Some "Musical" Catches
For three and Four Voices

From "The Catch Club or Merry Companions ..."
    parts 1 and 2; 1731-33

    By Anonymous: A Fiddler and a Fuddler ...... p.3
    By Mr. H. Purcell: A Catch by way of Epistle ...... p.2
    By Mr. H. Purcell: A Catch on the Viol .... p.4

Edited by Anders Stenberg

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By Mr. H. Purcell: A Catch by way of Epistle

I.

To all Lovers of Music, Performers and Scrapers, to those that love

II.

But my Brother John Playford and I shall present you, e'er long with a

III.

My maggot Man Sam, at the first Temple Gate, will further in-

Catches, play tunes and cut Capers. With a New Catch I greet you and tho I say it that

Book, I presume will content you. Tis true we know well the Sale of good

form you, if not my Wife Kate, From between the two devils near Temple

shou'nt. Like a Fiddle, 'tis music tho the words are but wood 'n:

music, But to hear us perform would make him sick or you sick.

Bar, I rest your Friend and servant John Carr.
By Anon.: A Fiddler and a Fuddler

A Fiddler and Fuddler are always together Like

United Companions the like never known and

The Fiddler did Fuddle and the Fuddler did Fiddle a

Fiddle and Case tere was both or else neither,

may be compared to two parts in One

Unison sure doth unriddle the Riddle

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By Mr. H. Purcell: A Catch on the Viol

I. Of all, all, the Instruments, all,

II. Mark, Mark, Mark, Mark, how the

III. but above all, all, all,

all, all the Instruments that are none, none, none, none, none, none,

Strings, how the Strings Their order keep, with a whet, whet, whet, whet, whet,

all, all, all, all this still abounds with a zingle, zingle, zingle, zingle,

none, none, none, none, none with the Viol can compare

whet, whet, whet, whet, whet, and a sweep, sweep, sweep.

zingle, zingle, zingle, zingle, zing and a zit zan zounds.