



The Blue Bells of Scotland

Traditional Folksong

Thomas Crampton
(1817-1885)

Moderato

S *mf* > O where, and O where is your High - land Lad - die gone?

A *mf* > O where, and O where is your High - land Lad - die gone?

T *mf* > O where, and O where is your High - land Lad - die gone?

B *mf* > O where, and O where is your High - land Lad - die gone?

S He's gone to fight the foe for the Queen up - on the throne, And it's

A He's gone to fight the foe for the Queen up - on the throne, And it's

T He's gone to fight the foe for the Queen up - on the throne, And it's

B He's gone to fight the foe for the Queen up - on the throne, And it's

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9

S oh, in my heart, that I wish him safe at home.

A oh, in my heart, that I wish him safe at home.

T oh, in my heart, that I wish him safe at home.

B oh, in my heart, that I wish him safe at home.

mf

S O where, and O where does your High - land Lad - die dwell?

A *mf* O where, and O where does your High - land Lad - die dwell?

T *mf* O where, and O where does your High - land Lad - die dwell?

B *mf* O where, and O where does your High - land Lad - die dwell?

17

S He dwells in mer - ry Scot - land 'neath the sign of the Blue Bell, And it's

A He dwells in mer - ry Scot - land 'neath the sign of the Blue Bell, And it's

T He dwells in mer - ry Scot - land 'neath the sign of the Blue Bell, And it's

B He dwells in mer - ry Scot - land 'neath the sign of the Blue Bell, And it's

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S oh, in my heart, that I love my Lad - die well.

A oh, in my heart, that I love my Lad - die well.

T oh, in my heart, that I love my Lad - die well.

B oh, in my heart, that I love my Lad - die well.

mf

S O, what would you do should your High - land Lad - die die?

A O, what would you do should your High - land Lad - die die?

T O, what would you do should your High - land Lad - die die?

B O, what would you do should your High - land Lad - die die?

30

S The bag - pipes should play o'er him, and I'd lay me down and cry; But it's

A The bag - pipes should play o'er him, and I'd lay me down and cry; But it's

T The bag - pipes should play o'er him, and I'd lay me down and cry; But it's

B The bag - pipes should play o'er him, and I'd lay me down and cry; But it's

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S
oh, in my heart, that I hope he may not die.

A
oh, in my heart, that I hope he may not die.

T
oh, in my heart, that I hope he may not die.

B
oh, in my heart, that I hope he may not die.

F. Pitman
(n.d., 186?)

Thomas Crampton (1817–1885) was born in Sheerness, Kent, England. He became known as an organist, composer, and music expert. He was editor of *Pitman's Musical Monthly* and was appointed purchaser of music for the British Museum. He composed instrumental music, anthems, glees and part-songs. A special passion was writing music for children. He was musical editor of the Boston periodical *Our little ones and the nursery*, although he never visited the United States. He died in Chiswick, England.

O where, and O where is your Highland Laddie gone?
He's gone to fight the foe for the Queen upon the throne,
And it's oh, in my heart, that I wish him safe at home.

O where, and O where does your Highland Laddie dwell?
He dwells in merry Scotland 'neath the sign of the Blue Bell,
And it's oh, in my heart, I love my Laddie well.

O, what would you do should your Highland Laddie die?
The bagpipes should play o'er him, and I'd lay me down and cry;
But it's oh, in my heart, that I hope he may not die.

Traditional

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