



Slumber On



James R. Murray (1841-1905)

Slumber on, beloved one,
All the night is lone and still;
Slumber on, thou all my own,
May my image thy dreams fill,
Like pale moonbeams o'er thy bed;
May my love that vigil keeps,
O'er thy soul a halo shed,
Guard thy spirit as it sleeps,
Slumber on, Slumber on, beloved one.

Slumber on, beloved one,
May thy rest be calm and deep;
Is thy dreams all care be gone,
May thy life be as thy sleep,
O, forever be it mine,
Thus to guard thee dearest one,
Sorrow labor, all toil mine,
Thine the joy and thine the rest;
Slumber on, Slumber on, beloved one.

Andantino

S
Slum - ber on, be - lov - ed one, All the night is lone and still; Slum - ber

A
Slum - ber on, be - lov - ed one, All the night is lone and still; Slum - ber

T
Slum - ber on, be - lov - ed one, All the night is lone and still; Slum - ber

B
Slum - ber on, be - lov - ed one, All the night is lone and still; Slum - ber

S
on, thou all my own, May my im - age thy dreams fill, Like pale

A
on, thou all my own, May my im - age thy dreams fill, Like pale

T
on, thou all my own, May my im - age thy dreams fill, Like pale

B
on, thou all my own, May my im - age thy dreams fill, Like pale

Slumber On

9

S moon - beams o'er thy bed; May my love that vig - il keeps, O'er thy

A moon - beams o'er thy bed; May my love that vig - il keeps, O'er thy

T moon - beams o'er thy bed; May my love that vig - il keeps, O'er thy

B moon - beams o'er thy bed; May my love that vig - il keeps, O'er thy

13

S soul a ha - lo shed, Guard thy spir - it as it sleeps, Slum - ber

A soul a ha - lo shed, Guard thy spir - it as it sleeps,

T soul a ha - lo shed, Guard thy spir - it as it sleeps, Slum - ber

B soul a ha - lo shed, Guard thy spir - it as it sleeps, Slum - ber

17

S on, Slum - ber on, be - lov - ed one. *rit.*

A Slum - ber on, be - lov - ed one. *rit.*

T on, be - lov - ed one, Slum - ber on, be - lov - ed one. *rit.*

B on, Slum - ber on, be - lov - ed one. *rit.*

Slumber On

a tempo

S
A
T
B

Slum - ber on, be - lov - ed one, May thy rest be calm and deep; — Is thy
Slum - ber on, be - lov - ed one, May thy rest be calm and deep; Is thy
Slum - ber on, be - lov - ed one, May thy rest be calm and deep; — Is thy
Slum - ber on, be - lov - ed one, May thy rest be calm and deep; Is thy

25
S
A
T
B

dreams all care be gone, — May thy life be as thy sleep, O, for -
dreams all care be gone, — May thy life be as thy sleep, O, for -
dreams all care be gone, May thy life be as thy sleep, O, for -
dreams all care be gone, May thy life be as thy sleep, O, for -

29
S
A
T
B

ev - er be it mine, Thus to guard thee dear - est one, Sor - row
ev - er be it mine, — Thus to guard thee dear - est one, — Sor - row
ev - er be it mine, — Thus to guard thee dear - est one, — Sor - row
ev - er be it mine, Thus to guard thee dear - est one, Sor - row

Slumber On

33

S la - bor, all toil mine, Thine the joy and thine the rest; Slum - ber

A la - bor, all toil mine, Thine the joy and thine the rest;

T la - bor, all toil mine, Thine the joy and thine the rest; Slum - ber

B la - bor, all toil mine, Thine the joy and thine the rest; Slum - ber

Root & Cady
(1866)

37

S on, Slum - ber on, be - lov - ed one. *rit.*

A Slum - ber on, be - lov - ed one. *rit.*

T on, be - lov - ed one, Slum - ber on, be - lov - ed one. *rit.*

B on, Slum - ber on, be - lov - ed one. *rit.*

James Ramsey Murray (1841-1905) was born to Scottish immigrants in Ballard Vale, Andover, Massachusetts. He was educated in the public schools and started a business career with the Tyer Rubber Company. His life changed directions when, at the encouragement of his friends, he studied at the Musical Institute in North Reading, Massachusetts. There he studied with some of the best teachers of the day including Lowell Mason, George F. Root, William B. Bradbury, and George J. Webb. He enlisted as an Army musician during the Civil War and his first song, "Daisy Deane," was composed in a Virginia camp in 1863. After the war, he returned home and taught piano, but soon moved to Chicago, Illinois, to join the Root & Cady publishing house as editor of "The Song Messenger." He remained there until the great Chicago fire of 1871, when he returned to Andover and taught music privately and in the public schools. In 1881, he moved to Cincinnati, Ohio, to work for the John Church Company as editor of "The Musical Visitor" and taking charge of the publishing department. He died in Cincinnati. He wrote many songs and gospel songs, compiled and edited many volumes of music for church or school use, and edited five volumes of Wagner's musical dramas.

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:
www.shorchor.net

