Evening Scene

Text: Coventry Patmore (1823-1896)
Musik: Edward Elgar (1857-1934)
komponiert 1905 in Rotherwas

Moderato
dim. legato

Sopran

The sheep-bell toll-eth curfew-time; The

Alt

The sheep-bell toll-eth curfew-time; The

Tenor

The sheep-bell, The sheep-bell toll-eth, toll-eth

Bass

The sheep-bell, The sheep-bell toll-eth

S

gnats, a busy rout, Fleck the warm air; the

A

gnats, a busy rout, Fleck, fleck the warm air;

T

curfew-time; the sheep-bell toll-eth curfew-time; the sheep-bell toll-eth curfew-time; The sheep-bell toll-eth

B

curfew-time; curfew-time, curfew-time; The gnats,

cresc.

dim. legato

cantabile

cresc.

dim.

cresc.

cresc.
The voice-less bat, more felt than seen, is flitting round about. The voice-less bat is flitting round about.

Fleck the warm air; The voice-less bat is flitting round about.

a tempo

The aspen leaflets scarcely stir: The aspen leaflets scarcely stir: The riv-

prim-rose

The aspen leaflets scarcely stir: The riv—

er seems to think; Athwart the
dolce

The aspen leaflets scarcely stir: Athwart the dusk, broad prim-roses

riva—

er seems to think; Athwart the
dolce

Elgar: Evening Scene, page 2
poco rit.  

\begin{align*}
\text{dusk, broad prim-roses} & \quad \text{Look cold-ly from the brink. Where, list-ning} \\
\text{Look cold-ly from the brink, look cold-ly from} & \quad \text{the brink, Where, list-ning}
\end{align*}

\begin{align*}
\text{to the fresh-et's noise,} & \quad \text{The qui - et, qui - et cat-tle} \\
\text{to the fresh-et's noise, where, list-ning to the fresh-et's noise,} & \quad \text{The}
\end{align*}

\begin{align*}
\text{drink.} & \quad \text{The bees boom past, the white moths} \\
\text{drink.} & \quad \text{The bees boom past, the white moths} \\
\text{drink.} & \quad \text{The bees,}
\end{align*}

Elgar: Evening Scene, page 3
rise, the white moths rise Like spirits from the

rise, the white moths rise Like spirits from the

the bees boom past, the white moths rise, Like spirits,

the bees boom past, the white moths rise, Like spirits,

The gray flies hum their weary tune,

The gray flies hum their weary tune,

The gray flies hum their weary tune,

The gray flies hum their weary tune,
Elgar: Evening Scene, page 5

seen, Is flitting round a-

The voice-less bat is flitting

A distant, dream-like sound, a

The gray flies their weary tune, A

A distant dream-like sound; The gray flies their weary tune, A
molto rit.

30

a tempo, più lento

S

A

T

B

a dream-like sound;
And far, far off to the slumb'rous
dream-like sound;
And far, far off to the slumb'rous
dream-like sound;
And far, far off to the slumb'rous
A distant sound; and

A lento

32

molto lento

S

dim. molto
ev; Bay - eth an old guard - hound.
dim. molto
ev; Bay - eth, bay - eth an old guard - hound.
dim. molto

A

mfp, poco

B

ppp

and far, far off to the slumb'rous eve, Bay - eth an old guard - hound.

Elgar: Evening Scene, page 6