

Memento verbi tui

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♩ = 44

Supranus *mp*
Me - men - to ver - bi tu - i ser - vo

Altus *mp*
Me - men - to ver - bi tu - i ser - vo

Tenor *mp*
Me - men - to ver - bi tu - i ser - vo

Bassus *mp*
Me - men - to ver - bi tu - i ser - vo

5 *mp cresc.* *mf*
tu - o, Do - mi - ne, Do - mi - ne, in

mp cresc. *mf*
tu - o, Do - mi - ne, Do - mi - ne, in

mp cresc. *mf*
tu - o, Do - mi - ne, Do - mi - ne, in

mp cresc. *mf*
tu - o, Do - mi - ne, Do - mi - ne, in

9 *f*
quo mi - hi spem de - dis - ti:

f
quo mi - hi spem de - dis - ti:

f
quo mi - hi spem de - dis - ti:

f
quo mi - hi spem de - dis - ti:

Memento verbi tui 2/2

13

haec me con - so - la - ta est in

haec me con - so - la - ta est in

8 haec me con - so - la - ta est in

haec me con - so - la - ta est in

Detailed description: This block contains the first system of the musical score, measures 13 through 16. It consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are 'haec me con - so - la - ta est in'. The music is in a minor key with a 3/4 time signature. Dynamics include *mp* (mezzo-piano) and *p* (piano). There are crescendo markings over the final notes of each line.

17

hu - mi-li - ta - te me - a, qui - a e -

hu - mi-li - ta - te me - a, qui - a e -

8 hu - mi-li - ta - te me - a, qui - a e -

hu - mi-li - ta - te me - a, qui - a e -

Detailed description: This block contains the second system of the musical score, measures 17 through 20. It consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are 'hu - mi-li - ta - te me - a, qui - a e -'. The music is in a minor key with a 3/4 time signature. Dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo). There are crescendo markings over the final notes of each line.

22

lo - qui - um tu - um vi - vi - fi - ca - vit me.

lo - qui - um tu - um vi - vi - fi - ca - vit me.

8 lo - qui - um tu - um vi - vi - fi - ca - vit me.

lo - qui - um tu - um vi - vi - fi - ca - vit me.

Detailed description: This block contains the third system of the musical score, measures 22 through 25. It consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are 'lo - qui - um tu - um vi - vi - fi - ca - vit me.'. The music is in a minor key with a 3/4 time signature. Dynamics include *f* (forte), *allarg.* (allargando), and *non dim.* (non-diminuendo). There are *f* markings at the start of each line and *allarg.* markings over the final notes.