

In darkness let me dwell

John Dowland (c.1563-1626)

Cantus

Lute

Bassus [Bass Viol]

Lute tuning: D, E, F, G, c, f, a, d', g'

dark - ness let me dwell, The ground, the ground shall sor - row,

10

sor - row be, The roof De - spair to bar all, all cheer - ful

light from me, The walls of mar - ble black that moist - ned, that

20

moist - ned still shall weep, still shall weep, My

mu - sic my mu - sic hell - ish hell - ish jar - ring sounds, jar -

Figured bass: *f* e *a* e a c | c a a | *f* e d | a d c b c a | a a e c a d | e c e c e | c e c e c | e b c a

- ring, jar-ringsounds to ban - ish, ban - ish friend - ly sleep.

Figured bass: a d c f c | f d c d e | h h g e g | a c e | c e c e | e

30 Thus wed - ded to my woes, And bed - ded to my Tomb,

Figured bass: c e c | a d c a | c a d c | c a a a a | a d c d c | e f f c | e d e e | e d a c | a a a a c c | a c b | c e c a

O let me liv - ing die, O

Figured bass: a d c a c a d c a | d a c c | c a | a c a c a d c e a | b c e | e e e b c e a

let me liv - ing, let me liv - ing, liv - ing die, Till death, till death do come, till death, till

Figured bass: a c c | b c c c | c c c c | a b d e d | e b d e d | e c c c | c c | e c | e c | e c | c

40

death do come, till death, till death do come,

c *c* *f* *e* *c* *b* *c* *h* *g* *h* *d* *c* *a* *c* *a* *d* *c* *d*

e *b* *d* *e* *c* *c* *a* *a* *e* *g* *e* *e* *c* *e* *d*

In dark - ness let me dwell.

e *c* *a* *a* *e* *e* *d* *d* *a* *c* *d* *a* *a* *d* *c* *d* *a* *c* *d* *c* *a* *d* *a* *f* *d* *c*

e *c* *a* *e* *e* *d* *c* *c* *b* *e* *//c* *//d* *//c*

Editorial notes

Source: Robert Dowland, *A Musicall Banquet* (London, 1610), no.10

Lute.4.7: quaver