

# My God, look upon me

Psalms XXII &  
XXXVIII v. 22

Greene's Forty Select Anthems Vol.1 P. 26

Music by: Maurice Greene  
ed. by Mike Wallen

Grave  $\text{♩} = 72$

Solo

Organ

6

Solo

My God, my God, look up - on - me, why, why, why

Org.

2 6 7 7# 5 6 7 6 7 6

11

Solo

hast thou for - sa - ken me: My God, my God, look up - on - me, why,

Org.

7# 6 7 2 6 7 7# 6

The musical score is written for Solo and Organ. The Solo part is in a 3/4 time signature with a key signature of one sharp (F#). The Organ part is in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Grave' with a quarter note equal to 72 beats per minute. The score is divided into three systems. The first system shows the beginning of the piece. The second system starts at measure 6 and includes the lyrics 'My God, my God, look up - on - me, why, why, why'. The third system starts at measure 11 and includes the lyrics 'hast thou for - sa - ken me: My God, my God, look up - on - me, why,'. The Organ part includes fingering numbers (2, 6, 7, 7#, 5, 6, 7, 6, 7, 6) and trills (tr) in both the right and left hands.

16

Solo

Org.

why, why hast thou for - sa - ken me: why hast thou for -

7 6 7<sup>#</sup> 6 4<sup>#</sup> 6 6 5

21

Solo

Org.

sa - ken me: why hast thou for - sa - ken me: why hast thou for - sa - ken me: for -

6 5 #

26

Solo

Org.

sa - ken me: why hast thou for - sa - ken me:

6 6 4 # 3 7 6 4 # 3

31

Solo

Org.

and art so far from my health, art so far

6 6 6 4 3 4 6

36

Solo

from my healthand from the words, the words of my Com - plaint? the

Org.

6 6 4 3 6 9 8 6 5 6 4 7 # 4 # 3 6

41

Solo

words of my Com-plaint? O my God, I cry in the day-time, but thou hear - est

Very Slow ♩ = 50

Org.

# 4 # 3 6 4 2 7 # 7

46

Solo

not; O my God, I cry in the day - time, but thou hear - est not; and

Org.

# # 7 # 4 7 #

50

Solo

in the night sea-son al-so I take not rest, I take, take no rest, and thou con -

A little faster ♩ = 70

tr

Andante ♩ = 90

Org.

6 6 7 # 6 b6 7 4 # 3 #

55

Solo

tin - uest ho - ly: O, O thou wor-ship, thou wor - ship of Is - ra-el;

Org.

62

Solo

thou Con - tin - u - est, Con - tin - u - est ho - ly O thou wor - ship, thou

Org.

68

*tr*

**Recitv**

**Very Slow** ♩ = 50

**A little faster** ♩ = 70

Solo

wor - ship of Is - ra - el. All they that see me, Laugh me to scorn; they shoot out their lips.

**Very Slow** ♩ = 50

**A little faster** ♩ = 70

Org.

73

Solo

they shoot out their lips, and shake their heads, and shake their heads, say - ing.

Org.

77 **Vivace** ♩ = 100

S  
Let him de - li-ver him, if he will have him, Let him de -

S  
Let him de -

A  
Let him de-li-ver him, if he will have him,

T  
He trus-ted in God, that he would de - liv-er him,

B  
He trus-ted in God, that he would de - liv-er him,

**Vivace** ♩ = 100

Org.

82

S  
li - ver him, if he will have him, Let him de - li - ver him,

S  
li - ver him, Let him de - li-ver him, if he will have him,

A  
Let him de - li - ver him, if he will have him, Let him de -

T  
He trus - ted in God, in God,

B  
He trus - ted in God, that he would de -

Org.

S He trus - ted in God, that he would de - liv - er him, Let him de - li - ver him, if

S He trus - ted in God, that he would de - liv - er him, Let him de - li - ver

A li - ver him, de - li - ver him, Let him

T that he would de - liv - er him, Let him de - li - ver him,

B liv - er him, Let him de - li - ver him, if he will

Org.

S he will have him, let him de - li - ver him, Let him de -

S him, if he will have him, Let him de - li - ver him, de -

A de - - - li - ver him, He trus - ted in God, \_\_\_\_\_

T if he will have him, Let him de - li - ver him, He trus - ted in

B have him, Let him de - li - ver him, if he will have him,

Org.

S li - ver him, de - li - ver him, let him de - li - ver him, He trus - ted

S li - ver him, Let him de - li - ver him, He trus - ted in

A He trus - ted in God, He

T God, in God, Let him de - li - ver

B He trus - ted in God, He trus - ted in God, that he would de -

Org.

66 b 7 6 6

S in God, He trus - ted in God, that he would de - liv - er him, that he would de -

S God, Let him de - li - ver him, He trus - ted, He

A trus - ted that he would de - liv - er him, He trus - ted He trus - ted in

T him, He trus - ted in in

B liv - er him, He trus - ted, He

Org.

4 3 b 6 4 #3 6 6

S liv - er him, He trus - ted in

S trus - ted in God, Let him de - li - ver him, if he will have him,

A God, Let him de - li - ver him, if he will have

T God, Let him de - li - ver him, de - li - ver him, let

B trus - ted Let him de - li - ver him, if he will have him,

Org.

