

Evening

Op 22, No. 2

Jean Ingelow (1820 - 1897)

Horatio Parker (1863 - 1919)
arr. Douglas J Walczak (ASCAP)

Poco largo

SOPRANO *p legato*
The sun is gone, the long clouds break And

ALTO *p legato*
The sun is gone, the long clouds break And

TENOR *p legato*
The sun is gone, the long clouds break And

BASS *p legato*
The sun is gone, the long clouds break And

Piano *p legato*

5
sink a - down his gold - en wake. Be - hold us met, now

sink a - down his gold - en wake. Be - hold us met, now

sink a - down his gold - en wake. Be - hold us met, now

sink a - down his gold - en wake. Be - hold us met, now

work is done, To seek Thy grace at ev - en - song;

work is done, To seek Thy grace at ev - en - song;

work is done, To seek Thy grace at ev - en - song;

work is done, To seek Thy grace at ev - en - song;

p

pp

Ped.

Half - heart - ed, tar - dy, cold are we, Warm us, and draw our

Half - heart - ed, tar - dy, cold are we, Warm us, and draw our

Half - heart - ed, tar - dy, cold are we, Warm us, and draw our

Half - heart - ed, tar - dy, cold are we, Warm us, and draw our

mf

mf

mf

mf

mf

15

souls to Thee, Draw us to fol - low as the sun, Thy *f*
 souls to Thee, Draw us to fol - low as the sun, Thy *f*
 souls to Thee, Draw us to fol - low as the sun, Thy *f*
 souls to Thee, Draw us to fol - low as the sun, Thy *f*

Musical score for measures 15-17. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "souls to Thee, Draw us to follow as the sun, Thy". The dynamic marking *f* (forte) is present at the end of each vocal line. The piano accompaniment features chords and melodic lines in both hands.

18

ser - vant, vas - sal worlds draws on. Show us Thy pure - ness, *pp*
 ser - vant, vas - sal worlds draws on. Show us Thy pure - ness, *pp*
 ser - vant, vas - sal worlds draws on. Show us Thy pure - ness, *pp*
 ser - vant, vas - sal worlds draws on. Show us Thy pure - ness, *pp*

Musical score for measures 18-20. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "ser - vant, vas - sal worlds draws on. Show us Thy pure - ness,". The dynamic marking *pp* (pianissimo) is present at the end of each vocal line. The piano accompaniment features chords and melodic lines in both hands.

21

here, on earth, In - to Thy king - dom give us birth;

here, on earth, In - to Thy king - dom give us birth;

here, on earth, In - to Thy king - dom give us birth;

here, on earth, In - to Thy king - dom give us birth;

24

f *ff* **rit.**

We would not wish or dare, to wait In bet - ter worlds a

We would not wish or dare, to wait In bet - ter worlds a

We would not wish or dare, to wait In bet - ter worlds a

We would not wish or dare, to wait In bet - ter worlds a

27

a tempo

bet - ter state. But save us now, and

bet - ter state. But save us now, and

bet - ter state. But save us now, and

bet - ter state. But save us now, and

mf legato

mf legato

mf legato

mf legato

f

p

legato

31

cleanse us now, Re - ceive each soul and hear it's vow: My Fa - ther's God on

cleanse us now, Re - ceive each soul and hear it's vow: My Fa - ther's God on

cleanse us now, Re - ceive each soul and hear it's vow: My Fa - ther's God on

cleanse us now, Re - ceive each soul and hear it's vow: My Fa - ther's God on

35

Thee I call, — Thou shalt be my God, and my all, Thou shalt be my

Thee I call, Thou shalt be my God, and my all. — Thou shalt be my

Thee I call, — Thou shalt be my God, and my all. — Thou shalt be my

Thee I call, Thou shalt be my God, and my all, Thou shalt be my

mf *f colla voce*

39

God, and my all.

God, and my all.

God, and my all.

God, and my all.

p *f* *p*