Wm. Shakespeare (Sonnet VIII)

MUSIC TO HEAR
(from "Book of Sonnets" - for Leslie)

Michael A. Gray
(Los Angeles; Spring, 2021)

Music to hear,

Why hear'st thou music,

Music to hear,

Why hear'st thou music,

Music to hear,

Why hear'st thou music,

Music to hear,

Why hear'st thou music,

Music to hear,

Why hear'st thou music,

Music to hear,

Why hear'st thou music,

Music to hear,

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Why hear'st thou music,

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Why hear'st thou music,

Music to hear,

Why hear'st thou music,

Music to hear,

Why hear'st thou music,
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sad - ly?

Sweets with sweets_ war not, Joy de - lights_ in

sad - ly?

Sweets with sweets_ war not, Joy de - lights_ in

sad - ly?

Sweets with sweets_ war not, Joy de - lights_ in

joy!

joy!

joy!
Why lov'st thou, Why lov'st thou, That which thou receiv'st not gladly, Or else receiv'st with

with pleasure, Pleasure thine annoy?

pleasure, Pleasure, Pleasure thine annoy?

pleasure, Pleasure thine annoy?
Gray: Music to hear p.4

Music to hear, 

Sweets with sweets war not, Joy delights in

Music to hear, 

Sweets with sweets war not, Joy delights in

Music to hear, 

Sweets with sweets war not, Joy delights in

joy!

If the true concord of

joy!

If the true concord of

joy!

If the true concord of
well-tuned sounds, By unions married, do offend thine ear,
well-tuned sounds, well-tuned sounds, By unions married do offend thine ear,
well-tuned sounds, By unions married do offend thine ear,

They do but sweetly chide thee, chide thee,
They do but sweetly chide thee, chide thee,
They do but sweetly chide thee, chide thee,
Gray: Music to hear p.6

Who confounds in singleness the parts that thou shouldst bear. (Music to hear!)

Who confounds in singleness the parts that thou shouldst bear.

Who confounds in singleness the parts that thou shouldst bear.

Strikes each In

Mark How one string, Sweet Hus-band to an-o-ther, Strikes each

Mark How one string, Sweet Hus-band to an-o-ther, (Music to hear,)

loco
each By mutual ordering,

In each By mutual ordering,

Resembling sire, And

Resembling sire, And child, And

child, And happy mother, Who, all in one,

sire And child, And happy mother, Who all in one,

happy mother, Who,

All in one, (Music to hear,)

One,

One, (Music to hear,)

One,
Gray: Music to hear p.8

One pleasing note  

Song, one, seem-ing  

Speech-less song,  

Be-ing ma-ny seem-ing
Gray: Music to hear p.9

Many, seeming one,
Being many, seeming one,

Many, seeming one,
Being many, seeming one,

Many, seeming one,
Being many, seeming one,

Music to hear,
Gray: Music to hear p.10

Sings this to thee,

Sings this to thee,

Sings this to thee,

Sings this to thee,

Sings this to thee:

Sings this to thee,

Sings this to thee.

Sings this to thee, sings this to thee:

(3/4)

(4/4)

Sings this to thee, sings this to thee:

Sings this to thee,

(3/4)

(4/4)

Sings this to thee,

(3/4)

(4/4)

non rit. p

pp

"Thou single wilt prove none."

longo tempore