

In thousand forms I see thine Image

Novalis (Friedrich von Hardenberg, 1772-1801)

English Words by
John Bernhoff

Max Reger, Op.105 No.1.

Adagio *p espress.*

Voice

Organ,
Harmonium
or Piano

pp

In thou-sand forms I see thine i-mage, Sweet

Ma - ry, see thy heaven - ly face,

be - hold thy beau - ty in each i - mage: In

pp

Ped.

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prayer my soul be-held thy grace. *p* The sor - rows

pp *pp*

that our souls in - her - it, *molto* *sempre espress.* are ban - ished like a dream *dolciss.*

molto *p*

of night *p* thy smile hath poured in-to my spir - it *dolciss.*

p *pp* *dolciss.*

the bliss of Heaven's, of Heaven's E - ter - nal Light. *p* *rit.* *p*

rit. *pp* *ppp* Ped.