

Canto d'addio dell'augello migrante

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Allegretto grazioso

pp

E-ra pur bel _____ il bos-co_in fior! ed o-ra_jl ciel _____ non ha co-

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a rest, followed by a series of eighth and sixteenth notes, and then a long melisma. The piano accompaniment is in G major and common time, featuring a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The dynamic marking is *pp* (pianissimo).

-lor! La bel - la sta - te_o-mai pas - sò, e_i lie - ti di con sè por -

The second system continues the vocal line and piano accompaniment. The vocal line has a melisma marked with a box containing the letter 'A'. The piano accompaniment continues with the same rhythmic pattern. The dynamic marking remains *pp*.

- tò _____ la bel-la sta - te_o - mai pas - sò _____ e_i lie-ti

The third system concludes the vocal line and piano accompaniment. The vocal line features a melisma. The piano accompaniment continues with the same rhythmic pattern. The dynamic marking is *p* (piano).

13 [B] 2i SOL *p*

di con sè por - tò. Noi cor - re -

17 [C] 1i E scio - glie

-vam con lie-to vol dall' om - bre fol - te al pra - to in fior, 2i e scio - glie -

21 [D]

-vam, be - ven - do il sol, la più gen - til can - zon d'a - mor, la più gen -

25 [E]

- til can - zon d'a - mor. La più gen - til can - zon d'a - mor Ed or dob -

29

-biam di qua mi-grar, i dol-ci ni - di_ab-ban-do - nar, vo-lar lon -

33

-tan, lon-tan, lag - giù, chè pa-tria_o - mai non ab-biam più. Ahi-mè! dob-

37

-biam di qua mi - gar vo-lar lon - tan lon - tan, lag - lon - tan lag -

41

- giù chè pa-tria_o - mai non ab-biam più!