

Benedicta sit sancta Trinitas

(1572)

Tomás Luis de Victoria
(1548-1611)

Musical score for the first section of the composition, featuring six voices:

- Soprano: Starts with a short rest, followed by a sustained note.
- Alto 1: Starts with a short rest, followed by a sustained note.
- Alto 2: Starts with a short rest, followed by a sustained note.
- Tenor 1: Starts with a short rest, followed by a sustained note.
- Tenor 2: Starts with a short rest, followed by a sustained note.
- Bass: Starts with a short rest, followed by a sustained note.

The lyrics for this section are: Be - - ne - dí - cta sit san - - - -

Musical score for the second section of the composition, featuring six voices:

- Soprano (S): Starts with a short rest, followed by a sustained note.
- Alto 1 (A 1): Starts with a short rest, followed by a sustained note.
- Alto 2 (A 2): Starts with a short rest, followed by a sustained note.
- Tenor 1 (T 1): Starts with a short rest, followed by a sustained note.
- Tenor 2 (T 2): Starts with a short rest, followed by a sustained note.
- Bass (B): Starts with a short rest, followed by a sustained note.

The lyrics for this section are: cta Trí - - ni - tas,
ni - tas, _____
Be - - - ne - dí - cta sit
ni - tas,
Be - - - ne - dí - cta sit
Be - - - ne - dí - cta sit

Benedícta sit sancta Trínitatis

2
10

S
A1
A2
T1
T2
B

Benedícta sit sancta Trínitatis

Be - ne -
san - cta Trí - ni - tas, Be -
Be -
san - cta Trí - ni - tas,
san - cta Trí - ni - tas,

14

S
A1
A2
T1
T2
B

ne - dí - cta sit san - cta Trí -
dí - cta sit san - cta Trí -
ne - dí - cta sit san - cta Trí - ni - tas,
ne - dí - cta sit san - cta Trí - ni - tas, san -
ne - dí - cta sit san - cta Trí - ni - tas, san -
san -

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3

18

S ni - tas, at - que

A 1 ni - tas, at - que

A 2 san - cta Trí - ni - tas,

T 1 cta Trí - ni - tas, _____

T 2 cta Trí - ni - tas, at - que

B cta Trí - ni - tas, _____

22

S in - di-ví - sa ú - ni - tas,

A 1 in - di-ví - sa ú - ni - tas, _____

A 2 at - que

T 1 at - que

T 2 in - di-ví - sa ú - ni - tas,

B at - que

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4
26

Soprano (S): at - que in - di -
Alto 1 (A1): at - que in - di -
Alto 2 (A2): in - di-ví - sa ú - ni - tas,
Tenor 1 (T1): in - di-ví - sa ú - ni - tas, at - que in - di -
Tenor 2 (T2): at - que in - di-ví - sa
Bass (B): in - di-ví - sa ú - ni - tas, at - que in - di -

30

Soprano (S): ví - sa ú - ni - tas, con -
Alto 1 (A1): ví - sa ú - ni - tas, con -
Alto 2 (A2): -
Tenor 1 (T1): ví - sa ú - ni - tas, con - fi -
Tenor 2 (T2): ú - ni - tas, ví - sa ú - ni - tas, con -
Bass (B): ví - sa ú - ni - tas, con - fi -

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— Confitebitur sanctis dilectione

S

6
42

Soprano vocal line with lyrics: con - fi - té - bi - mur e - - - - -

A 1

Alto 1 vocal line with lyrics: i, con - fi - té - bi - mur e - - - - -

A 2

Alto 2 vocal line with lyrics: - fi - té - bi - mur e - - - - -

T 1

Tenor 1 vocal line with lyrics: i, con - fi - té - bi - mur e - - - - -

T 2

Tenor 2 vocal line with lyrics: i, _____ con - fi - té - bi - mur e - - - - -

B

Bass vocal line with lyrics: con - fi - té - bi - mur e - - - - -

46

S i, qui - a fe - cit no - bí scum, qui - a fe - cit no -

A 1 i, qui -

A 2 - - - - i, qui - a fe - cit no - bí -

T 1 8 i, qui - a fe - cit no - bí - scum, qui - a fe - cit no - bí -

T 2 8 i, qui - a fe - cit no - bí - - - scum,

B i, qui - a fe - cit no - bí - - - scum, qui -

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7

50

S
bí - scum, qui - a fe - cit no - bí - scum, qui -

A 1
- a fe - cit no - bí - scum, qui -

A 2
scum, no - bí - scum, qui - a fe - cit no -

T 1
8 - scum, qui - a fe - cit no - bí - scum,

T 2
8 qui - a fe - cit no - bí - scum, qui -

B
- a fe - cit no - bí - scum, qui - a fe - cit no - bí -

54

S
scum, mi - se - ri - cór - di -

A 1
- a fe - cit no - bí - scum, mi - se - ri - cór -

A 2
bí - scum, mi - se - ri - cór -

T 1
8 mi - se - ri - cór -

T 2
8 - a fe - cit no - bí - scum,

B
- scum, no - bí - scum,

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8

58

Soprano (S) vocal line:

am su - - - am,

Alto 1 (A 1) vocal line:

am su - - - am,

Alto 2 (A 2) vocal line:

- - di - am su - am, mi - se - ri - cór - di - am su - - -

Tenor 1 (T 1) vocal line:

di - am su - - - am, mi - se - ri - cór - - - di - am

Tenor 2 (T 2) vocal line:

8 mi - se - ri - cór - di - am su - - -

Bass (B) vocal line:

mi - se - ri - cór - - - di - am su - - -

62

1

S

A 1

A 2

T 1

T 2

B

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70

S ia, Al - le - lu - ia, Al -

A 1 ia, Al - le - lu - ia, Al - le -

A 2 lu - ia, Al - le - lu -

T 1 8 Al - le - lu - ia, Al - le -

T 2 8 Al - le - lu - ia, Al - le - lu -

B Al - le - lu - ia, Al - le - lu -

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10
74

S - - le - lu - - - - ia.
A 1 lu - - - - ia, Al - le - - - lu - - - ia.
A 2 - - - ia.
T 1 lu - - - ia.
T 2 ia, Al - le - - - lu - - - ia.
B - - - ia, Al - - le - lu - - - ia.

Inroitus (antiphonus) in Festo S.S. Trínitas:

*Blessed be the holy Trinity, and undivided Unity:
we will give glory to Him, because He hath shown His mercy to us.
Alleluia*