

Jesus, keep me near the cross

Words: Fanny J. Crosby (1820-1915), publ.
in *Bright Jewels*, by Wm. B. Bradbury, 1869

Tune: Near the Cross 76. 76. 66. 76
by William H. Doane (1832-1915)
harmonized by Charles H. Giffen, 2009

not hurried

Musical score for the first stanza of the hymn. The music is in common time, key signature of one flat. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are as follows:

1 Je - sus, keep me near the cross,
2 Near the cross, a trem - bling soul,
3 Near the cross! O Lamb of God,
4 Near the cross, I'll watch and wait,

There's Love and mer - cy
Bring its scenes be -
Hop - ing, trust - ing

not hurried

Continuation of the musical score for the first stanza. The vocal line continues with the same two staves and key signature.

Musical score for the second stanza of the hymn. The music is in common time, key signature of one flat. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are as follows:

foun - tain; Free to all, a heal - ing stream
found me; There the bright and morn - ing star
fore me; Help me walk from day
ev - er, Till I reach the gold - en strand

Continuation of the musical score for the second stanza. The vocal line continues with the same two staves and key signature.

Jesus, keep me near the cross

A musical score for a hymn, featuring four staves of music and lyrics. The music is in common time, with a key signature of one flat. The lyrics are integrated into the vocal line.

The lyrics are:

Flows from Cal - v'ry's moun - tain.
Shed its beams a round me.
With its shad o'er me.
Just be - yond the riv - er.

In the cross,

in the cross, Be my glo - ry ev - - - er,

Till my rap - tured soul shall find Rest be-yond the riv - er.

The score consists of four staves, likely for a soprano, alto, tenor, and bass. The vocal parts are in treble and bass clefs, while the piano accompaniment is in bass clef. The piano part features harmonic chords and rhythmic patterns that provide harmonic support to the vocal lines.