

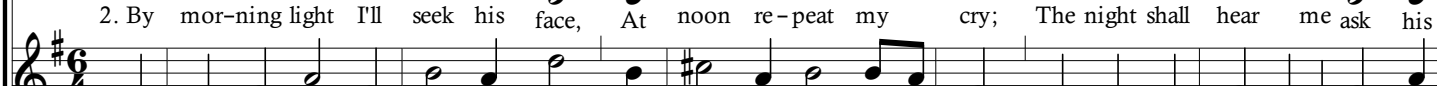
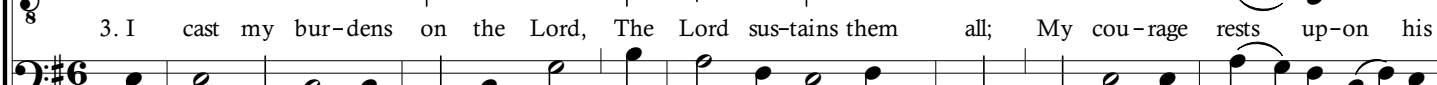



# Solitude in the Grove

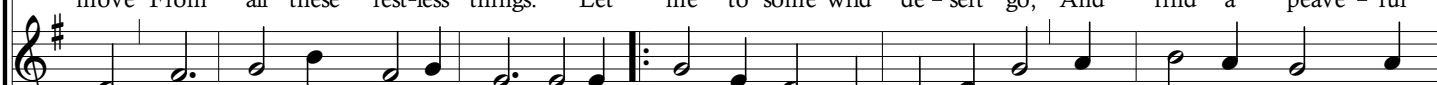
Tr.  1. O, were I like a fea-thered dove, And in - no-cence had wings, I'd fly, and make a long re-

C.  2. By mor-ning light I'll seek his face, At noon re-peat my cry; The night shall hear me ask his

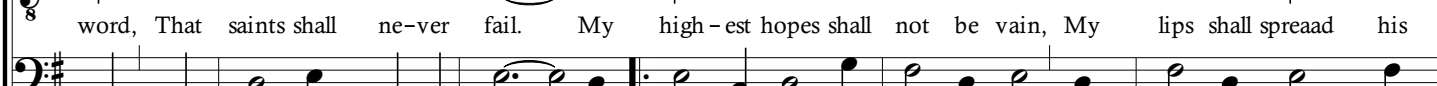
T.  3. I cast my bur-dens on the Lord, The Lord sus-tains them all; My cou-rage rests up-on his


B. 

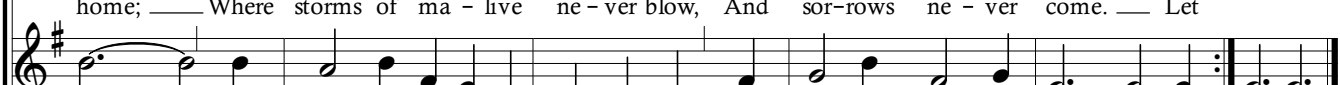
Tr.  move From all these rest-less things. Let me to some wild de-sert go, And find a peave - ful

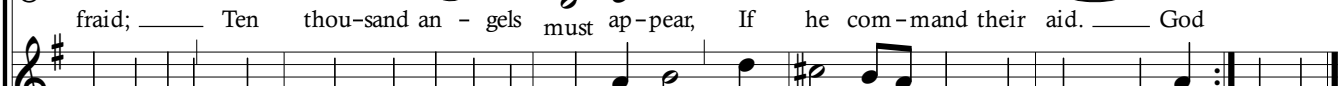
C.  grace, Nor will he long de - ny. God shall pre-serve my soul from fear, Or shield me when a -

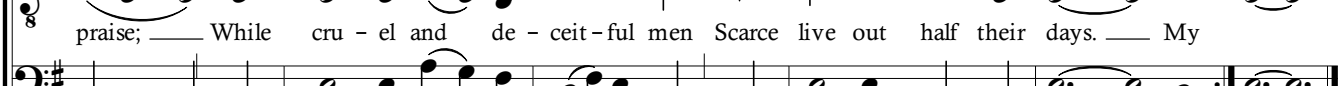
T.  word, That saints shall ne-ver fail. My high-est hopes shall not be vain, My lips shall spread his

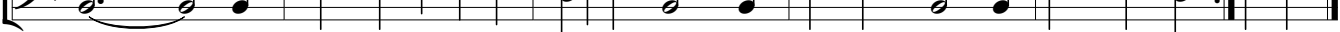

B. 

Tr.  home; — Where storms of ma - live ne - ver blow, And sor-rows ne - ver come. — Let

C.  fraid; — Ten thou-sand an - gels must ap-pear, If he com-mand their aid. — God

T.  praise; — While cru - el and de - ceit-ful men Scarce live out half their days. — My

B. 

1.  2. 

Edited by B. C Johnston, 2017.

1. Measure 3, *Tenor*: first note on C, notated *la*, changed to B.
2. Measure 10, *Treble*: first note on B, notated *fa*, head changed to *la*.
3. Measure 13, *Tenor*: first note on E, notated *mi*, changed to F#.
4. Measure 16, *Bass*: first note changed from D (*sol*) to E (*la*).
5. The C's in *Tenor* sharpened (mm. 4, 10, 12, 16), as suggested in Jackson (1953a), no. 186.