_\_\_\_

*poco meno mosso*

p      >      pp

*allegro vivace* =92 [40] *cresc.*

S      *mf* When our days are full of joy, Brim-ming o'er with glad-ness and good, *mf* And for-got is

A      *mf* When our days are full of joy, Brim-ming o'er with glad-ness and good, *mf* And for-got is

T      *mf* When our days are full of joy, Brim - ming o'er with glad-ness and good, *mf* And for-got is

B      *mf* When our days are full of joy, Brim-ming o'er with glad-ness and good, *mf* And for-got is

*cresc.*

*allegro vivace*

*mf*      < *cresc.*      <

45

S      all an\_\_ annoy, *mf* Sing\_\_ ing\_\_ still will tell the tale, Sing\_\_ ing\_\_ still will

A      all an- annoy, *mf* Sing - ing still will tell the tale, Sing - ing still will

T      all an- annoy, *mf* Sing - ing still will tell the tale, Sing - ing still will

B      all an- annoy, *mf* Sing - ing still will tell the tale, Sing - ing still will

50

S      fit the mood, With de - light \_\_\_\_\_ that can-not fail, that can-not

A      fit the mood, With de - light \_\_\_\_\_ that can-not fail, that can - not

T      fit the mood, \_\_\_\_\_ With de-light \_\_\_\_\_ that can - not fail, that can-not

B      fit the mood, With de - light \_\_\_\_\_ that can - not fail, that can-not

S

*vivace* =180

55

cresc.

fail. *mf* Though ri-vals in song, In song we u- nite: Were our

A

cresc.

fail. *mf* Though ri-vals in song, In song we u - nite: Were our

T

cresc.

fail. *mf* Though ri-vals in song, In song we u - nite: Were our

B

cresc.

fail. *mf* Though ri-vals in song, In song we u - nite: Were our

S

*vivace*

cresc.

fail. *mf* Though ri-vals in song, In song we u -

A

cresc.

fail. *mf* Though ri-vals in song, In song we u -

T

cresc.

fail. *mf* Though ri-vals in song, In song we u -

B

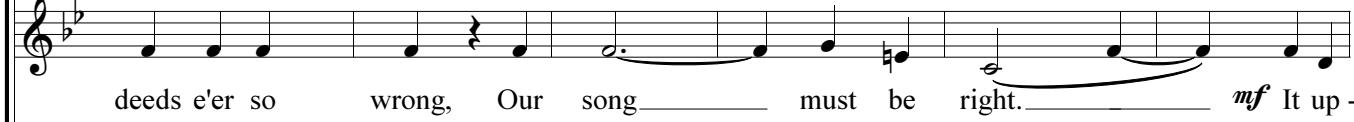
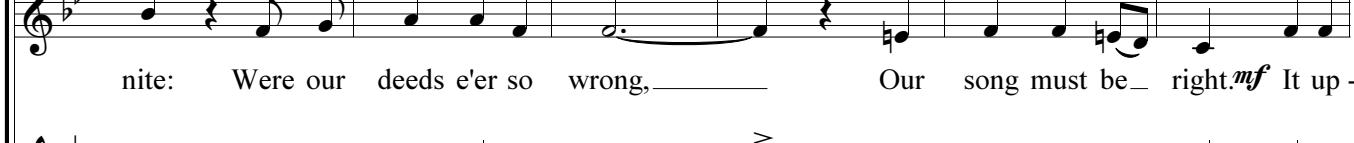
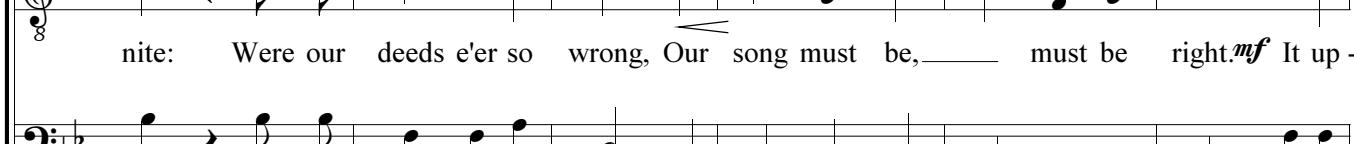
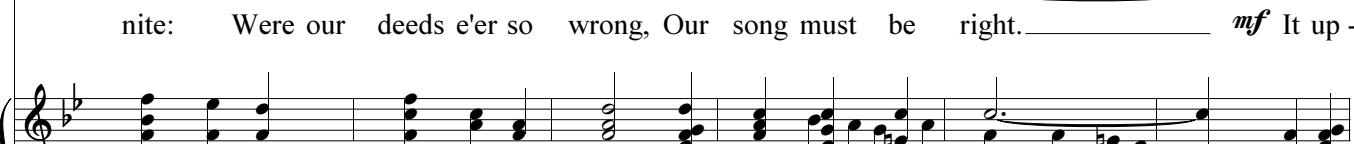
cresc.

fail. *mf* Though ri-vals in song, In song we u -

*vivace* =180

*mf*

cresc.

S 
  
 A 
  
 T 
  
 B 
  
  
 S 
  
 A 
  
 T 
  
 B 
  
  


S

A

T

B

70

lifts us, un - binds us, Wher - e - ver it finds us, And helps us all day To re -  
 lifts us, un - binds us, Wher - e - ver it finds us, And helps us all day To re -  
 lifts us, un - binds us, Wher - e - ver it finds us, And helps us all day To re -  
 lifts us, un - binds us, Wher - e - ver it finds us, And helps us all day To re -

lifts us, un - binds us, Wher - e - ver it finds us, And helps us all day To re -  
 lifts us, un - binds us, Wher - e - ver it finds us, And helps us,  
 lifts us, un - binds us, Wher - e - ver it finds us, And helps us,  
 lifts us, un - binds us, Wher - e - ver it finds us, And helps us all day To re -

lifts us, un - binds us, Wher - e - ver it finds us, And helps us all day To re -

75

S                          joice on our way, to re - joice, to re - joice, to re -

A                          joice on our way, to re - joice, to re - joice, to re -

T                          joice on our way, to re - joice, to re - joice, -

B                          joice on our way, to re - joice, to re - joice on our way, to re - joice, -

S                          joice on\_ our\_ way, to re - joice, to re - joice, to re -

A                          helps us, helps us, helps us To re - joice, to re -

T                          helps us, To re - joice on our way, to re - joice on our way, to re -

B                          joice on our way, to re - joice, to re - joice,

{                          (Piano part: measures 75-8)

Soprano (S) vocal line:

A Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Chorus vocal line:

Piano accompaniment:

S 
  
 A 
  
 T 
  
 B 
  
  
 S 
  
 A 
  
 T 
  
 B

S

way, and be strong, to rejoice on our way, and be strong.

A

way, and be strong, and be strong, to rejoice on our way, and be strong.

T

strong, and be strong, to rejoice on our way, and be strong.

B

oice, and be strong, to rejoice on our way, and be strong.

S

way, and be strong, to rejoice on our way, and be strong.

A

strong, and be strong, to rejoice on our way, and be strong.

T

oice, and be strong, to rejoice on our way, and be strong.

B

oice, and be strong, to rejoice on our way, and be strong.