

Domine vim patior

Composición a 4, cromática rigorosa, 6º tono

From "Mapa Armónico Práctico" (1742)
folio 208 verso -210 recto

Francisco Valls (1665-1747)

Musical score for "Domine vim patior" by Francisco Valls. The score consists of five staves. The top four staves represent voices: soprano (C-clef), alto (C-clef), tenor (C-clef), and bass (F-clef). The fifth staff represents the continuo (Aco.to. Continuo) in bass clef. The music is in common time, with a key signature of one sharp (F#). The vocal parts sing a continuous line of eighth notes, while the continuo provides harmonic support. The lyrics are repeated four times: "Do - mi - ne vim pa - ti - or," followed by a repeat sign and another four repetitions. Measure numbers 65 and 43 are indicated at the end of the score.

Musical score for "Domine vim patior" by Francisco Valls, showing the vocal parts for each voice part. The voices are: Soprano (S.), Alto (C.), Tenor (T.), Bass (B.), and Continuo (Cont.). The vocal parts are written below the continuo staff. The music is in common time, with a key signature of one sharp (F#). The vocal parts sing a continuous line of eighth notes, with some melodic lines highlighted by slurs. The lyrics are repeated four times: "vim pa - ti - or," followed by a repeat sign and another four repetitions. Measure numbers 76 and 43 are indicated at the end of the score.

5

S. vim pa - ti - or, vim pa - - -

C. vim pa - - ti - or, vim pa - ti - or, pa -

T. vim pa - ti - or, vim pa - - -

B. vim pa - ti - or, vim pa - - -

Cont. 6 43 7 6 7

8

S. - ti - or, pa - ti - or res - pon - de pro

C. - - ti - or, res -

T. - - ti - or, res -

B. - - - ti - or, res - pon - de pro -

Cont. b7 4 6

11

S. me, res - pon - de pro me,

C. pon - de pro me, res - pon - de pro me,

T. pon - de pro me, res - pon - de pro me,

B. me, res - pon - de pro me,

Cont. b7 4 9 6 b 43

14

S. - quid di - cam aut quid res - pon - de - bit
C. - quid di - cam aut quid res - pon - de - bit
T. - quid di - cam aut quid res - pon - de - bit
B. - quid di - cam aut quid res - pon - de - bit
Cont. - quid di - cam aut quid res - pon - de - bit

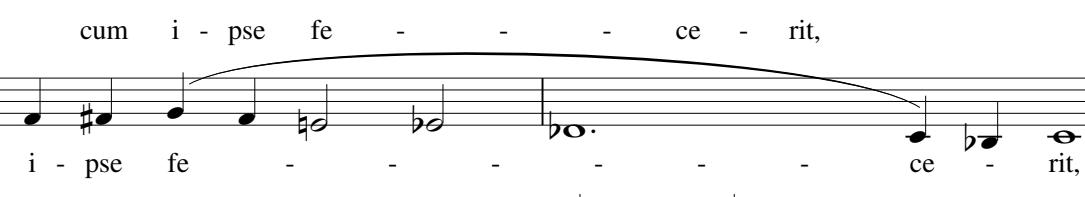
16

S. mi - hi cum i - pse fe ce - rit,
C. mi - hi cum i - pse fe ce - rit,
T. mi - hi cum i - pse fe ce - rit,
B. mi - hi cum i - pse fe ce - rit,
Cont. -

19

S. - quid di - cam aut quid res - pon - de - bit mi - hi
C. - quid di - cam aut quid res - pon - de - bit mi - hi cum
T. - quid di - cam aut quid res - pon - de - bit mi - - hi
B. - quid di - cam aut quid res - pon - de - bit mi - - hi
Cont. -

22

S. 

C. 

T. 

B.

Cont.

5 \sharp 6 7 b_6 b 7 b_6

24

S. cum i - pse fe - ce - rit

C. cum i - pse fe - ce - rit.

T. cum i - pse fe - ce - rit.

B. cum i - pse fe - ce - rit.

Cont. 6 5 \flat 43 76 7 6 \flat 43