

Lo! star-led chiefs

From the oratorio *Palestine*

Reginald Heber
(1783–1826)

William Crotch
(1775–1847)

KEYBOARD

Larghetto ♩ = 84

4

7

11

mf *p* *f* *p* *mf* *p* *f* *dim.*

Lo! star-led chiefs

2

15 *p*

SOPRANO
Lo! star - led chiefs — As - sy - rian o - dours bring, And

ALTO
Lo! star - led chiefs As - sy - rian o - dours bring, And

TENOR
8 Lo! star - led chiefs — As - sy - rian o - dours bring,

BASS
p
Lo! star - led chiefs, lo! star - led chiefs As - sy - rian o - dours

17

bend - ing Ma - gi, and bend - ing Ma - gi

bend - ing Ma - gi seek their in - fant King, and bend - ing Ma - gi

8 bend - ing Ma - gi, and bend - ing Ma - gi

bring, And bend - ing Ma - gi, bend - ing Ma - gi, bend - ing Ma - gi

17

Lo! star-led chiefs

20

seek their in - fant King! Lo! star - led

seek their in - fant King! Lo! star - led chiefs As -

8 seek their in - fant King! Lo! star - led chiefs As -

seek their in - fant King! Lo! star - led

20

8

22

chiefs As - sy - rian o - dours bring, And bend - ing Ma - gi, bend - ing Ma - gi,

sy - rian o - dours bring, And bend - ing Ma - gi,

8 sy - rian - o - dours - bring, And bend - ing Ma - gi, bend - ing Ma - gi,

chiefs As - sy - rian o - dours bring, bend - ing Ma - gi,

22

8

Lo! star-led chiefs

4

25 *p* bend - ing Ma - gi seek their in - fant King! *f* bend - ing Ma - gi seek their

p bend - ing Ma - gi, *f* bend - ing Ma - gi seek their

8 *p* and bend - ing Ma - gi seek their in - fant King! *f* seek their

p and bend - ing Ma - gi seek their in - fant King! *f* bend - ing Ma - gi seek their

28 in - fant King!

in - fant King!

8 in - fant King!

in - fant King!

28 *p*

Lo! star-led chiefs

31 *p* Mark'd ye, *p* mark'd ye, where, hov'r - ing o'er His head,

p Mark'd ye, where, hov'r - ing, *p* hov'r - ing o'er His

8 *p* Mark'd ye, *p* mark'd ye, where, hov'r - ing, *p* hov'r - ing o'er His

p Mark'd ye, where, hov'r - ing o'er His head,

34 *cresc.* hov'ring o'er His head, o'er His ra - diant head, The dove's white wings ce - *cresc.*

head, *cresc.* hov'ring o'er His head, o'er His ra - diant head, The dove's white *cresc.*

8 head, *cresc.* hov'ring o'er His head, o'er His ra - diant head, The dove's white *cresc.*

34 *legato* *cresc.* hov'ring o'er His head, hov'ring o'er His ra - diant head, The dove's white

Lo! star-led chiefs

37 *f* *dim.*
 les - tial, ce - les - tial glo - ry shed, ce - les - tial
f *dim.*
 wings ce - les - tial glo - ry shed, ce - les - tial
 8 *f* *dim.*
 wings ce - les - tial glo - ry shed, ce - les - tial
f *dim.*
 wings ce - les - tial glo - ry shed, ce - les - tial

40 *p*
 glo - ry shed, ce - les - tial glo - ry shed?
p
 glo - ry shed, ce - les - tial glo - ry shed?
 8 *p*
 glo - ry shed, ce - les - tial glo - ry shed?
p
 glo - ry shed, ce - les - tial glo - ry shed?

43

Lo! star-led chiefs As - sy - rian o - doursbring,
As - sy - rian o - dours bring, As - sy - rian o - dours bring, And bend-ing
As - sy - rian o - dours bring, And bend-ing Ma - gi

Lo! star-led chiefs As - sy - rian o - dours bring, And bend-ing

43

46

And bend-ing Ma - gi seek their in - fant King! Mark'd ye,
Ma - gi seek their in - fant King!
seek their in - fant, in - fant King, seek their in - fant King! Mark'd ye,
Ma - gi, and bend-ing Ma - gi, Mark'd ye,

46

Lo! star-led chiefs

49

mark'd ye, where, hov' - ring o'er His head, where, hov'ring o'er His head,

Mark'd ye, where, hov' - ring o'er His ra-diant head, o'er His ra-diant

8 mark'd ye, where, hov' - ring o'er His ra-diant head, o'er His ra-diant

mark'd ye, where, hov' - ring o'er His head, o'er His ra - diant head,

49

o'er His ra - diant head, The dove's white wings ce - -

head, o'er His ra - diant head, The dove's white

8 head, o'er His ra - diant head, The dove's white

o'er His ra - diant head, The dove's white

52

o'er His ra - diant head, The dove's white

52

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

The image shows a musical score for the hymn 'Lo! star-led chiefs'. It consists of two systems of music. The first system (measures 49-51) features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'mark'd ye, where, hov' - ring o'er His head, where, hov'ring o'er His head, Mark'd ye, where, hov' - ring o'er His ra-diant head, o'er His ra-diant head, mark'd ye, where, hov' - ring o'er His ra-diant head, o'er His ra-diant head, mark'd ye, where, hov' - ring o'er His head, o'er His ra - diant head,'. The piano part has a busy, rhythmic accompaniment. The second system (measures 52-54) continues with the same vocal parts and piano accompaniment. The lyrics are: 'o'er His ra - diant head, The dove's white wings ce - - head, o'er His ra - diant head, The dove's white head, o'er His ra - diant head, The dove's white o'er His ra - diant head, The dove's white'. The piano part continues with a similar accompaniment. The score includes dynamic markings such as 'cresc.' (crescendo) and a key signature of one sharp (F#).

54 *f*
les - tial, ce - les - tial glo - ry shed? o'er His
wings ce - les - tial glo - ry shed? o'er His
8 wings ce - les - tial glo - ry shed? o'er His
wings ce - les - tial glo - ry shed? o'er His

57 *dim.*
ra - diant head, Mark'd ye, where, hov'r - ing o'er His ra - diant head, The
ra - diant head, Mark'd ye, where, hov'r - ing o'er His ra - diant head,
8 ra - diant head, Mark'd ye, where, hov'r - ing, The
ra - diant head, The

Lo! star-led chiefs

10

60

dove's white wings ce - les - tial glo - ry shed, The dove's white wings ce - les - tial

The dove's white wings ce - les - tial glo - ry shed, The dove's white wings ce - les - tial

8

dove's white wings ce - les - tial glo - ry shed, The dove's white wings ce - les - tial

dove's white wings ce - les - tial glo - ry shed, The dove's white wings ce - les - tial

60

The piano accompaniment consists of a right-hand part with flowing sixteenth-note patterns and a left-hand part with a steady eighth-note accompaniment.

63

glo - - - ry shed?

glo - ry shed?

8

glo - ry shed?

glo - ry shed?

63

The piano accompaniment continues with similar rhythmic patterns, including a trill (tr) in the right hand and a dynamic marking of *dim.* (diminuendo) followed by *p* (piano).