S God, in God, Let him,

S Let him de - li - ver him, Let him de - li - ver him, Let him

A him, will have him, if he will have him, if he will have him,

T him de - li - ver him, if if he will have him, Let him

B Let him de - li - ver him, if he will have him, Let him de - li - ver him, if he will have him,

Org.



S  
Let him de-li-ver him, Let him de-li-ver him, if he will have him,

S  
Let him de-li-ver him, Let him de-li-ver him, if he will have him,

A  
Let him de-li-ver him, Let him de-li-ver him, if he will have him,

T  
let him de-li-ver him, if he if he will have him,

B  
Let him de-li-ver him, Let him de-li-ver him, if he will have him,

Org.

6 7 #3 4 # #3

114 **Largo** ♩ = 70

Solo  
I am pour-ed out like wa-ter, am pour-ed out like wa-ter, and all my bones, my

Org.

**Largo** ♩ = 70

6 6 6 6 5 # 6 4 6 # 6 4 b 6 b # 6 6

118 **A**

Solo

Org.

bones are out of joynt. my heart al-so in the midst of my bo-dy, is even like melt - ing wax; they

♯ 7<sup>6</sup> ♯ ♯ 7<sup>♯</sup> ♯

122

Solo

Org.

pierc - ed my hands and my feet, I may tell all my bones, they stand star - ing and look - ing up -

♯ b<sup>6</sup> b<sup>6</sup> b<sup>5</sup> b<sup>6</sup> b<sup>4</sup> 6

126

Solo

Org.

on me, they part my gar - ments a - mong them and cast lots up - on my

5 6 b b<sup>6</sup> 7<sup>4</sup> 6 6 b<sup>6</sup> 5 4 ♯ 3

130 **Andante** ♩ = 90

Solo

Org.

ves - ture. But be not thou far

♯ 6 6 ♯ 6 6 5 4 ♯

136

Solo

from me, be not thou, be not thou far from me, O Lord, O

Org.

*tr*

6 6 6 7 7# 7 6 5

143

Solo

Lord; be not thou far from me. O

Org.

*tr*

4 3 6 5 4 # 6 # 6 # 6 4 #

149

Solo

Lord: haste thee to help me, haste thee to help me, O

Org.

*tr*

# 6 6 # 6 6 4 3 6 6 5 3 6

156

Solo

Lord, O Lord God of my sal - va - tion,

Org.

*tr*

7 6 # 6 # 6 # 4 # 6 # 6

162

Solo

be not thou far from me, be not thou far from me, O Lord,

Org.

168

Solo

haste thee to help me, haste thee to help me, O

Org.

174

Solo

Lord, O Lord, O Lord God of my Sal - va - tion.

Org.

S Be not thou far from me. 0

S Be not thou far from me. 0

A 0 Lord, Be not thou far from me. 0

T Be not thou far from me. 0

B 0 Lord, 0

Org.

# 7 # 6 6 5 # 7 46 46 5 b6 b5 b6  
4 4 #3 4 #3 4 #3 4

S Lord, 0 Lord, be not thou far from me, be not thou far

S Lord, be be not thou far from be not thou far

A Lord, 0 Lord, 0 Lord, 0,

T Lord, 0 Lord, 0

B Lord, 0 Lord, 0

Org.

6 7 5 47 # 4 7 6 7 6 4

5 # 5 b # 4 # 4

S from me, O Lord,

S from me. O Lord,

A Lord, Haste thee to help me O

T Lord, O

B Lord,

Org.

S O Lord, O, O

S O Lord, O, O

A Lord, O Lord, O

T Lord, O Lord,

B haste thee to help me, O

Org.

S Lord, Haste thee to help me O

S Lord, Haste thee to help me O

A Lord, O Lord, O Lord,

T O Lord, O

B Lord, O

Org.

6 6 4 2 6 7 6  
5

S Lord, O Lord, O

S Lord, O Lord, O

A O Lord, haste thee O Lord, O

T Lord, O

B Lord haste thee to help me, O

Org.

# 6 6 4 # 2

S Lord, O

S Lord, O

A Lord, O

T Lord, haste thee to help me, O

B Lord,

Org. **B**

6 # 4 #3 6 4 3 2

S Lord, haste thee to help me, O Lord

S Lord, haste thee to help me, O Lord,

A Lord, O Lord,

T Lord, O Lord

B haste thee to help me, O Lord,

Org.

6 # 2 6 4 3 2 6



S Lord God, Lord God of my Sal - va - tion.  
 S Lord God, Lord God of my Sal - va - tion.  
 A Lord God, Lord God of my Sal - va - tion.  
 T Lord God, Lord God of my Sal - va - tion.  
 B Lord God, Lord God of my Sal - va - tion.  
 Org.

Figured Bass: #6, 6, #6, #, 7, 6, 5, #3

### Editorial Notes:

All tempo marks are added by the Editor as a suggestion and are not part of the original Greene publication. Likewise Slurs and other performance marks may not be original. Mike Wallen

**A** original dotted

**B** original not sharped

**C** original 2 beat measure in Tenor and Bass